VS300 TRANSMITTER

Operations and Maintenance Manual

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The comparisons and other information provided in this document have been prepared in good faith based on publicly available information. The reader is encouraged to consult the respective manufacturer's most recent published data for verification.

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CONTENTS

Release control record	VII
DESCRIPTION	1-1
Ac-dc power stage	1-1
Exciter/control stage	1-3
RF drive stage	1-4
RF power stage	1-4
OPERATING THE TRANSMITTER	2-1
User interfaces	2-9
Viewing Transmitter Log	2-23
Viewing AUI Tool Menu Panels	2-30
Viewing Real-Time Meters	2-45
Managing Presets	2-51
Enabling remote control	2-90
Resetting alarms	2-90
Viewing Transmitter Status	2-91
System Settings - AUI	2-92
System Settings - Front Panel UI	2-101
Setting User Accounts	2-106
User Settings - AUI	2-109
User Settings - Front Panel UI	2-133
Configuring remote inputs and outputs	2-144
Scheduler	2-155
Playlist Manager	2-158
Enabling and Operating the Orban Audio Processor	2-163

Routine maintenance	3-1
Scheduled maintenance	3-1
Performing on-air checks	3-3
Replacing the exciter/control PWB battery	3-4
Non-standard maintenance	4-1
Upgrading software	4-1
Configuring an audio loss backup preset	4-4

Release control record

Issue	Date	Reason
6.0	2014-11-01	Hardware Release 6 (NARF64E and NARF64E/01). Supports software version VS SW 4.1

SECTION 1: DESCRIPTION

Refer to the functional block diagram: Block Diagram - VS300 Transmitter - see page 1-7.

This section provides a high-level description of the transmitter's key sections. The transmitter circuitry is subdivided into four basic stages:

- Ac-dc power stage
- Exciter/control stage see page 1-3
- RF drive stage see page 1-4
- RF power stage see page 1-4

VS300 ELECTRICAL SCHEMATICS

Some descriptions in this section refer to electrical schematics (SD-#s). These are located in Section 5 of the *VS300 Troubleshooting Manual*.

AC-DC POWER STAGE

See also electrical schematic Figure SD-1.

The ac-dc power stage converts the ac power source to a positive dc voltage (PA volts) for the transmitter's pre-amp/IPA PWB and PA PWBs. The transmitter accepts a 1-phase ac input voltage that is between 180 and 264 V ac (208 V ac nominal).

The ac-dc power stage provides +48 V to operate the RF power stage's cooling fan as well as the low level dc voltages (+15 V and +5 V) for the control/monitoring circuitry used throughout the transmitter.

The ac-dc power stage consists of ac power entrance U1, circuit breaker CB1, power supply module U2, LVPS module U3, +48 V power supply module U4 and PS distribution PWB A2.

POWER SUPPLY MODULE

See also electrical schematic Figure **SD-1**. Power supply module U2 converts the ac input voltage to a regulated dc supply (PA volts) for the PA PWB in the RF power stage. The power supply module is rated for a nominal 2000 W and provides an output voltage between 7 and 53 V (typically 48 V). The module regulates the output voltage based on a *PA Volts Control* input from the exciter/control PWB (A1). The module has a built-in cooling fan, senses excessive temperature conditions, and applies a *PS Temp* alarm signal to the exciter/control PWB. The module also senses out-of-regulation on the ac input and dc output, and applies *PS Ac Fail* and *PS Fail* alarm signals to the exciter/control PWB. All three alarm conditions cause the power supply to shut itself down, thus inhibiting the transmitter's RF output.

LVPS MODULE

See also electrical schematic Figure **SD-1**. The LVPS module (U3) converts the ac input voltage to the regulated low voltage dc supplies. The +5 V and +15 V regulated outputs of the supply are applied throughout the transmitter.

+48 V POWER SUPPLY

See also electrical schematic Figure **SD-1**. The +48 V power supply module (U4) converts the ac input voltage to a regulated +48 V dc supply for the pre-amp PA PWB, and the cooling fan.

PS DISTRIBUTION PWB

See also electrical schematics Figures **SD-1** and **SD-3**. The PS distribution PWB (A2) interfaces between the dc power supplies (power supply module, +48 V supply and LVPS) and the rest of the transmitter. It distributes the power supply module output to the PA PWB and distributes the +48 V output to the pre-amp PWB and the cooling fan.

Dc current samples of the PA and pre-amp power supplies are measured on the PS distribution PWB and provided to the exciter/control PWB over an SPI bus.

Status and alarm outputs from the power supply module (U2), consisting of *PS Present*, *PS Ac Fail*, *PS Temp* and *PS Fail*, are applied to the PS distribution PWB and provided to the exciter/control PWB over an SPI bus.

A fan enable circuit on the PS distribution PWB controls the application of +48 V to the cooling fan. The exciter/control PWB (A1) provides a *Fan Enable* signal that enables or disables the fan voltage when the RF power stage is on or off, respectively.

EXCITER/CONTROL STAGE

See also electrical schematic Figure **SD-1**. Detailed schematics are not included in the *Troubleshooting Manual*.

The exciter/control stage performs many critical functions for the transmitter. The primary component of this stage is the exciter/control PWB (A1).

The exciter portion of the exciter/control PWB performs the following functions:

- accepts the audio inputs and generates the RF drive signal required to modulate the audio signal at the desired carrier frequency.
- measures the audio input level.
- provides the status of any exciter fault conditions.

The control portion of the exciter/control PWB performs the following functions:

- contains monitoring and protection circuits to prevent transmitter damage under adverse or fault conditions, including high speed SWR protection and interlock/muting.
- monitors the current value of various parameters including cooling fan tachometer outputs, transmitter output forward and reflected power, PA temperature, PA current levels, and PA power supply status signals.
- measures and monitors the the output voltage from the power supply module as well as the low voltage supplies (+15 V and +5 V) and +48 V power supply.
- generates the dc bias signals for the pre-amp and PA PWBs.
- generates the signals that enable the power supply module and control its output voltage.
- provides the status of any controller fault conditions.
- an integral DSP performs all audio processing including filtering and FM baseband modulation.
- interfaces with the RF and power supply sections of the transmitter to perform control and monitoring functions.

 provides local and remote interfacing for the transmitter. Local interfacing is performed via the front panel display (U5) - a 4 x 20 character LCD display - and its adjacent keypad. The UI contains a menu-based series of pages that serve specific functions. Similar interfacing, as well as more advanced functionality, is available on a remotely accessed AUI.

Except for the RF drive signal, all signals going between the exciter, RF drive and RF power stages are passed through the interface PWB (A3).

RF drive stage

See also electrical schematics Figure SD-2 and SD-4.

The RF drive stage is comprised of exciter circuitry within the exciter/control PWB (A1) and the preamp PWB (A4).

The pre-amp PWB accepts the low level *RF Drive* output from the exciter/control PWB (A1). Its RF output is controlled by the *Pre-Amp V* input (set at +48 V) and *Pre-Amp Bias* output from the exciter/ control PWB (A1). The output of the pre-amp PWB (nominal 10 W) is applied to the RF power stage's PA PWB. Cooling air for the pre-amp PWB is provided by fan B1.

RF power stage

See also electrical schematics Figure SD-2 and SD-5.

The RF power stage accepts the intermediate RF drive signal from the RF drive stage and generates the final RF output. It consists of a PA (power amplifier) PWB (A5), a low pass filter PWB (A6), and an output power probe (A7).

PA PWB

See Figure **SD-5**. The PA PWB (A5) is a push-pull RF power amplifier. It is capable of providing 100 W of RF power in the FM broadcast band (88 to 108 MHz). The RF output is controlled by the PA V level generated by the power supply module, and the PA Bias output from the exciter/control PWB (A1). Cooling air for the PA PWB is provided by fan B1.

LOW PASS FILTER PWB

See Figure **SD-2**. The low pass filter PWB (A6) accepts the output of the PA PWB and attenuates harmonics before applying a filtered RF signal to the output power probe (A7).

OUTPUT POWER PROBE

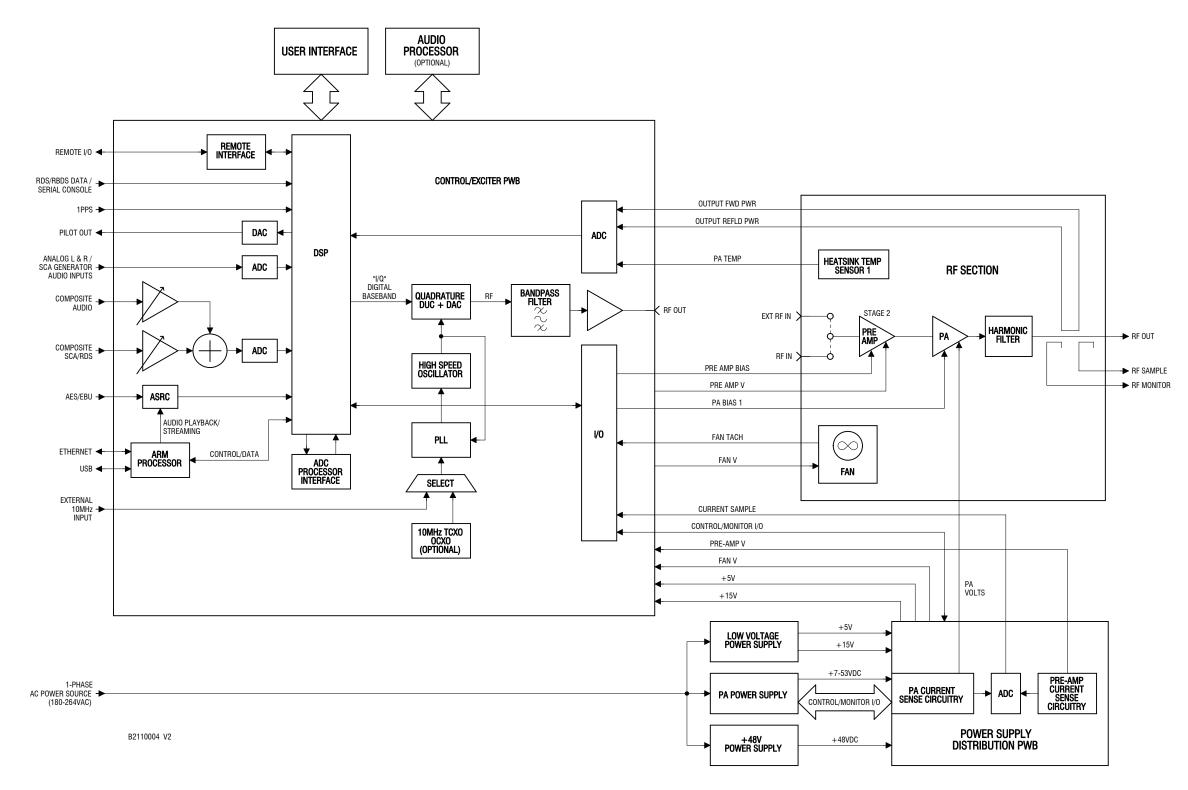
See Figure **SD-2**. The output power probe (A7) accepts the filtered output of the low pass filter and monitors the RF output using several probe circuits. Due to each probe's proximity and orientation to the RF output signal, RF voltages are induced in these probe circuits.

The first probe provides forward and reflected power signals to the exciter/control PWB (A1) for control and monitoring purposes.

A second probe provides an **RF Sample** output (J1, accessible on the rear panel of the transmitter) for use by an external exciter, if applicable.

A third probe provides an **RF Monitor** output (J2, accessible on the rear panel of the transmitter), which is a nominal -39 dBc (0.8 V rms @ 100 W). This signal is intended for use with a modulation monitor or spectrum analyzer.

Figure 1.2: Block Diagram - VS300 Transmitter



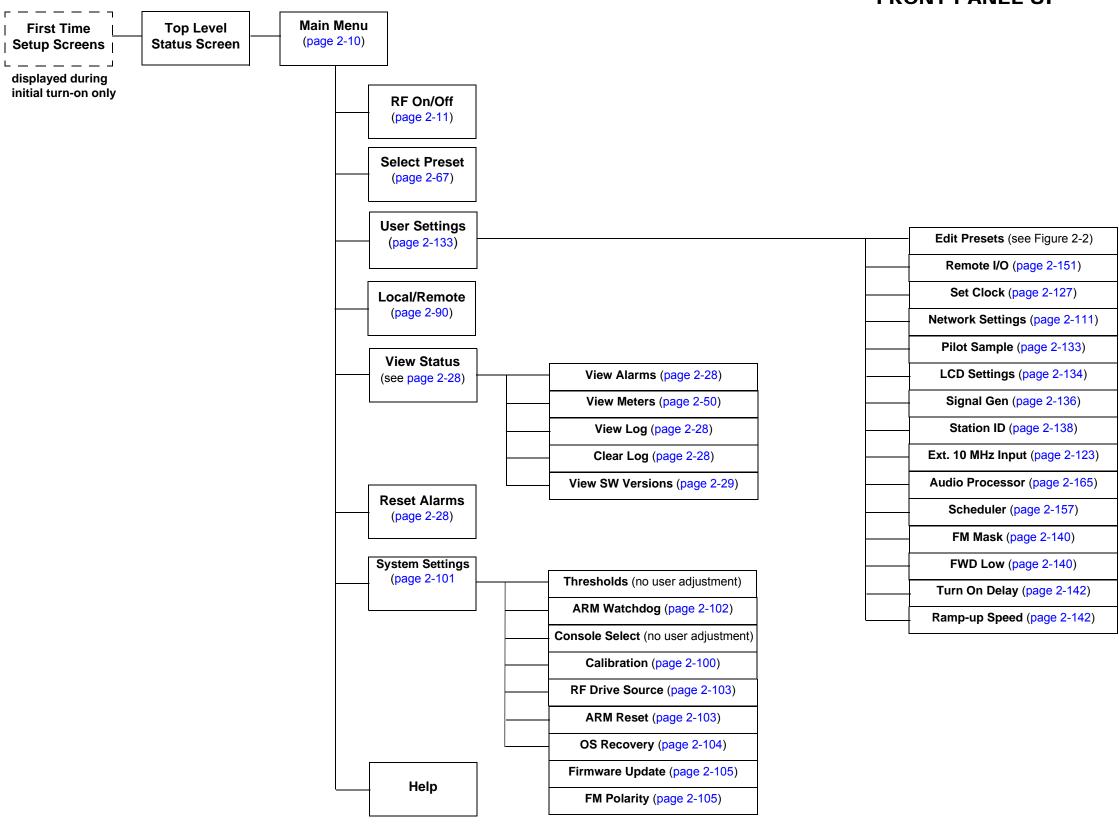
SECTION 2: OPERATING THE TRANSMITTER

This section provides information about operating the VS300 transmitter:

- User interfaces on page 2-9
 - Front panel UI see page 2-9
 - Front Panel UI Main menu see page 2-10
 - Front panel UI screens see page 2-12
 - Advanced user interface see page 2-16
 - Logging into the AUI see page 2-18
 - AUI pages see page 2-20
 - AUI Menu page see page 2-21
- Viewing Transmitter Log see page 2-23
 - Transmitter Log Using the AUI see page 2-23
 - Transmitter Log Using the front panel see page 2-28
- Viewing AUI Tool Menu Panels see page 2-30
 - Describing AUI Tool Menu Options see page 2-31
 - AUI Tool Menu Panels Procedures see page 2-33
 - Available Instrument Panels see page 2-35
- Viewing Real-Time Meters see page 2-45
 - View Meters Using the front panel see page 2-50
- Managing Presets see page 2-51
 - Managing Presets Using the AUI see page 2-51
 - Managing Presets Using the front panel see page 2-67
- Enabling remote control see page 2-90
- Resetting alarms see page 2-90
- Viewing Transmitter Status see page 2-91

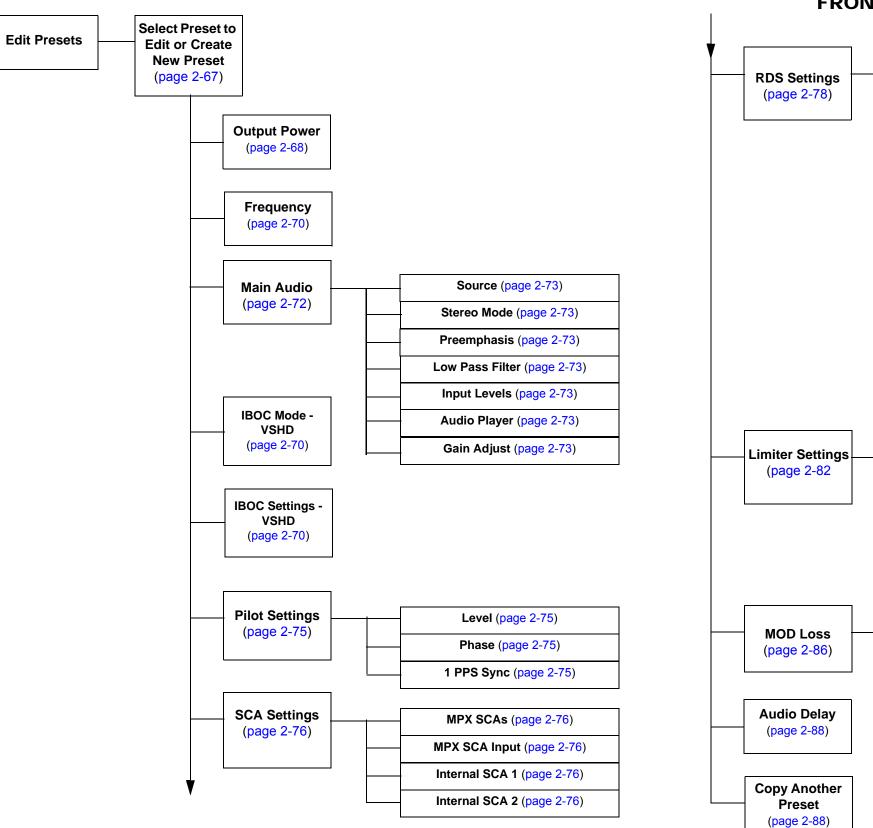
- System Settings AUI see page 2-92
 - Resetting the AUI or Exciter see page 2-94
 - Upgrading Software see page 2-94
 - Calibrating Audio Inputs see page 2-96
 - Calibrating Audio Using the AUI see page 2-96
 - Calibrating Audio Using the Front Panel see page 2-97
 - IBOC settings VSHD only see page 2-98
 - Calibrating Exciter TCXO see page 2-99
 - Calibrating Exciter TCXO Using the AUI see page 2-99
 - Calibrating Exciter TCXO Using the front panel see page 2-100
- System Settings Front Panel UI see page 2-101
 - Configuring ARM Watchdog see page 2-102
 - Configuring RF drive source see page 2-103
 - ARM Reset see page 2-103
 - OS Recovery see page 2-104
 - Firmware Update see page 2-105
 - FM Polarity see page 2-105
- Setting User Accounts see page 2-106
 - Setting User Type see page 2-107
 - Editing Account Information see page 2-107
 - First-Time Login see page 2-108
- User Settings AUI see page 2-109
 - Network Setup see page 2-111
 - Network Setup Using the Front Panel see page 2-111
 - Network Setup Using the AUI see page 2-114
 - Email Configuration see page 2-115
 - Notifications see page 2-116
 - Critical parameters see page 2-122
 - SNMP configuration see page 2-120
 - Critical parameters see page 2-122
 - External 10MHz see page 2-123
 - Spectrum mask see page 2-125
 - Setting the Clock see page 2-125
 - NTP servers see page 2-128
 - Nautel Phone Home see page 2-130
 - Setting call sign/ID see page 2-131
 - Audio low thresholds see page 2-132

- User Settings Front Panel UI see page 2-133
 - Setting Pilot Sample Level see page 2-133
 - LCD Settings see page 2-134
 - Signal Generator see page 2-136
 - Setting Station ID parameters see page 2-138
 - Selecting FM Mask see page 2-140
 - Setting Audio Low Thresholds see page 2-140
 - Turn-On Delay Setting see page 2-142
 - Ramp-Up Speed Setting see page 2-142
- Configuring remote inputs and outputs see page 2-144
 - Remote I/O Settings Using the AUI see page 2-144
 - Remote I/O Settings Using the Front Panel Display see page 2-151
- Scheduler see page 2-155
 - Enabling the Scheduler see page 2-156
 - Enabling the Scheduler AUI see page 2-156
 - Enabling the Scheduler Front Panel see page 2-157
- Playlist Manager see page 2-158
 - Playlist see page 2-159
 - Streams see page 2-161
- Enabling and Operating the Orban Audio Processor see page 2-163
 - Orban Enabling Using the Front Panel see page 2-165
 - Selecting an Orban Preset Using the Remote AUI see page 2-168
 - Selecting an Orban Preset Using the Front Panel see page 2-168
 - Selecting an Orban Preset Using the Remote AUI see page 2-168



FRONT PANEL UI

Figure 2-1: VS Transmitter Front Panel Display Menu Tree (Sheet 1 of 2)



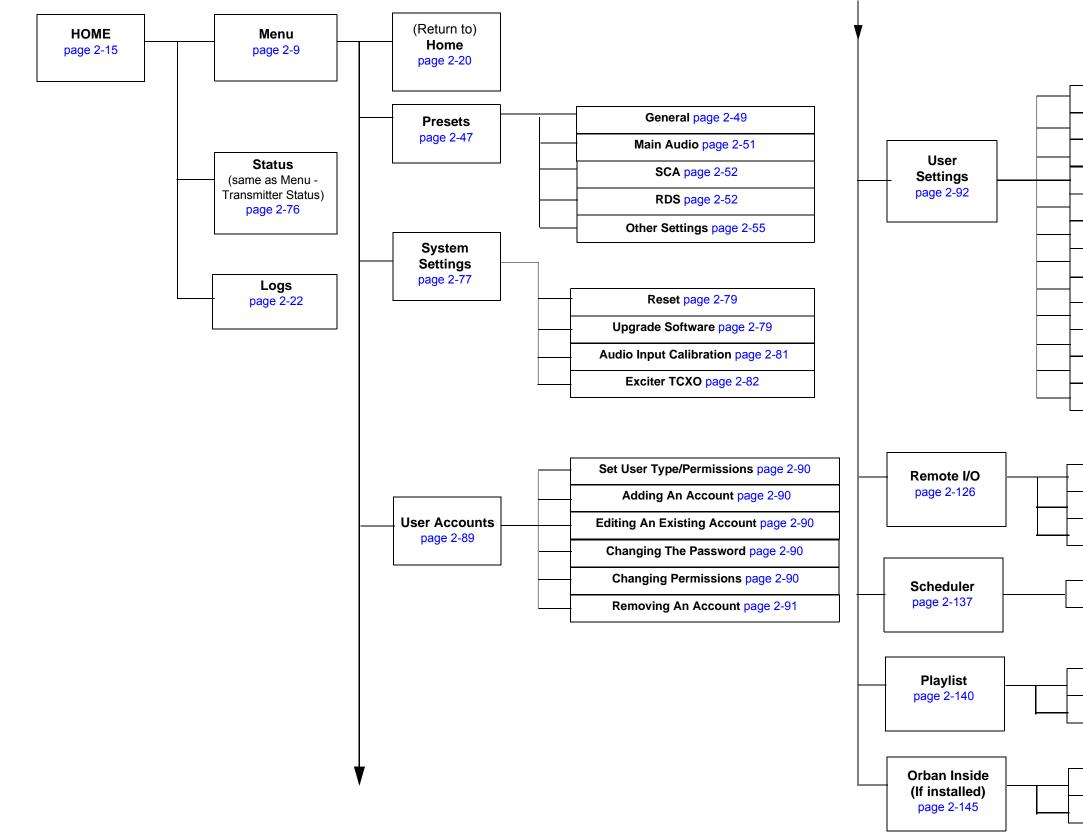
FRONT PANEL UI

	Enable (page 2-80)
	Data Source (page 2-80)
-	Baud Rate (page 2-80)
	RDS Level (page 2-80)
	RDS Phase (page 2-80)
	PS Name (page 2-80)
	PI Code (page 2-80)
	Program Type (page 2-80)
	Traffic Flags (page 2-80)
	Music/Speech (page 2-80)
	DI Code (page 2-80)
	AF Data (page 2-80)
	Local Echo (page 2-80)

Hard Limiter (page 2-64)
 AGC Limiter (page 2-65)
 2-Slope Limiter (page 2-65)
 L/R Limiter (page 2-65)
MPX Power Limiter (page 2-65)

Enable (page 2-87)
Threshold (page 2-87)
Timeout (page 2-87)
Action (page 2-87)
· · · · · · · · · · · · · · · · · · ·
Preset (page 2-87)

Figure 2-2: VS Transmitter Front Panel Display Menu Tree - Edit Presets (Sheet 2 of 2)



Remote AUI

Network Setup page 2-94
Email Configuration page 2-98
Notifications page 2-99
SNMP Configuration page 2-101
Critical Parameters page 2-103
External 10MHz page 2-104
Spectrum Mask page 2-106
Time Setup page 2-106
NTP Servers page 2-109
Nautel Phone Home page 2-111
Setting Call Sign/ID page 2-112
Audio Low Thresholds page 2-113

Digital Inputs page 2-127

Digital Outputs page 2-129

Analog Outputs page 2-132

Enabling the Scheduler page 2-138

Playlists page 2-141

Streams page 2-143

Enabling Orban page 2-147

Selecting Orban Presets page 2-149

Figure 2-2: VS Transmitter AUI Flow Diagram

USER INTERFACES

This section includes the following topics:

- Front panel UI
- LCD display see page 2-10
- Front Panel UI Main menu see page 2-10
- Navigational buttons see page 2-11
- Turning RF on and off see page 2-11
- Saving settings see page 2-11
- LEDs see page 2-11
- Front panel UI screens see page 2-12
- Advanced user interface see page 2-16
- Logging into the AUI see page 2-18
- AUI pages see page 2-20
- AUI Menu page see page 2-21

The user can interface with the VS300 using one of two methods:

- Locally, using the front panel display and navigational buttons (see Front panel UI).
- Remotely, via a LAN connection, using the advanced user interface (AUI) pages (see Advanced user interface on page 2-16)

See the complete menu hierarchy illustrated in Figures 2.1 and 2.2 (for the local front panel menu) and Figure 2.3 (for the remote AUI menu). When a user interfacing function can be performed from both the front panel display and the remote AUI, both are described in this section.

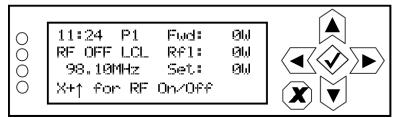
FRONT PANEL UI

The front panel UI is 4 x 20 character LCD display (see Figure 2.5). The UI can be controlled by its adjacent keypad. The UI contains a menu-based series of pages that serve specific functions. Similar interfacing, as well as more advanced functionality, is available on the remotely accessed AUI (see Front panel UI screens on page 2-12).

LCD DISPLAY

This display shows all the UI screens. The display's top level screen, used for viewing purposes only, is shown in Figure 2.4.

Figure 2.4: Top Level Screen



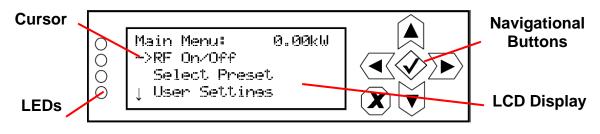
The top level screen displays the following information:

- Line 1: current time, active preset (P#) and the transmitter's actual forward power.
- Line 2: RF operating status (ON or OFF), the local (LCL) or remote (RMT) control status and the transmitter's reflected power level.
- Line 3: operating frequency and the desired power set point.
- Line 4: instructions to turn the transmitter's RF power stage on or off.

FRONT PANEL UI - MAIN MENU

This main menu is the starting point for navigating through the UI screens. See Table 2.1 on page 2-12 for a list of screens and their basic functions.

Figure 2.5: Main Menu



NAVIGATIONAL BUTTONS

There are six push-buttons on the right-hand side of the LCD display that allow navigation through the UI pages, as well as modifying selected settings.

- Up and down on menu and list screens, moves cursor up and down through the associated page; on edit screens, increases and decreases the value of a parameter being modified.
- Left on menu and list screens, exits to the next higher level screen; on edit screens, moves the editing cursor left, as applicable.
- Right on menu and list screen, goes to the next lower level screen; on edit screens, moves the editing cursor right, as applicable.
- Checkmark on menu screens, goes to the next lower level screen; on edit screens, acts as an "accept" or "save" function; in some cases the display will prompt its use.
- X on menu and list screens, exits to the next higher level screen; on edit screens, acts as a "cancel" function; in some cases the display will prompt its use.

TURNING RF ON AND OFF

From any UI screen, pressing X and the up arrow simultaneously, toggles the RF on/off status. You can also use the Main Menu -> RF On/Off screen to toggle the status.

SAVING SETTINGS

Many of the UI screens allow for modifying a selected setting. Use the checkmark button to save a change. Use the X button to cancel a change and revert back to the previously stored value.

LEDs

There are four LEDs on the left-hand side of the LCD display that provide the operational status of various sections of the transmitter - **Exciter**, **Power Amplifier**, **Output Network** and **Power Supply** (see Figure 2.5 on page 2-10). The LEDs can glow green, amber or red. Typically, green indicates normal operation, amber indicates a warning, and red indicates a fault or error. Refer to the Troubleshooting section for more detailed information on LED status.

FRONT PANEL UI SCREENS

Table 2.1 defines the available front panel display screens.

UI Screen	Function	See Page
First Time Setup Screens	Guides the user through initial setup of the transmitter. Provides prompts to set frequency, output power and audio input. Refer to the <i>VS Series Quick Start Guide</i> , provided in the transmitter's packing box, for details.	VS Series Quick-Start Guide
Main Menu	Choose options and navigate to other screens.	page 2-10
RF On/Off	Turn RF On and Off	page 2-11
Select Presets	Select and activate a user-defined preset.	page 2-67
User Settings - Edit Presets	Edit various parameters for a user-defined preset (see the following rows for all Edit Presets options).	page 2-67
User Settings - Edit Presets - Output Power	Edit the selected preset's output power.	page 2-68
User Settings - Edit Presets - Frequency	Edit the selected preset's operating frequency.	page 2-70
User Settings - Edit Presets - Main Audio	Edit the selected preset's main audio characteristics such as source, stereo mode, pre- emphasis and low pass filtering.	page 2-72
User Settings - Edit Presets - Pilot Settings	Edit the selected preset's pilot settings such as level, phase and 1 PPS synchronization.	page 2-75
User Settings - Edit Presets - SCA Settings	Edit the selected preset's SCA settings such as, MPX SCAs, MPX SCA input and internal SCA (1 and 2) generator characteristics.	page 2-76
User Settings - Edit Presets - RDS Settings	Edit the selected preset's RDS settings such as enable/disable, data source, baud rate, level, phase, program type, alternate frequency data, etc.	page 2-78
User Settings - Edit Presets - Limiter Settings	Edit the selected preset's limiter settings. Limiter types include hard limiter, AGC limiter and 2-slope limiter among others.	page 2-82

UI Screen	Function	See Page
User Settings - Edit Presets - Mod Loss	Edit the selected preset's modulation loss functionality, such as enable/disable, setting threshold, setting timeout period, setting resulting action and selecting a backup preset.	page 2-86
User Settings - Edit Presets - Audio Delay	Edit the selected preset's audio delay.	page 2-88
User Settings - Edit Presets - Copy Another Preset	Copy the selected preset's settings to another preset.	page 2-88
User Settings - Network Settings	View and/or set network information such as MAC address (view only), DHCP on/off status, IP address, netmask and gateway.	page 2-111
User Settings - Ext. 10 MHz Inp	Enable/disable the use of an external 10 MHz signal.	page 2-123
User Settings - Set Clock	Set precise time and date.	page 2-127
User Settings - Pilot Sample	Set the pilot sample level for the rear panel BNC connector.	page 2-133
User Settings - LCD Settings	Set the front panel display's contrast, backlight and timeout.	page 2-134
User Settings - Signal Gen	Enable/disable and setup the internal signal generator.	page 2-136
User Settings - Station ID	Set station ID parameters for re-broadcasting primary information as a secondary station.	page 2-138
User Settings - FM Mask	Select the FM mask - FCC, ETSI or None (turns off mask).	page 2-140
User Settings - Audio Low	Set the low audio thresholds and associated timeout delays.	page 2-140
User Settings - Turn-On Delay	Set the transmitter turn-on delay period.	page 2-142
User Settings - Ramp-Up Speed	Set the transmitter's ramp-up speed.	page 2-142
User Settings - Remote I/O	Configure the remote inputs and outputs for the transmitter.	page 2-151

Table 2.1: Front Panel UI Screens

UI Screen	Function	See Page
User Settings - Scheduler	Set up scheduler	page 2-157
User Settings - Audio Processor	Set audio processor to none or Orban Inside.	page 2-165
Local/Remote	Select local or remote control of the transmitter.	page 2-90
View Status - View Alarms	View all active transmitter alarms.	page 2-28
View Status - View Log	View the transmitter's events log, including alarms, commands, etc.	page 2-28
View Status - Clear Log	Clear the transmitter's events log.	page 2-28
View Status - View Meters	View the levels of various transmitter parameters, including forward power, reflected power, PA voltage, PA current and low level dc supply voltages.	page 2-50
View Status - View SW Versions	View the versions of installed software	-
Reset Alarms	Initiate an attempt to reset all alarms controlled by latched protection circuits.	page 2-90
System Settings - Calibration	Set calibration values or run calibration routines for various parameters (e.g., TCXO offset, forward/ reflected power, program input levels, etc.).	page 2-99
System Settings	Edit various transmitter system settings (see other System Settings options in this table).	page 2-101
System Settings - Thresholds	Factory set; no user adjustments required.	-
System Settings - ARM Watchdog	Enable, disable or force a reset of the ARM watchdog feature.	page 2-102
System Settings - Console Select	Factory set; no user adjustments required.	-
System Settings - RF Drive Source	Select either internal or external exciter.	page 2-103
System Settings - ARM Reset	Initiate a reset of the exciter/control PWB's ARM processor.	page 2-103

Table 2.1: Front Panel UI Screens

UI Screen	Function	See Page
System Settings - OS Recovery	Initiate a recovery reset of the operating system in the event of a failed software upgrade.	page 2-104
System Settings - Firmware Update	Perform a software upgrade on the transmitter.	page 2-105
System Settings - FM Polarity	Set the polarity for FM deviation; positive modulation signal yields positive frequency deviation or negative modulating signal yields positive frequency deviation.	page 2-105
Help	Provides instructions for navigating through the front panel UI screens.	-

Table 2.1: Front Panel UI Screens

ADVANCED USER INTERFACE

The VS300's advanced user interface (AUI) (see Figure 2.6) is available via remote connection only. To access the AUI, you need a PC (and a web browser) that is connected to the VS300 - directly or through a switch - via its rear panel LAN connection (A1J8A). The AUI has a wide range of displays, including:

- Tool menu panels (spectrum analyzer, signal constellation, Lissajous plot, etc.)
- Real-time meters
- Detailed transmitter status and events log
- Presets
- Hardware configuration
- User accounts
- Software configuration
- Remote input/output configuration

Each AUI page provides information about a specific transmitter function. All navigation through the AUI pages begins on the main screen (or Home page), shown in Figure 2.6.

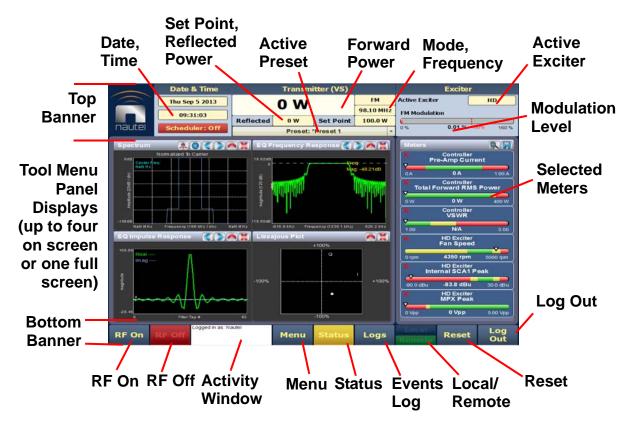


Figure 2.6: Using the AUI (Home page shown)

The top banner is permanent on all AUI pages and includes:

Nautel Logo: From any AUI page, click the Nautel logo to return to the Home page.

Date & Time: Displays day, month, year and current time.

Active Preset: Displays the name of the active preset, power set point based on the active preset, current forward power and reflected power levels, as well as the operating mode and carrier frequency. (see Activating presets using the AUI on page 2-52).

Active Exciter: Displays the active exciter (internal or external) and the FM modulation, with rms (yellow) and peak (red) values.

The bottom banner is also permanent on all AUI pages and includes:

RF On: Click to enable the transmitter's RF power stage.

RF Off: Click to disable the transmitter's RF power stage.

Activity Window: Displays various messages to reflect specific user interface commands, such as RF on/off, local/remote control, or reset.

Menu: Click to open the Menu page, which allows navigation to various other pages (see AUI Menu page on page 2-21).

Status: Click to shortcut to the **Transmitter Status** page (see Viewing Transmitter Status on page 2-91), which provides current alarm and status details for the transmitter. When the **Status** button is red, one or more alarms of severity level 10 is currently being reported, and the transmitter is in an 'off-air' state. When the **Status** button is orange, one or more alarms of severity level 5 (but none of severity level 10) is currently being reported, but the transmitter is still 'on-air', possibly at reduced power. When the **Status** button is green, the transmitter is operating normally. In this case, there are no alarms being reported, or there is one or more alarms of severity level 1 (but none of severity level 5 or 10). This page is also available through the Menu page.

Log: Click to shortcut to the **Transmitter Log** page, which displays historical alarm and status records for the transmitter (see Viewing Transmitter Log on page 2-23).

Local/Remote: Displays the operational control status of the transmitter. If **Local** is highlighted, remote users cannot change any settings. Similarly, if **Remote** is highlighted, local users cannot change the transmitter status, except for **RF Off** and **Local/Remote**. To change the local/remote status from the front panel display, (see Enabling remote control on page 2-90).

Reset: Resets protection circuits and power supplies that were inhibited, but are now alarm-free. To initiate an alarm reset from the front panel display, (see Resetting alarms on page 2-90).

Log Out: Click to log out of the AUI session and return to the login menu. To log in again, use your remote PC's keyboard to enter your Username and Password, then click the **Submit** button. If you do not have a user account, (see Setting User Accounts - see page 2-106).

The displays between the top and bottom menus, contains user selected pages. These pages provide access to a variety of AUI functions such as transmitter status and hardware settings. The following paragraphs describes how to use these pages.

LOGGING INTO THE AUI

The transmitter's AUI provides a means to restrict access to transmitter control functions to authorized users only. There are user accounts that can be pre-defined to set access restriction from read-only (no control) and full-administrative control.

Access the AUI using a web browser as follows:

- 1. Configure your network settings (Network Setup on page 2-111).
- 2. On your router or firewall software, open ports **3501** and **80** and close (restrict access to) port **22**. If you are using RDS data, open port **7005**. If you are using SNMP, open port **161**.
- 3. Gain remote access to the transmitter by entering the IP address in a web browser's address field. Your login remains active until the browser is closed.
- 4. When properly configured, the login menu (see Figure 2.7 on page 2-19) appears on the web browser. Your IP address and any login messages appear in a box at the top, beside the logo, and the current software version number appears along the bottom of the login window.

If the login menu does not appear, then your login may not be properly configured and you should consult the documentation for the **User Accounts** page (System Settings - AUI on page 2-92).

- 5. Log in to the AUI by entering the appropriate parameters in the login window.
 - In the Language field, click the down-arrow to review a drop-down menu displaying the available language options, and select one.

Figure 2.7: AUI Login Menu

IP Address a	nd login	messages		_
		Login		
			Connected to 10.0.96.55:3501	English +
		(Please enter a username and password.	English
				Türk
				中文
		nautel		Espanol
		Language	English (1.0)	
		User		
Software vers	sion	USEI		
		Password		
			Submit	

- In the User field, enter the username. Default is "Nautel".
- In the **Password** field, enter the password. Default is blank.

Note:

The Nautel AUI is factory configured with a default login username and password. Nautel recommends that you change the password to improve overall system security (see Changing the Password on page 2-107). Also, you should change the OS (operating system) password, which was a factory set, unique password that is referenced on page 2 of your Proof of Performance documents.

• Click **Submit** to accept your login parameters and display the AUI home page (Figure 2.6 on page 2-16). Note: The opening screen (the **Home** page) will have the layout from the previous login session.

If y

If you do not have a user account, it must be set up by an existing user with proper permissions. See Adding an Account on page 2-107.

AUI PAGES

Table 2.2 defines the available AUI pages.

Table 2.2: AUI Pages

AUI Page	Function	See Page
Home	View meters, tool menu panels, choose options and navigate to other pages.	page 2-16
Menu	Choose options and navigate to other pages.	page 2-21
Log	View and analyze transmitter events.	page 2-23
Tool Menu	Choose tool menu panel options.	page 2-31
System Review	Choose meters for display.	page 2-45
Menu - Presets	Activate and edit user-defined presets.	page 2-51
Transmitter Status	View current active faults and operational status.	page 2-91
Menu - User Accounts	Set user permission rights and define user account information.	page 2-106
Menu - System Settings	Perform AUI and exciter reboots, calibrate the exciter TCXO, perform software upgrades and calibrate audio inputs levels, if necessary (factory calibrated).	page 2-92
Menu - Audio Processor (if installed)	Manage the Orban Inside audio processor, if installed.	page 2-163
Menu - User Accounts	Set user permission rights and define user account information.	page 2-106
Menu - User Settings	Set network information, configure email and alarm notification parameters, configure SNMP parameters, capture transmitter critical parameters, configure the use of an external 10 MHz source, set the system clock and manage NTP servers and more.	page 2-109
Menu - Remote I/O	Define remote digital inputs and outputs.	page 2-144
Menu - Scheduler	Define a calendar-based schedule for preset usage.	page 2-155
Menu - Playlist	Manage the contents of audio playlists and streams.	page 2-158

AUI MENU PAGE

From the home page, click the **Menu** button to view the **Menu** page (see Figure 2.8). From this page, you can select one of the following sub-menus:

Figure 2.8: Main Menu Page



- Select **Home** to return to the home page (see AUI pages on page 2-20).
- Select **Presets** to load, edit, or save presets (see Managing Presets on page 2-51).
- Select **System Settings** to access pages that allow rebooting of the AUI or active exciter, calibration of the exciter TCXO, upgrading of software files and calibration of audio inputs (see System Settings AUI on page 2-92).
- Select User Accounts to access a page that displays a list of users with access to the AUI. Depending on the user's permission level, allows editing of user accounts (see Setting User Accounts on page 2-106).

- Select User Settings to access a page that provides help with performing network configuration, email configuration, alarm notifications, SNMP configuration, capturing critical transmitter data, using an external 10 MHz source, setting a spectrum mask, setting the system date and time, configuring NTP servers, using Nautel Phone Home technology, setting the call sign/ID and configuring audio low thresholds (see User Settings - AUI on page 2-109).
- Select **Remote I/O** to access a page that allows assignation of remote digital inputs, digital outputs and analog output (see Remote I/O Settings Using the AUI on page 2-144).
- Select Scheduler to access a page that allows setting of daily preset schedules (see Scheduler on page 2-155).
- Select **Playlist** to access a page that allows managing of program playlists and streams (see Playlist Manager on page 2-158).
- Select Audio Processor, if the Orban Inside card has been installed and enabled, to access pages that allow creation and management of Orban audio processor presets (see Enabling and Operating the Orban Audio Processor on page 2-163).

VIEWING TRANSMITTER LOG

This section includes the following topics:

- Transmitter Log Using the AUI
- Managing the log see page 2-24
- Transmitter Log Using the front panel see page 2-28

You can view transmitter log information using the remote AUI (see Transmitter Log - Using the AUI on page 2-23) or using the local front panel display (see Transmitter Log - Using the front panel on page 2-28).

TRANSMITTER LOG - USING THE AUI

You can view the VS300's events log using the AUI's Log page - see Figure 2.9. This page shows a configurable log of all transmitter events. To view the Log page, click the Log button in the bottom banner of any AUI screen.

Figure 2.9: Log page



The main screen displays a chronological listing of events. Depending on the selections made in the **Log Manager** screen (see Managing the log on page 2-24), the events displayed may be filtered by the originating device (Controller or Exciter), and the time of occurrence.

Refer to the *VS300 Troubleshooting Manual* to cross-reference the alarm name to possible causes and troubleshooting tips.

The number of log matches displayed is shown below the **Log Manager** button (e.g., 564 Matches Sorted by Time of Event). You can scroll through the list using the scroll bar or the up and down arrow buttons to the right of the scroll bar. When there are more than 100 matches in the list, a **Page #/#** tab will appear to allow viewing of further listings. In this case, click on **Page #/#**, select the desired page from the **Select a Page** window, then click **OK** to view that page or **Cancel** to return to the **Transmitter Log** page. You can also scroll through the pages using the appropriate arrow button on the right-hand side of the display (see Figure 2.9 on page 2-23). The columns in the display indicate specific information about the event:

- Device indicates the origin device of the event (Controller, Exciter, etc.).
- **Event** indicates the event name.
- State indicates whether the event is active (red bell) or cleared (green checkmark) and in some cases, indicates whether the RF was turned on or off or a specific parameter value (in V, A, degrees, etc.) (see Legend under Log Manager, Figure 2.14 on page 2-27).
- Severity indicates how the event affects transmitter operation [a single orange ! indicates low severity (RF output not affected); a single red ! indicates medium severity (RF output is reduced); three red ! indicates high severity (RF output is inhibited)].
- Time of Event indicates the time and date that the event that occurred.

MANAGING THE LOG

You can manage the VS300 AUI's events log by clicking on the **Log Manager** button (see Figure 2.10). This screen provides options to perform various event monitoring operations such as filtering, copying, deletion and statistical analysis. Click the **OK** button or the **Cancel** button when done.



Figure 2.10: Log Manager options (Filter Logs shown)

FILTER LOGS

You can filter transmitter events based on their origin or date by clicking the **Filter Logs** button in the log manager (see Figure 2.10 on page 2-24).

Click the **Device Type** drop-down arrow, and select the desired device type to filter events based on the type selected. Click the **OK** button or the **Cancel** button when done.

- All displays all transmitter events
- **Controller** displays controller events only
- **Exciter** displays exciter events only

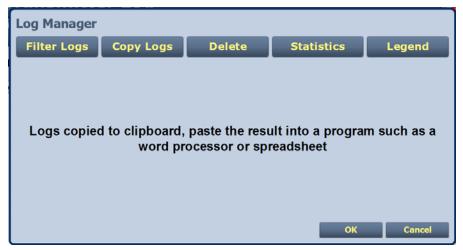
Click the **Filter by Date** checkbox to filter events based on a selected date and time range, and the device type selected. Click the **OK** button or the **Cancel** button when done.

Click the **Cancel** button to close this window and discard changes.

COPY LOGS

You can create a copy of all the logs in the selected list (copied to the remote user's computer clipboard) by clicking on the **Copy Logs** button in the log manager (see Figure 2.11). You can paste the tab-delimited text copy of the logs into a text editing program such as Word, Excel, Notepad, etc. Click **Cancel** to close this window.

Figure 2.11: Copy Logs



Delete

You can delete all events or a selection of events by clicking on the **Delete** button in the log manager (see Figure 2.12 on page 2-26).

Click the **Delete All** checkbox and click **OK** to delete all events.

Click the **Delete by date** checkbox to allow deletion of events that occurred prior to (**Older than**) a user-specified date and time. Use the up and down arrows to select the date and time and click **OK** to delete the specified events.

Click the **Cancel** button to close this window and discard changes.

Figure 2.12: Delete Logs

Log Manager				
Filter Logs	Copy Logs	Delete	Statistics	Legend
Older than:	Sep	▲ ▲ 5 2013 ▼ ▼	10 ▼	∑ 57 ▼
⊖ Delete bydate		• Dele	ete All	
			ок	Cancel

STATISTICS

You can view statistical information on the events being displayed by clicking on the **Statistics** button in the log manager (see Figure 2.13 on page 2-27).

 Note:
 On
scre

Only the events subject to the user-defined filtering parameters will be displayed on the Statistics screen.

The **Statistics** screen displays the events that occurred within the filtered period as well as the time and date of the earliest and latest event occurrence for each. You can move through the list using the scroll bar (if applicable) or the up and down arrow buttons to the right of the scroll bar. The columns in the display indicate specific information about the events:

- **Device** indicates the origin device of the event (Controller, Exciter or All).
- **Event** indicates the event name.
- Severity indicates how the event affects transmitter operation [a single orange ! indicates low severity (RF output not affected); a single red ! indicates medium severity (RF output is reduced); three red ! indicates high severity (RF output is inhibited)].
- **# Events** indicates the number of occurrences of that event during the filtered period.
- Earliest indicates the time and date of the first event, within the filtered period.
- Latest indicates the time and date of the latest event, within the filtered period.

Click OK or Cancel to close this window.

Figure 2.13: Log Statistics

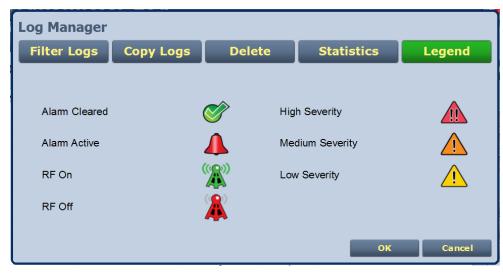
.og Mar Filter L		y Log	s	Delete	tatistics Le	gend	Selects item at top of current page
Device	Event	Sever	# Eve	Earliest	Latest		Selects next lower
Controller	Local/Remote		4	12:59:28 Mon Aug 26 2013	13:01:00 Mon Aug 26 2013		
Controller	RF On/Off		41	11:07:40 Fri Jul 26 2013	14:37:35 Wed Aug 28 2013		'
Controller	High Reflected Powe		3	11:11:31 Wed Jul 31 2013	12:16:32 Wed Jul 31 2013		Scrolls up one ite
Controller	Forward Power Low		50	09:28:47 Fri Jul 26 2013	06:08:45 Tue Aug 27 2013		
Controller	Forward Power Very		2	09:34:08 Fri Jul 26 2013	09:35:24 Fri Jul 26 2013		Scrolls down one
Controller	ARM Network Down		3	12:14:27 Fri Aug 16 2013	08:36:23 Thu Sep 5 2013		item
Controller	Entered Armware U		1	13:35:10 Tue Aug 27 2013	13:35:10 Tue Aug 27 2013		Item
Controller	Rebooted Exciter		3	11:15:42 Wed Jul 31 2013	17:58:47 Thu Aug 29 2013		Selects next highe
Controller	ARM Not Responding		22	12:13:52 Fri Aug 16 2013	08:36:23 Thu Sep 5 2013		page items
Controller	Exciter A Offline		18	09:28:39 Fri Jul 26 2013	10:09:16 Tue Aug 20 2013		
Controller	Mode/Frequency Mis		٦	19-19-39 Dri Aun 16 2013	17:59:45 Thu Aur 29 2013		Selects item at
					ОК	Cancel	bottom of current
				•			🚽 page

Legend

Click on the **Legend** button in the log manager (see Figure 2.14) to display a legend that describes the meaning of the symbols shown in the **State** and **Severity** columns of the **Log** page.

Click OK or Cancel to close this window.

Figure 2.14: Log Manager - Legend



Use the **Reset** button at the bottom of any AUI screen to attempt to clear any latching alarms that are holding the transmitter in an "off-air" state. If the offending alarm has cleared, the transmitter should resume operation. See **Reset**: on page 2-18.

TRANSMITTER LOG - USING THE FRONT PANEL

When you select View Status -> Alarms or View Status -> View Log from the Main Menu (see Figure 2.15), you can view various active or logged events, respectively, of the VS300. These parameters are displayed on multiple pages of Meters screens.

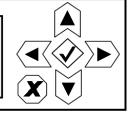
 Note:
 Th
the

This screen is for viewing purposes only and does not offer the same level of analytical features as the AUI's Log page (see Figure 2.9 on page 2-23).

Figure 2.15: View Alarms and View Logs Screens

0000

Alarms: 1-3/6 0.00W Transmitter RF Off ∥External Interlock ↓PS A AC Fail



VIEW ALARMS. The **View Alarms** screen displays only alarms that are currently active. Older alarms that have cleared may still be present in the **View Events** screen.

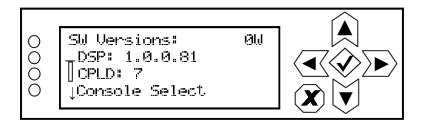
Use the up and down buttons to scroll through the list of alarms or events.

Refer to the *VS300 Troubleshooting Manual* to cross-reference the alarm name to possible causes and troubleshooting tips.

CLEAR LOG. When you select Clear Log from the View Status menu, you will delete all logged events.

RESET ALARMS. Use the **Reset Alarms** command in the front panel UI's **Main Menu -> Reset Alarms** screen to attempt to clear any latching alarms that are holding the transmitter in an "off-air" state. If the offending alarm has cleared, the transmitter should resume operation. See Resetting alarms on page 2-90. **VIEW SOFTWARE VERSIONS - FRONT PANEL UI.** The **View SW Versions** screen displays the current versions of the different software being used in the transmitter (see Figure 2.16).

Figure 2.16: View Software Versions



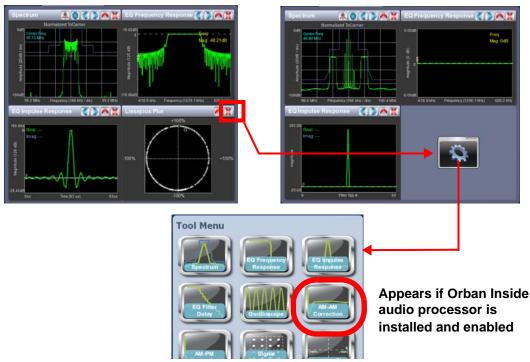
VIEWING AUI TOOL MENU PANELS

This section includes the following topics:

- Describing AUI Tool Menu Options see page 2-31
- AUI Tool Menu Panels Procedures see page 2-33
- Available Instrument Panels see page 2-35
- Spectrum analyzer see page 2-35
- Equalizer screens see page 2-37
- Lissajous plot see page 2-40
- AM-AM and AM-PM correction screens see page 2-41

The VS300 AUI provides up to ten tool menu panels that you can choose to display on the AUI home page (see Figure 2.17). Up to four tool menu panels can be displayed at one time, including a spectrum analyzer. To view all the tool menu options (see Figure 2.18 on page 2-31), close one of the existing tool menu panels on the **Home** page by clicking X in the top, right corner of the tool menu panel, and then click anywhere in the blank space (see Figure 2.17).

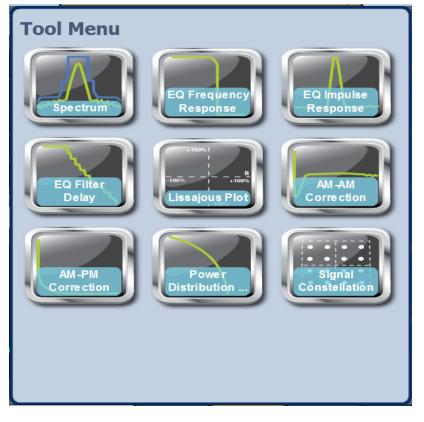
Figure 2.17: Tool Menus on Home page



DESCRIBING AUI TOOL MENU OPTIONS

Click on the desired tool menu panel to display it. See Table 2.3 on page 2-32 for a description of each tool menu panel.





The AM-AM Correction, AM-PM Correction and Power Distribution tool menu icons appear only when the transmitter is operating with a VSHD exciter.

Tool Menu	Description	Reference
Spectrum	Displays a spectrum analyzer, capable of monitoring various RF sections of the transmitter, including the RF output.	See page 2-35
EQ Frequency Response	Displays the frequency response of the modulator's EQ filter.	See page 2-37
EQ Impulse Response	Displays the impulse response of the modulator's EQ filter.	See page 2-38
EQ Filter Delay	Displays the delay of the modulator's EQ filter across its bandwidth	See page 2-39
Lissajous Plot	Displays a Lissajous figure that represents the relationship between the two applicable channels (either L and R or I and Q).	See page 2-40
AM-AM Correction	Tool menu available only when the transmitter is used with a VSHD exciter. Displays the amplitude compensation being applied to the magnitude signal.	See page 2-41
AM-PM Correction	Tool menu available only when the transmitter is used with a VSHD exciter. Displays the phase compensation being applied to the phase signal.	See page 2-41
Power Distribution	Displays a CCDF plot that indicates the probability of exceeding a given power level, based on the average power level. Aids in determining peak power capability.	See page 2-43
Signal Constellation	Displays the phase and amplitude of the symbols being modulated within an OFDM sub-carrier as dots on a cartesian graph. Also displays timing, MER and data carrier information.	See page 2-44

 Table 2.3: Tool Menu Panels

AUI TOOL MENU PANELS PROCEDURES

Each instrument panel has a menu bar that may be different from other panels (see

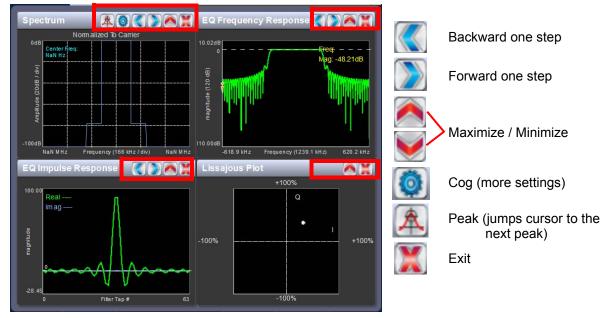


Figure 2.19: Tools Menu on Home Page

Each panel has a tool bar at the top of the display

PROCEDURE TO VIEW INSTRUMENT READINGS ON THE PANEL:

- To display a cursor in the panel, touch the screen where you want the cursor (see Figure 2.20 on page 2-34). The cursor position is noted in the upper, right-hand corner of the panel (e.g., frequency and amplitude for the spectrum analyzer). Touch in other areas of the instrument to provide a coarse adjustment of the cursor position.
- To make fine adjustments, use the backward and forward buttons (see Figure 2.19).
- To enlarge/reduce the instrument panel, use the maximize/minimize buttons. Some instrument displays show more information when maximized (e.g., **EQ Impulse Response** (see Figure 2.19 on page 2-33).
- To display additional settings in the **Spectrum Analyzer** panel, touch the "cog" button (see Figure 2.19). Displays include resolution bandwidth, span, averaging rate and the actual measurement source (transmitter output, audio analyzer, etc.) that is being displayed. Touch the "peak" button (see Figure 2.22) to place the cursor on the next successive peak in the spectrum.

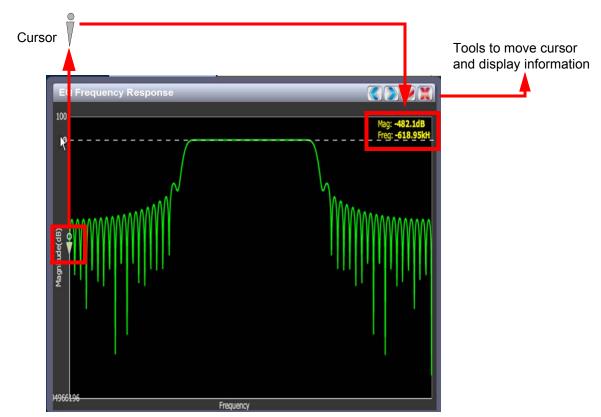
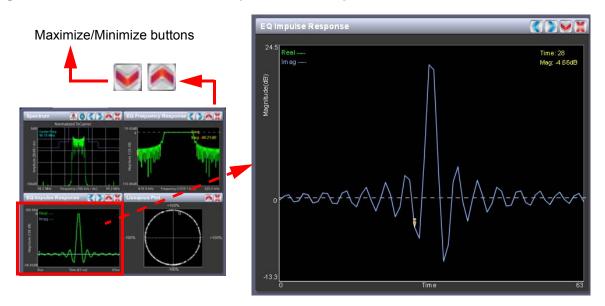


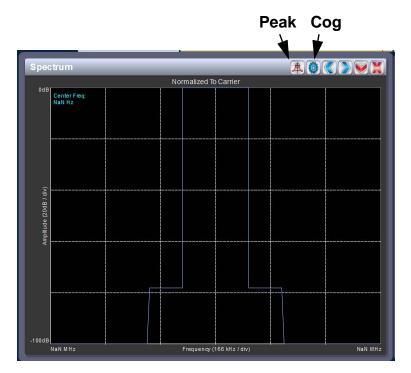
Figure 2.20: Instrument Cursor Manipulation

Figure 2.21: Instrument Panel - Expansion Example



AVAILABLE INSTRUMENT PANELS

Figure 2.22: Spectrum Analyzer



SPECTRUM ANALYZER

See Figure 2.22. The carrier level is normalized to its unmodulated carrier level at 0 dB. The graph center is always at the carrier frequency, as defined by the active preset's Frequency value.

Masks are shown based on transmission mode and are defined by the latest versions of the following standards:

- IBOC: NRSC-5
- European Standard: ETSI EN 302 018-2
- FCC CFR 47, Part 73.317 and IC BETS-6e

Note:

While very accurate, the spectrum analyzer may display artifacts (spurs) as some operating carrier frequencies that are a function of the analyzer and are not actually present on the output of the transmitter. If these spurious emissions are observed on the spectrum analyzer, Nautel recommends that a calibrated, external spectrum analyzer be used to verify the presence of spurs.

ISSUE 6.0 2014-11-01

Click the panel to display a cursor in the approximate area. The cursor position (frequency and amplitude) is noted in the upper, right-hand corner of the panel. Click on other areas of this instrument panel to provide a coarse adjustment of the cursor position.

Use the left and right buttons to make fine adjustments.

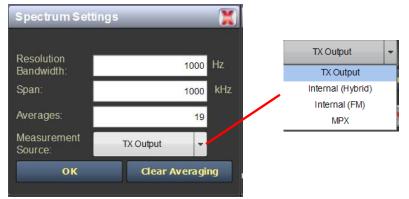
Use the maximize or minimize buttons as required.

Use the "peak" button to place the cursor on the next successive peak (moving left to right) in the spectrum.

Use the "cog" button to gain access to spectrum settings (see Figure 2.22 on page 2-35) such as:

- **Resolution Bandwidth:** determines the FFT bin size or the smallest frequency that can be resolved. Allowable range is 75 10,000 Hz. Default setting is 1000 Hz.
- **Span**: determines the start and stop frequencies of the analyzer with the carrier frequency always at the center. Allowable range is 10 1200 kHz. Default setting is 1000 kHz.
- Averages: determines the number of averages that the analyzer performs per sweep. Press the Clear Averaging button to restart the averaging process. Allowable range is 0 100 kHz. Default setting is 19.
- Measurement Source: determines the source of the spectrum plot (transmitter output, audio analyzer, etc.) that is being displayed. Selecting TX Output uses the exciter's RF sample feedback signal to display the RF output spectrum. Selecting Internal (Post EQ) displays the signal that will be produced by the exciter. Selecting Internal (FM) uses the exciter's RF signal, before being equalized (if applicable). FM spectrum analyzer bandwidth is defaulted to 1 MHz, but can be increased to 1.2 MHz. Selecting MPX bandwidth displays the entire composite baseband signal (100 kHz wide).





Note:

The FM spectrum analyzer displays the ideal spectrum generated by the DSP. It is not necessarily the same as the spectrum seen at the RF output.

EQUALIZER SCREENS

The VS300's exciter includes a fixed equalizer to optimize audio performance. There are three menus available in the tool panel - EQ Frequency, EQ Impulse Response and EQ Filter Delay. Coefficients are selected based on your channel frequency. All frequencies shown are relative to the channel frequency.

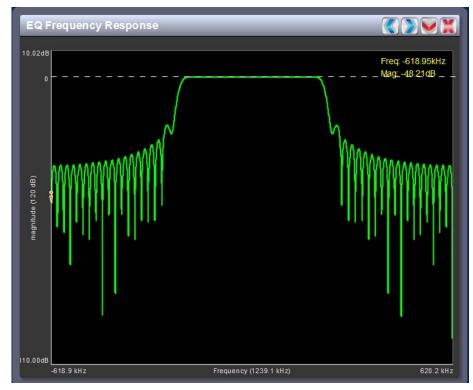


Figure 2.24: EQ Frequency Response

EQ FREQUENCY RESPONSE

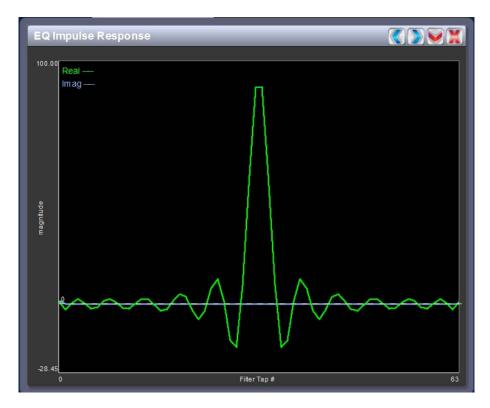
See Figure 2.24. This panel displays the frequency response of the modulator's EQ filter.

Click on the panel to display a cursor in the approximate area. The cursor position (magnitude and amplitude) is noted in the upper, right-hand corner of the panel. Click in other areas of the panel to provide a coarse adjustment of the cursor position.

Use the left and right buttons to make fine adjustments to the cursor position.

Use the up or down button to maximize (if it was minimized) or minimize (if it was maximized) the panel size.





EQ IMPULSE RESPONSE

See Figure 2.25. This panel displays the impulse response of the modulator's EQ filter.

Click on the panel to display a cursor in the approximate area. The cursor position (time and magnitude) is noted in the upper, right-hand corner of the panel. Click in other areas of the panel to provide a coarse adjustment of the cursor position.

Use the left and right buttons to make fine adjustments to the cursor position.

Figure 2.26: EQ Filter Delay

EQ Filter Delay	
33us	Freq: -616.52 kHz Delay: 31.50 us
Delay (19us)	
14us	620.2 k

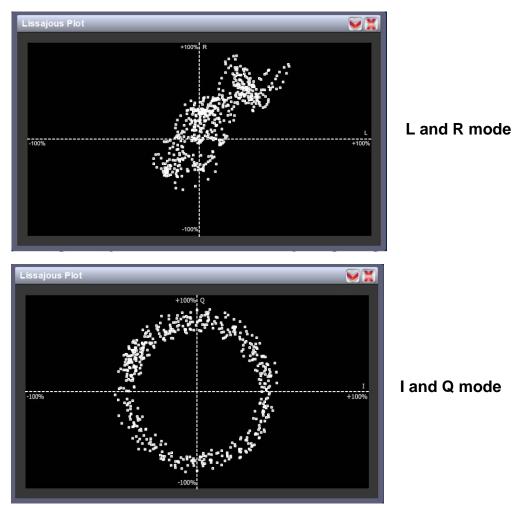
EQ FILTER DELAY

See Figure 2.26. This panel displays the delay of the modulator's EQ filter across its bandwidth.

Click on the panel to display a cursor in the approximate area. The cursor position (frequency and delay) is noted in the upper, right-hand corner of the panel. Click in other areas of the panel to provide a coarse adjustment of the cursor position.

Use the left and right buttons to make fine adjustments to the cursor position.

Figure 2.27: Lissajous Plots



LISSAJOUS PLOT

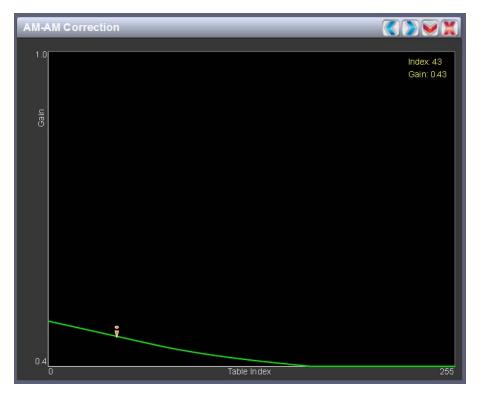
See Figure 2.27. This panel displays a Lissajous plot that represents either left and right audio content or a representation of the FM modulated signal (I and Q). I and Q will be automatically selected when using MPX as the main audio source. Left and right audio content is displayed for all other audio sources.

The plot consists of a group of sequential samples to allow signal analysis. In L and R mode, the L+R portion of the signal tends to dominate the plot, resulting in the majority of samples appearing in the lower, left and upper, right quadrants. In I and Q mode, signals that are of equal frequency and 90 degrees out-of-phase result in a circular display.

AM-AM AND AM-PM CORRECTION SCREENS

Available only when the transmitter is used with a VSHD exciter. When the transmitter is operating with digital carriers, the exciter linearizes the transmitter's RF drive signal by performing adaptive precorrection. There are two correction parameters - **AM-AM Correction** (see Figure 2.28) and **AM-PM Correction** (see Figure 2.29 on page 2-42), which can be viewed as instrument panels.





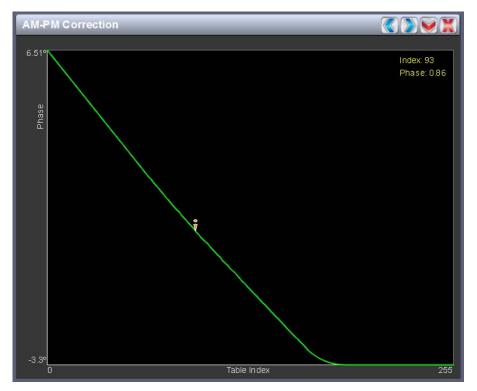
AM-AM CORRECTION

This panel displays the amplitude correction being applied to the magnitude signal. The x-axis represents the signal amplitude and the y-axis represents the gain correction applied for a given amplitude value.

Click on the panel to display a cursor in the approximate area. The cursor position (gain and LUT index) is noted in the upper, right-hand corner of the panel. Click in other areas of the instrument to provide a coarse adjustment of the cursor position.

Use the left and right buttons as fine adjustments.

Figure 2.29: AM-PM Correction



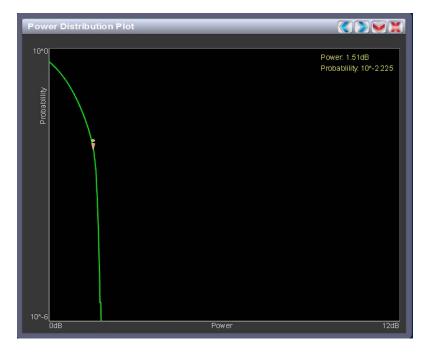
AM-PM CORRECTION

This panel displays the phase correction being applied to the RF drive signal. The x-axis represents the signal amplitude and the y-axis represents the phase shift correction applied for a given amplitude value.

Click on the panel to display a cursor in the approximate area. The cursor position (phase and LUT index) is noted in the upper, right-hand corner of the panel. Click in other areas of the instrument to provide a coarse adjustment of the cursor position.

Use the left and right buttons as fine adjustments.

Figure 2.30: Power Distribution Plot



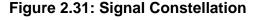
POWER DISTRIBUTION

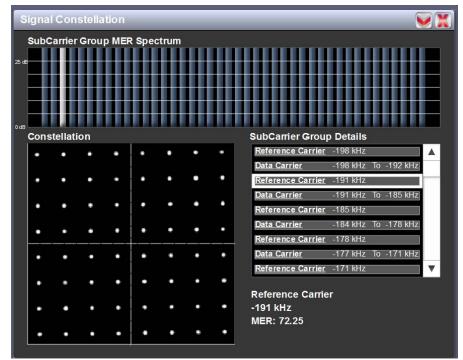
See Figure 2.30. Available only when the transmitter is used with a VSHD exciter. The exciter measures the relative power levels of the signal and determines the probability of exceeding a given power level, relative to the average power. The data is plotted in the **Power Distribution Plot** as a CCDF (complementary cumulative distribution function). The x-axis displays the relative power level in dB, with the reference representing the average power. The average power is 0db. The y-axis displays the probability of exceeding that power level. This plot can be used to assess the distribution of a given signal, and provides an indication of the amount of peak power capability required from the transmitter in order to prevent peak clipping/distortion of the output signal.

Click the panel to display a cursor in the approximate area. The cursor position (power gain and probability index) is noted in the upper, right-hand corner of the panel. Click on other areas of this instrument panel to provide a coarse adjustment of the cursor position.

Use the left and right buttons as fine adjustments.

Use the maximize or minimize buttons as required.





SIGNAL CONSTELLATION

See Figure 2.31. The exciter constantly measures the transmitter signal and performs basic demodulation of the digital carriers. The **Signal Constellation** panel displays the phase and amplitude of the symbols being modulated within an OFDM sub-carrier as dots on a cartesian graph. There are separate screens for each sub-carrier. Typically, the dots will be grouped together around the ideal data points. When the transmitter is on, the signal constellation display is representative of the transmitter output. When the transmitter is off, the display is representative of the forward path that will be transmitted.

Sub-carrier group information is shown in the lower, right section of the screen. Displayed information includes the sub-carrier group name, the bandwidth that the selected carrier group occupies and the modulation error ratio (MER) for the selected carrier group. MER quantifies the performance of the transmitted digital signal as the ratio between the RMS power of the ideal signal and the RMS power of the received signal's error vector. A higher MER value is characteristic of a smaller error, and therefore a higher quality signal. There is a NRSC minimum requirement of a MER value of no less than 14 dB.

Use the scroll bar to select a higher or lower sub-carrier for viewing. Some sub-carriers are for timing and synchronization. Others are modulated with data/content. Use the maximize or minimize buttons as required.

VIEWING REAL-TIME METERS

The AUI can be used to display metered parameters on the Home page (see Figure 2.33), if selected individually from the Meters List View page or saved in a meter list layout and set to default.

This section includes the following topics:

- Describing the meter display on page 2-46
- Accessing meter information see page 2-46
- Identifying meter information on a specific sub-device see page 2-47
- Saving a meter list see page 2-49
- View Meters Using the front panel on page 2-50

You can view meters using the remote AUI (see Figure 2.32) or using the local front panel display (see View Meters - Using the front panel on page 2-50).

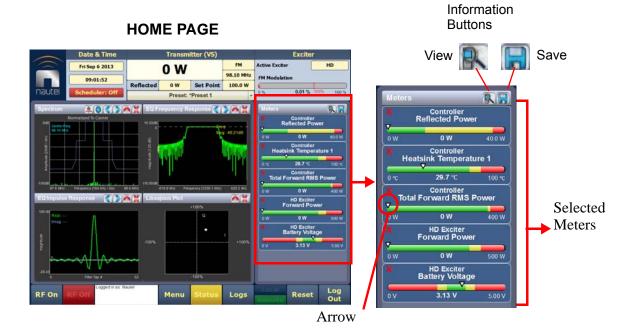


Figure 2.32: Meters Page

DESCRIBING THE METER DISPLAY

The meters displayed in the AUI represent the active meters selected for display. Each meter is a colour-coded bar with minimum and maximum values (see Figure 2.33). The current value for a meter is indicated by an arrow on the colour-coded bar, as well as a numeric value below the meter.

- A parameter value in the green section of a meter bar indicates the parameter is within the range for normal operation.
- A parameter value in the yellow section (as applicable) of a meter bar indicates the parameter is still within an operational range, but is approaching design limitations.
- A parameter value in the red section of a meter bar indicates the parameter is outside normal operating conditions.

ACCESSING METER INFORMATION

Procedures for accessing and editing information in the Meters section of the AUI screen:

- To delete a meter from the Home page, press X in the Meters window (see Figure 2.32 on page 2-45).
- To review all the meter options, press the meter list view shortcut button (magnifying glass) at the top of the meters panel (see Figure 2.32 on page 2-45). This will open the **Meter List View** window.

On the **Meter List View** screen users can see all relevant meters of a sub-device. Select the subdevice in question under the **Transmitter Layout** column and the **Relevant Meters** column will be populated. The desired **Meters** can now be selected.

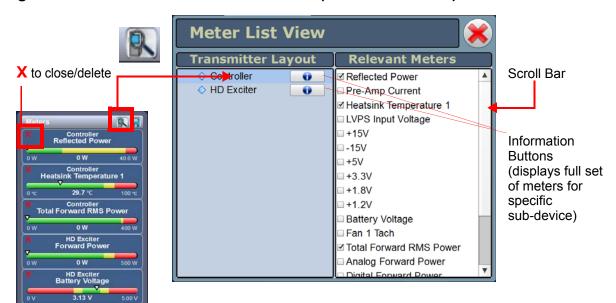


Figure 2.33: VSHD Meter List View Window (Controller Shown)

IDENTIFYING METER INFORMATION ON A SPECIFIC SUB-DEVICE

- 1. Open the Meters List View window and select one of the desired transmitter sub-devices.
 - Controller
 - Exciter
 - HD Exciter (with VSHD connected)
- 2. Under Transmitter Layout, press the information button (i) beside a device type. This will open an information window in tabular format (see Figure 2.33).

Note:

When a meter value is updated, a blue box briefly appears around that value. Typically, updates occur every one or two seconds.

3. To choose individual meters for display in the **Meters** window of the Home page: Select the device type name in the **Transmitter Layout** panel and select the checkbox next to the desired meters shown in the **Relevant Meters** panel (see Figure 2.33). If the **Relevant Meters** panel contains more than one page of information, use the scroll bar (right-side) to find the desired meter.

Meters					CPLD	Version	5.0.0
_oca/Remote	Remote	+15V	15.5 V	Fan 1 Tach	0 rpm	DC-RFE fficien cy	N
RF On/Off	Off	-15V	-15.4 V	Total Forward RMS Power	0 W	Average PA Voltage	0.8
Forward Power	0 W	+5V	4.93 V	Analog Forward Power	0 W	Average PA Dissipation	0
Reflected Power	0 W 0	+3.3V	3.28 V	Digital Forward Power	0 W	PA1 Bias	-15
Pre-Amp Current	0 A 0	+1.8V	1.79 V	VSWR	N/A	Pre-Amp Bias	0
Heatsin k. Temperature 1	31.9 °C	+1.2V	1.20 V	Total PA Current	0 A 0		
LVPS Input Voltage	48.2 V	Battery Voltage	3.14 V	DC Input Power	0 W		

Figure 2.34: Detailed Sub-System Information (Controller shown)

Figure 2.34 displays the status of the selected sub-system, as well as real-time meter values. The Alarms section shows any active alarms pertaining to the sub-system.

SAVING A METER LIST

Note:

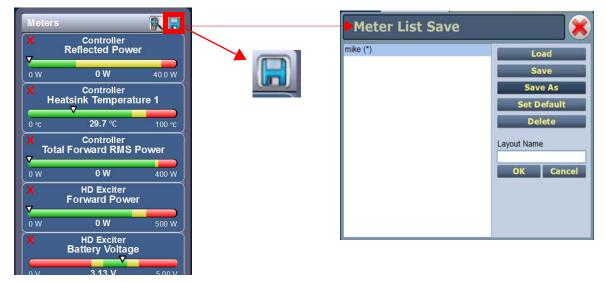
Meter lists are associated with user accounts. Lists saved in this screen are only displayed in the current user account. Setting a list as default will define the meters that will appear when logging into the current account (or after an ac power interruption in the local AUI if this is the default user account).

To save meter specifics for display on the Home page:

Open the Meter List Save window from the Home page using the floppy disk button (Figure 2.35).

- Press **Save As** to save the currently displayed meters. Enter a name in the **Layout Name** entry box and press **OK**.
- Press **Delete** to discard the selected meter list.
- Press **Set Default** to set the selected meter list as the default for the current user account. The * symbol shows the default.
- Press Save to overwrite the selected meter list with the currently displayed meters.
- Press Load to display the meters saved under the currently selected meter list in the Meters panel on the right-hand side of the Home page.

Figure 2.35: Meter List Save Window



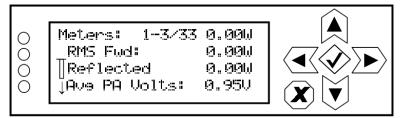
VIEW METERS - USING THE FRONT PANEL

When you select View Status -> View Meters from the Main Menu (see Figure 2.36) you can view various metered parameters of the VS300. These parameters are displayed as a list on the View Meters screen.

Ν	ote:

This screen is for viewing purposes only and does not offer the same level of analytical features as the AUI's System Review page (see Figure 2.33 on page 2-47).

Figure 2.36: View Meters Screen



Use the up and down buttons to scroll through the following list of metered parameters:

Forward (forward power)	+1.8V	Dig L
Reflected (reflected power)	+1.2V	Dig R
PA Volts A	Battery	MPX SCA
Preamp Curr	Fan 1	Peak Mod
PA1 Curr	тсхо	MPX RMS
Heatsink Temp	Ext 10 MHz	VSWR
+48V	Bal L	delta 10 MHz
+15V	Bal R	DC Power In
-15V	MPX	DC-RF Eff
+5V	Int SCA1	Avg PA Diss
+3.3V	Int SCA2	

MANAGING PRESETS

This section includes the following subjects:

- Managing Presets Using the AUI
- Loading presets using the AUI see page 2-52
- Activating presets using the AUI see page 2-52
- Editing or creating presets using the AUI see page 2-53
- Managing Presets Using the front panel see page 2-67
- Configuring an HD Powerboost Preset see page 2-89

Presets contain operational data (power level, frequency, mode, program input characteristics) for the transmitter. You can create presets and manage their various settings.

You can manage presets using the remote AUI (see Managing Presets - Using the AUI) or using the local front panel display (see Managing Presets - Using the front panel on page 2-67).

To configure and operate an HD PowerBoost preset, see Configuring an HD Powerboost Preset on page 2-89.

MANAGING PRESETS - USING THE AUI

The **Presets** page (see Figure 2.37) allows you to create up to 63 operating presets or edit existing presets. To view the **Presets** page, select **Presets** from the **Menu** options.

Figure 2.37: Presets page (General tab shown)



LOADING PRESETS USING THE AUI

When first entering the **Presets** page, the current "active" preset is displayed (see Figure 2.37 on page 2-51). If the current preset is not the desired one, use the **Load** button on the left-side of the AUI to call up a window containing a list of available presets.

Select the desired preset and press the OK button to view or enable editing of the preset. Press the **Delete** button to delete the selected preset. Users cannot delete the current "active" (operational) preset or any preset that is referenced in the **Remote I/O** menu as either a remote input or output. Those links in the **Remote I/O** menu must be deleted before the associated preset can be deleted. Press **Cancel** to return to the **Presets** page.

ACTIVATING PRESETS USING THE AUI

In the Transmitter block in the AUI's top banner, press the bar that contains the active preset name and the drop-down arrow (see Figure 2.38). The Activate Preset window will appear, which contains a list of all preset options. Press and highlight the desired preset and press the Activate button to enable the preset as the transmitter's active preset. Press the Cancel button to close this window.



Figure 2.38: Activating Presets

EDITING OR CREATING PRESETS USING THE AUI

When a presets page is opened from the main menu, the **Current Settings** of the transmitter are displayed. They define the current operational state of the transmitter. **Current Settings** can be edited and then immediately activated by pressing the **Save** button.

To edit a saved preset, you must load that preset from the **Presets** page (see Loading presets using the AUI on page 2-52). If the edited preset was active before it was edited, saving the preset will update the preset, but the **Current Settings** will not change. To update the operation of the transmitter, reactivate the preset through the top banner (see Activating presets using the AUI on page 2-52).

In the top banner (see Figure 2.38 on page 2-52), an asterisk (*) appears next to the preset name when the **Current Settings** have changed since the last preset was loaded. **Current Settings** are not saved through an ac power cycle; when the transmitter recovers from an ac power loss, it loads the preset that was last activated.

On the **Presets** page, an asterisk (*) appears next to the preset name in the header when there are unsaved changes to the preset.

When changes are complete, press the **Save** button and then press the **Save Preset** window's **Save** button to enable the changes. If you are creating a new preset, you can also enter a new name (e.g., Preset 4 - IBOC) in the preset window before clicking the **Save** or **Save New** button.

Parameters that can be edited are discussed in detail below.

To remove a preset, select it and press the **Delete** button.

To ignore any changes, press **Cancel** to return to the **Presets** page.

General tab: (see Figure 2.39)

- **Preset Name**: This field identifies the current preset settings. Users must load a preset to directly edit this field (see Activating presets using the AUI on page 2-52).
- **Output Power:** Set the output power level (in kW). Output power limits are a function of the transmitter mode of operation (see Table 1-1 of the Pre-Installation Manual for RF output power ratings for this transmitter)
- Frequency: Set value. Valid frequencies are between 87.00 and 108.00 MHz.

- Mode: Set the overall transmission mode. Available options are:
 - FM: an analogue only mode, transmits a carrier, frequency modulated with audio.
 - HD: all digital mode; this mode transmits the upper and lower digital sidebands of OFDM IBOC carriers. HD transmitter is typically high-level combined (coupler or spatial) with a paired FM only transmitter. See page 2-55 for additional calibration settings. This mode requires additional hardware.
 - FM+HD: also known as hybrid/simulcast or low-level combined, this mode transmits the analog carrier (FM modulated) and the upper and lower digital sidebands of OFDM IBOC carriers. See page 2-55 for additional calibration settings. This mode requires additional hardware.
 - DRM+: transmits a DRM OFDM signal using the I/Q stream from a DRM modulator connected to the desired AES input. See page 2-55 for additional calibration settings. This mode requires additional hardware.

_ Note:

Settings on the Presets tabs are shown/hidden based on the chosen settings. Not all settings are available in all modes.

MODE - ADDITIONAL CALIBRATION SETTINGS:

- IBOC Injection (Lower): for FM+HD and HD modes, enter value, in dB, between -20 and -10 dB for the IBOC injection level of the lower sideband of digital carriers. This value determines the relationship between the digital carriers power and the analog carrier power. Example: -20 dB indicates that the total RMS power of the digital carriers will be 1/100 of the total RMS power of the analog carrier. -10 dB indicates that the total RMS power of the analog carrier.
- IBOC Injection (Upper): for FM+HD and HD modes, enter value, in dB, between -20 and -10 dB for the IBOC injection level of the lower sideband of digital carriers. This value determines the relationship between the digital carriers power and the analog carrier power. Example: -20 dB indicates that the total RMS power of the digital carriers will be 1/100 of the total RMS power of the analog carrier. -10 dB indicates that the total RMS power of the analog carrier.

Note:

The actual digital sideband power is 3dB less than that indicated in the upper or lower IBOC Injection fields; i.e. if -20dBc is entered in the upper and lower IBOC Injection fields, the upper and lower digital sideband power levels are actually -23dBc; this way, when added, the resultant total digital power level is -20dBc.

For symmetrical sideband transmission: if -14dBc IBOC Injection level is desired (total digital power of upper + lower sidebands is 4% of analog carrier power), set the upper and lower IBOC Injection levels to -14dBc.

For asymmetrical sideband transmission, account for the fact that the actual sideband power level is 3dB less than that shown. For example, if the upper digital sideband IBOC Injection level is entered as -14dBc, the actual power level will be -17dBc. This is equally true for the lower digital sideband.

HD PA Volts: for FM+HD, HD and DRM+ modes, enter value, in volts, between 25.0 V and 53.0 V. This value sets the drain voltage applied to the PAs in the RF power modules, from their associated power supplies. This value affects IBOC/DRM+ performance. Larger values result in an improved spectrum, but decreased efficiency. Conversely, smaller values result in improved efficiency, but degrade the spectrum. Typical values are between 35 V and 50 V, and depend on many variables such as power level, frequency and injection level.

Note:

For additional information on operating FM+HD, HD and DRM+ presets, please refer to Improving Transmitter Performance for IBOC Presets in Section 4 of this manual.

- HD IPA Volts: for FM+HD, HD and DRM+, enter value, in volts, between 25.0 V and 53.0 V. This value sets the drain voltage applied to the IPA in the RF power modules, from their associated power supplies. This value affects IBOC/DRM+ performance. Larger values result in an improved spectrum, but decreased efficiency. Conversely, smaller values result in improved efficiency, but degrade the spectrum. The default value is 50 V and typically does not change.
- HD Power Boost: for FM+HD mode only. Enable this setting to engage Nautel's digital PowerBoost process, an advanced peak-to-average power ratio reduction that increases hybrid-mode transmitter efficiency and power capability. HD PowerBoost is only available in transmitters with the appropriate exciter configuration.

	Date & Time	Tran	smitter	1	Б	citer			
(\cong)	Thu Oct 31 2013	0 W		FM	Active Exciter	Internal			
	09:29:37	Reflected 0 W	Set Point	96.70 MHz 32.0 W	FM Modulation				
nautel	Scheduler: Off	and the second se	*Preset 3	-	0% 5	5.6 % 100% 160 %			
Pres	ets: Cu	irrent Sett	ings		,	8			
Load	General	Main Audio	SCA		RDS	Other Settings			
Load	Preset Name	C	urrent Settin	gs					
- bave	Output Power		32.00		w			FM	-
Save Nev			96.70		MHz				
Delete	Mode		FM				1	FM	
								HD	
								FM + HD	
							1		_
	Logged in as. No	urtel 12			1	1.000			
RF On	RF Off	Menu	Status	Logs	Remote Re	eset Log Out			

Figure 2.39: Presets - General Tab

Main Audio tab: (see Figure 2.40)

- Audio Source: Connects the appropriate exciter input for use. Available options are:
 - Left/Right/Mono: this source allows for further configuration via Analog Level, Audio Mode (Mono L+R, Mono L, Mono R, Stereo), 15kHz Lowpass, Preemphasis, Main Audio Gain Adjust settings. See page 2-58 for additional configuration information.
 - MPX: this source allows for further configuration via the MPX Level setting. See page 2-58 for additional configuration information.
 - Primary Digital: this source allows for further configuration via Digital Level, Audio Mode (Mono L+R, Mono L, Mono R, Stereo), 15kHz Lowpass, Preemphasis, Main Audio Gain Adjust settings. See page 2-58 for additional configuration information.
 - Secondary Digital: this source allows for further configuration via Digital Level, Audio Mode (Mono L+R, Mono L, Mono R, Stereo), 15kHz Lowpass, Preemphasis, Main Audio Gain Adjust settings. See page 2-58 for additional configuration information.
 - MPX Over AES: this source allows for further configuration via the Digital Level setting. See page 2-58 for additional configuration information.

Load	General Main Audio	SCA	RDS	Other Settings	
	Audio Source	Primary Digital	*		Primary Digital
Save	Digital Level	-4.0	dBFS		Left/Right/Mono
ave New	Audio Mode	Stereo	-		MPX
Delete	15kHz Lowpass	Off	-		Primary Digital
Delete	Preemphasis	0us	-		Secondary Digital
	Audio Mod Adjustment	0.00	dB		MPX Over AES

Figure 2.40: Presets - Main Audio Tab

MAIN AUDIO - ADDITIONAL CONFIGURATION SETTINGS:

- Analog Level: applies to Left/Right/Mono source only; enter value between -12 and +12 dBu, which represents the input voltage level that yields 100% modulation (Default is 0.0 dBu).
- Digital Level: applies to Primary Digital, Secondary Digital and MPX Over AES sources only; enter value between -25.5 and 0 dBFS, with a typical setting of -4 dBFS (100% modulation value).
- Audio Mode: select Mono L, Mono R, Mono L+R or Stereo (applies to Left/Right/ Mono, Primary Digital or Secondary Digital sources; selecting Stereo applies a 19 kHz pilot).
- 15kHz Lowpass Filter: applies to Left/Right/Mono, Primary Digital, and Secondary Digital audio modes; select On (applies 15 kHz low-pass filter to audio input) or Off.
- Preemphasis: select 0 us, 25 us, 50 us or 75 us. This setting applies to all sources except MPX.
- Main Audio Gain Adjust: applies to Left/Right/Mono source only; allowable range is -20 to 10 dB. This configuration setting will increase the incoming signal level and yield a proportional increase in % modulation.
- MPX Level: applies to MPX source only. Set this parameter level in Vpp (typically 3.5 Vpp 100% modulation value). The allowable range for this setting is between 1-5 Vpp.

SCA tab: (see Figure 2.41)

- MPX SCA: Connector (J7:A for SCA1, J7:B for SCA2) for use with an externally generated SCA; select Enabled or Disabled. When enabled, all the selections listed below are active.
 - Input Level: signal level that represents 10% modulation. Enter a value between 1 and 5 V p-p (typically 3.50 Vpp).
- SCA Reduction: Attenuation applied to the SCA input; set between 0 and 20% (used to reduce the modulation level of the main audio when SCAs are enabled; typically, for every 2% of SCA modulation, the main audio modulation must be reduced by 1%).
- Internal SCA1/2: Enable or disable the appropriate internal SCA (SCA1 or SCA2). When enabled, the settings listed below are active for the associated SCA signal (1 or 2).
 - SCA1 or SCA2 Injection Level: enter value between 0 and 20% (typically 10%); this level is added to the composite baseband signal.
 - SCA1 or SCA2 Frequency: enter value between 20 and 100 kHz (typically set to 67 kHz or 92 kHz).
 - SCA1 or SCA 2 Input Level: enter value between -12 and +12 dBu, which represents the input voltage level that yields 10% modulation (typically 0.0 dBu).
 - SCA1 or SCA2 Lowpass Filter: select Enabled (applies 7.5 kHz low-pass filter to audio input) or Disabled.
 - SCA1 or SCA2 Preemphasis: select 0 us, 50 us, 75 us or 150 us.
 - SCA1 or SCA2 Mode: select FM (frequency modulated sub-carrier, typical) or DSB-SC (double side band suppressed carrier).

Figure 2.41: Presets - SCA Tab

Preset	s:* Cur	rent	Set	tings				X
	General	Main A	udio	SCA		F	DS	Other Settings
Load	MPX SCA			Enabled	-			A
Save	Input Leve		[3.50			Vpp	
Save New	SCA Reduction			0.0		%		
Delete	Internal SCA1			Enabled	-			
Delete	Injection L	evel	[5.0			%	
	Frequency		Ĩ	67.000)		kHz	
	Input Leve		Ĩ	0.0			dBu	
	Lowpass F	ilter		No		-		
	Preemphas	sis		0us		-		
	Mode			FM		-		
	Internal SCA2			Enabled	•			
	Injection L	evel	[5.0			%	T

Note:

Refer to FCC guidelines for allowable modulation depth with SCAs or RDS enabled.

RDS tab: (see Figure 2.42 on page 2-63)

• **RDS**: select Enabled or Disabled. If Enabled, enter:

Note:

Note:

For RDS operation, an external unit or software can send data to the exciter. The exciter generates the RBDS carrier and injects the data. Nautel supports the strings listed below. The data format is XX=yyyy.

- Data Source: select Internal, Ext. ASCII, Ext. UECP, ASCII Over IP, or UECP Over IP



For ASCII over IP data, for ASCII Over IP data, send RDS information to the IP address of the VS300, port 7005

- Injection Level: enter value between 0 and 10%; typically 5%; this level is added to the composite baseband
- Phase: enter value in degrees between 0 and 360
- Baud Rate: select 75, 150, 300, 600, 1200, 2400, 4800, 9600, 19200, 38400 or 57600 bps; displayed for Ext. UECP and Ext. ASCII sources only. Does not apply to internal data sources.
- PI Code (hex) (Program Identification code): enter four hex digits that represent the station call sign (e.g., PI=1AE5); this unique code is used to identify a broadcast station. Every station gets assigned a specific code with a country identifying prefix. In the USA this code is determined by applying a formula to the station's call sign. Additional information can be found at www.nrscstandards.org. This selection applies to internal data sources only.
- PS Code (programme service code): this is simply an eight-character "tagline" static display that represents the call letters or station identity name. Most RDS capable receivers display this information and, if the station is stored in the receiver's presets, will cache this information with the frequency and other details associated with that preset. This selection applies to internal data sources only.
- PTY: this coding of up to 31 pre-defined programme types allows users to find similar programming by genre. This selection applies to internal data sources only.

- PTYN (programme type name): this field can be used for detailed description of the PTY by 8 digits. Example: if the PTY is 4 (Sport) a PTYN like "Football" could be transmitted. The PTYN is intended for displaying additional information only and cannot be used for automatic station tuning like the PTY. The PTYN is optional and not obligatory. This selection applies to internal data sources only.
- Alt. Frequencies: select None or 1 through 6. This allows a receiver to re-tune to a different frequency providing the same station information (i.e., using translators or repeaters) when the first signal becomes too weak. This is often utilized in car stereo systems. This selection applies to internal data sources only.
- Music/Speech (select Music or Speech): Data input is set to 1 if the station broadcasts music (e.g., MS=1), otherwise 0
- Traffic Info: select None, TA (Traffic Announcement), TP (Traffic Programme) or TA+TP. The receiver can often be set to pay special attention to this flag and, for example, stop the tape/pause the CD or retune to receive a traffic bulletin. The TP flag is used to allow the user to find only those stations that regularly broadcast traffic bulletins whereas the TA flag is used to signal an actual traffic bulletin in progress. set to 1 (e.g., TA=1) if the current program is currently broadcasting a traffic announcement, set to 0 otherwise; TP is Traffic Program - set to 1 (e.g., TP=1) if the current program occasionally carries traffic information, set to 0 otherwise. This selection applies to internal data sources only.
- Artificial Head (select Yes or No): DI codebit 1 Yes=1, No=0
- Compression Flag (select Yes or No): DI code bit 2 Yes=1, No=0
- Dynamic (select Yes or No): DI code bit 3 Yes=1, No (static)=0
- Stereo (select Yes or No): DI code bit 0 Yes=1, No (mono)=0

_ Note:

Artificial Head, Compression Flag, Dynamic and Stereo are part of the DI (Decoder Information) data (see UI editing screens on Figure 2.65 on page 2-81). RDS Data is provided as a single-digit hex input between 0 and F, that encodes the flags for the four settings as a 4-bit code. For example: hex number 3 is bit-represented by 0011, from bit 3 on the left to bit 0 on the right. This number is decoded to mean Stereo = Yes (bit 0=1), Artificial Head = Yes (bit 1=1), Compression = No (bit 2=0) and Dynamic = No (bit 3=0).

____Note:

Refer to FCC guidelines for allowable modulation depth with SCAs or RDS enabled.

Figure 2.42: Presets - RDS Tab (1 of 2)

Preset	s:* Current	Settings		×
Load	General Main	Audio SCA	RDS	Other Settings
Load	RDS	Enabled	•	A
Save	Data Source	Ext. UECP	•	
Save New	Injection Level	0.0	%	
Delete	Phase	0.0	٥	
Delete	Baud Rate	19200bps	•	
	PI Code (hex)	0x0000		
	PS Code			
	PTY	0: NONE/NON	IE -	
	PTYN			_
	Alt. Frequencies	None	•	
	Music/Speech	Speech	•	
	Traffic Info	None	•	T

Figure 2.43: Presets - RDS Tab (2 of 2)

Preset	s:* Cur	rent Set	tings		
Land	General	Main Audio	SCA	RDS	Other Settings
Load	PS Code				4
Save	PTY		4: SPORT/TALK	-	
Save New	PTYN		Football		
Delete	Alt. Freque	ncies	2	-	
Delete	Alt. Freq. 1		98.1	MHz	-
	Alt. Freq. 2		98.1	MHz	
	Music/Spee	ech	Speech	-	
	Traffic Info		ТА	-	
	Artificial He	ad	Yes	-	
	Compressi	on Flag	Yes	*	
	Dynamic		No	-	
	Stereo		Yes	•	

_ Note:

Refer to FCC guidelines for allowable modulation depth with SCAs or RDS enabled.

Other Settings tab:

- **Pilot Level**: enter value between 6 and 12% (typically 9%); this level is added to the composite baseband
- Pilot 1 PPS Sync: select On or Off. If On, enter:
 - Pilot Sync Phase (enter value between 0 and 360 degrees; typically 0 degrees)
- Audio Delay: Used to time align the receiver output of decoded analog and digital audio signals. Select Yes or No. If Yes, enter:
 - Audio Delay: enter value between 0 and 12,000 ms (default is 0)
- Mod (Modulation) Loss Timeout: select Yes or No. If Yes, enter:
 - Action: None (no resulting action), Inhibit (inhibits the RF output and fans until the audio returns) or Change Preset (changes the active preset).
 - Mod Loss Preset: displayed only if Action is set to Change Preset. Select the preset from the drop down list that will activate upon the loss of a modulating signal, post the timeout period.
 - Timeout Minutes: sets the delay, in minutes, between modulation loss detection and the resulting action. Enter a value in the allowable range of 0 and 255 minutes.
 - Timeout Seconds: sets the delay, in seconds, between modulation loss detection and the resulting action. Enter a value in the allowable range of 0 and 59.9 seconds.
 - Threshold: sets the threshold for modulation loss detection. Enter a value in the allowable range of 0 and 100% (default is 0%) (see Configuring a Mod Loss Backup Preset on page 4-4 for detailed instructions).
- Hard Limiter: If enabled, the modulation level will be limited (audio signal clipped or distorted) if it exceeds the hard limit threshold. Select Yes or No. If Yes, enter:
 - Hard Limit: enter value between 0 and 160% (default is 160%)

- AGC Limiter: If Enabled, when the modulation level exceeds the AGC Limit, the gain of the audio input will instantly decrease in order to reduce the modulation level below the AGC limit threshold. Recovery from this audio gain reduction is dependent on the Time Constant delay (fast attack, slow recovery). The input signal is briefly distorted by the audio gain reduction when the threshold is exceeded. Select Enabled or Disabled. If Enabled, enter:
 - AGC Limit: enter value between 0 and 160% (default is 120%)
 - Time Constant: enter value between 0 and 1000 ms (default is 300 ms)
- **Two Slope Limiter:** If Enabled, when the modulation level exceeds the Threshold, the gain of the audio input will instantly change according to the gain percentage setting (percentage of the initial gain, which is below the threshold). The input signal is distorted by the audio gain change.
 - Threshold: enter value between 0 and 160% (default is 160%)
 - Gain: enter value between 0 and 100% (default is 50%)
- L/R Limiter: This look-ahead limiter can be applied to the signal immediately before the stereo generator in the exciter. It has a fixed attack-time (and corresponding delay) of approximately 1 s. It can be configured to reduce the signal, if the gain setting is 0 dB or less, or can be used to perform an AGC function and boost quiet sections of the audio if a positive gain setting is used. If Enabled, enter the following parameters:
 - Max Gain: enter value between -30 and 30 dB (default is 12 dB)
 - Decay Time: enter value between 0 and 60 s (default is 5 s)
 - Hold Time: enter value between 0 and 60 s (default is 5 s)
- MPX Power Limiter: If Enabled, enter MPX RMS Limit. This limit allows the broadcast signal to remain in compliance with the MPX power limits as suggested in ITU-R BS.412-9. While the limiter will keep the transmitter in compliance, it is recommended that adjustment to the processing be made in such a way to minimize the reductions performed by the limiter. Otherwise the signal will not take advantage of the peak modulation capability available.
 - MPX RMS Limit: enter value between -12 and 12 dBr (default is 0 dBr)

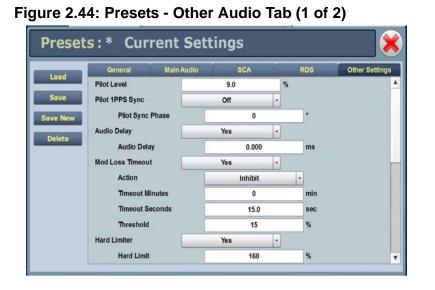


Figure 2.45: Presets - Other Audio Tab (2 of 2)

Time Constant 300 ms Two Slope Limiter Enabled Threshold 160 % Gain 50.0 %	đ	General	Main Audio	SCA		RDS	Other Setting
New Threshold 160 Gain 50.0 Orban Processor Enabled Orban Preset ROCK-LOUD L/R Limiter Enabled Max Gain 0.0 Decay Time 0.000 Hold Time 0.000		Time Constan	nt	300		ms	
New Gain 50.0 % orban Processor Enabled - Orban Preset ROCK-LOUD - L/R Limiter Enabled - Max Gain 0.0 dB Decay Time 0.000 s Hold Time 0.000 s	ve	Two Slope Limiter		Enabled	+		
Image: constraint of the second se	New	Threshold		160		%	
Orban Processor Enabled Orban Preset ROCK-LOUD L/R Limiter Enabled Max Gain 0.0 Decay Time 0.000 Hold Time 0.000		Gain	Ĩ	50.0		%	
L/R Limiter Enabled * Max Gain 0.0 dB Decay Time 0.000 s Hold Time 0.000 s	elete	Orban Processor		Enabled			
Max Gain 0.0 dB Decay Time 0.000 s Hold Time 0.000 s		Orban Preset		ROCK-LOU	JD	-	
Decay Time 0.000 s Hold Time 0.000 s		L/R Limiter		Enabled	•		
Hold Time 0.000 s		Max Gain		0.0		dB	
		Decay Time		0.000		s	
MPX Power Limiter Enabled -		Hold Time		0.000		s	
		MPX Power Limiter		Enabled	-		

SAVING PRESETS. Click the Save button to save preset information.

DELETING PRESETS. From the **Presets** page, click the **Delete** button. Highlight the preset you wish to delete, noting you cannot delete an active (on-air) preset. Click the **Delete** button to delete the preset from the list. Click the **Cancel** button or **X** to close this window and return to the **Presets** page.

MANAGING PRESETS - USING THE FRONT PANEL

SELECTING THE ACTIVE PRESET

When you choose **Select Preset** from the **Main Menu** (see Figure 2.46) you can select the active preset for transmitter operation.

Figure 2.46: Select Preset screen



Use the up and down buttons to scroll through the existing presets. Press the accept (checkmark) button to enable the preset as the transmitter's active preset. Press the cancel (X) button to return to the previous menu.

EDITING OR CREATING PRESETS

When you select User Settings -> Edit Presets from the Main Menu (see Figure 2.47) you can create up to 63 operating presets or edit existing presets.

Figure 2.47: Edit Preset screen

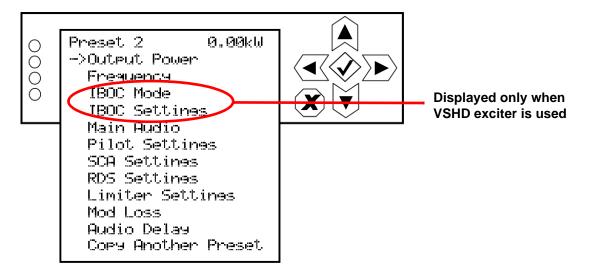


Use the up and down buttons to scroll through the existing presets, or scroll to the bottom of the list to **Create New Preset** (see Figure 2.48 on page 2-68). Press the accept (checkmark) button to enter the editing menu for that preset (see Figure 2.49 on page 2-68). Press the cancel (**X**) button to return to the previous menu. When you create a new preset, the next available preset number is assigned (e.g., Preset 5).

Figure 2.48: Create New Preset screen



Figure 2.49: Preset Editing menu



Within the preset editing menu, use the up and down buttons to scroll through the options and press the accept (checkmark) button to enter the selected editing menu/screen. Press the cancel (X) button to return to the previous menu. Parameters that can be edited are:

OUTPUT POWER. See Figure 2.50 on page 2-69. Use the up and down buttons to edit the output power (in 1 W increments, then press the accept (checkmark) button to save the change.

For analog only transmitters [FM (analog) mode only], the maximum power setting is 330 W.

For transmitters connected to VSHD exciters, the maximum power setting is dependent on the mode of operation, injection level (as applicable) and carrier frequency (as applicable). See Table 2.4 on page 2-69.

Press the cancel (X) button to discard changes and return to the previous menu.

Figure 2.50: Output Power screen

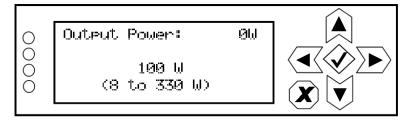


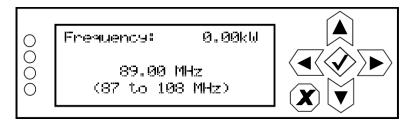
Table 2.4: Maximum power level set points **

Mode and IBOC Injection Level		Maximum Power Set Point Limit (W) (linearly interpolate between frequencies)						
(as applicable	88.0	MHz	98.0	MHz	108.0 MHz			
for IBOC modes)	No PowerBoost	PowerBoost	No PowerBoost	PowerBoost	No PowerBoost	PowerBoost		
FM+HD, -20 dB	228	238	295	314	280	299		
FM+HD, -19 dB	210	225	276	305	260	281		
FM+HD, -18 dB	193	212	257	296	241	264		
FM+HD, -17 dB	177	198	238	282	222	247		
FM+HD, -16 dB	162	185	220	269	203	228		
FM+HD, -15 dB	148	171	202	251	184	209		
FM+HD, -14 dB	133	157	185	233	166	190		
FM+HD, -13 dB	120	142	168	210	148	170		
FM+HD, -12 dB	108	127	151	187	130	150		
FM+HD, -11 dB	97	111	135	160	112	129		
FM+HD, -10 dB	86	95	119	133	95	109		
FM	22	28	29	295 280				
HD, -20 dB			113 (all fre	equencies)				
HD, -14 dB			92 (all fre	quencies)				
HD, -10 dB			83 (all fre	quencies)				

** Maximum power set point limits can vary from the indicated value for various reasons. Nautel does not guarantee performance at the indicated values.

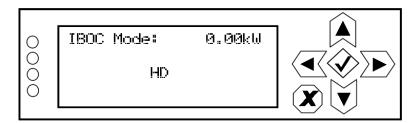
FREQUENCY. See Figure 2.51. Use the up and down buttons to edit the output power (in 0.01 MHz increments, then press the accept (checkmark) button to save the change. Press the cancel (X) button to return to the previous menu.

Figure 2.51: Frequency screen



IBOC MODE. See Figure 2.52. Use the up and down buttons to locate the desired mode of operation - FM, FM+HD or HD, then press the 'accept' (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.

Figure 2.52: IBOC Mode screen



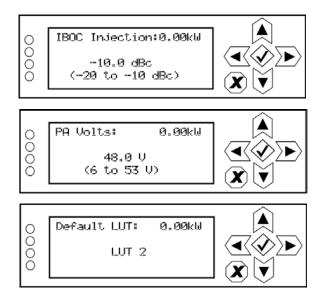
IBOC SETTINGS. When you select **IBOC Settings** from the **Preset** editing options screen (viewable only when **IBOC Mode** is set to **HD** or **FM+HD**), you can edit various IBOC parameters (see Figure 2.53).

Figure 2.53: IBOC Settings menu



Use the up and down buttons to scroll through the main audio menu options, then press the accept (checkmark) or right arrow button to enter the selected editing screen. Figure 2.54 shows the editing screens for the **IBOC Settings** menu. Press the cancel (**X**) button to discard changes and return to the previous menu.





- **IBOC Injection:** Use the up and down buttons to select an IBOC injection level between -20 and -10 dBc (in 0.1 dB increments), then press the accept (checkmark) button to save the change. Press the cancel (**X**) button to discard changes and return to the previous menu.
- PA Volts: Use the up and down buttons to select a PA voltage between 6 and 53 V (in 1 V increments), then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.
- Default LUT: Use the up and down buttons to select Flat LUT or LUT 1 through LUT 12, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.

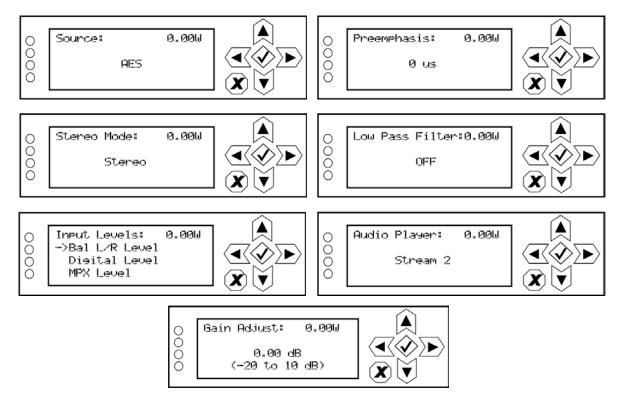
MAIN AUDIO. When you select **Main Audio** from the **Preset** editing options screen, you can edit various main audio parameters (see Figure 2.55).

Figure 2.55: Main Audio menu



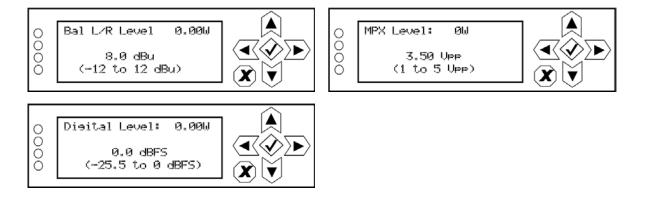
Use the up and down buttons to scroll through the main audio menu options, then press the accept (checkmark) or right arrow button to enter the selected editing screen. Figure 2.56 shows the editing screens for the Main Audio menu. Press the cancel (X) button to discard changes and return to the previous menu.

Figure 2.56: Main Audio editing screens



- Source: Use the up and down buttons to locate the desired audio source AES, MPX, Analog L/R or Audio Player, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.
- Stereo Mode: Use the up and down buttons to locate the desired stereo mode Stereo, Right Mono, Left Mono or L+R Mono then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.
- Preemphasis: Use the up and down buttons to locate the desired preemphasis characteristic O us, 25 us, 50 us or 75 us, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.
- Low Pass Filter: Use the up and down buttons to toggle between ON or OFF, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.
- Input Levels: Use the up and down buttons to move the cursor to the desired audio input and then press the right button to enable editing of the parameter. Figure 2.57 on page 2-74 shows all the editing screens for the Input Levels sub-menu. Within any of the editing screens, use the up and down buttons to edit a parameter value, noting the minimum and maximum limitations indicated at the bottom of the display. When complete, press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.
- Audio Player: Use the up and down buttons to select File Playlist or Stream 1 through Stream 255, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.
- Gain Adjust: Use the up and down buttons to select again adjust level between -20 and 10 dB (in 0.01 dB increments), then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu

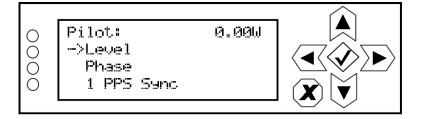
Figure 2.57: Input Levels editing screens



- Bal L/R Level: Select a level between -12 and 12 dBu.
- MPX Level: Select a level between 1 and 5 V peak-to-peak.
- Digital Level: Select a level between -25.5 and 0 dBFS.

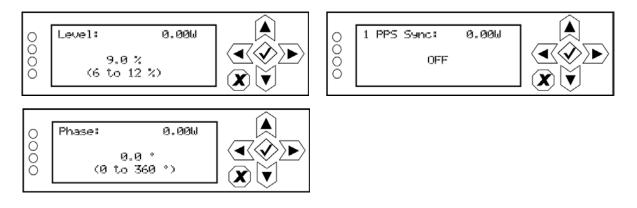
PILOT SETTINGS. When you select **Pilot Settings** from the **Preset** editing options screen, you can edit the settings of the pilot signal (see Figure 2.58).

Figure 2.58: Pilot Settings menu



Use the up and down buttons to move the cursor to the desired pilot setting and then press the right button to enable editing of the parameter. Figure 2.59 shows all the editing screens for the **Pilot Settings** menu. Within any of the editing screens, use the up and down buttons to edit or toggle a parameter value, noting the minimum and maximum limitations indicated at the bottom of the display. When complete, press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.

Figure 2.59: Pilot Settings editing screens



- Level: Select a level between 6 and 12%.
- **Phase:** Select a phase angle between 0 and 360 degrees.
- 1 PPS Sync: Select ON or OFF.

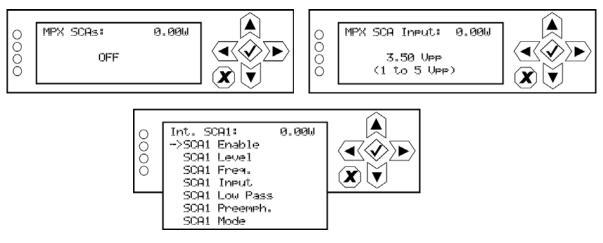
SCA SETTINGS. When you select **SCA Settings** from the **Preset** editing options screen, you can edit various SCA parameters (see Figure 2.60).

Figure 2.60: SCA Settings menu



Use the up and down buttons to move the cursor to the desired SCA setting and then press the right button to enable editing of the parameter. Figure 2.61 shows all the editing screens for the SCA Settings menu. Within any of the editing screens, use the up and down buttons to edit or toggle a parameter value, noting the minimum and maximum limitations indicated at the bottom of the display. When complete, press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. If you select Internal SCA1 or Internal SCA2, there is a sub-menu that contains additional SCA settings (see Figure 2.62 on page 2-77).

Figure 2.61: SCA Settings editing screens



- MPX SCAs: Select ON or OFF.
- MPX SCA Input: Select a level between 1 and 5 V peak-to-peak (of MPX SCAs is ON).
- Int. SCA1 or Int. SCA2 (see Figure 2.62 on page 2-77).

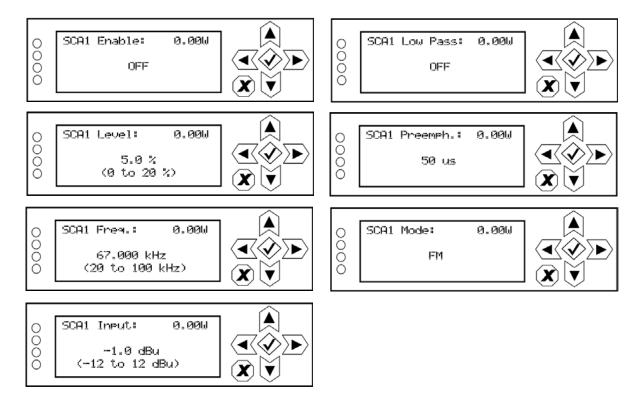
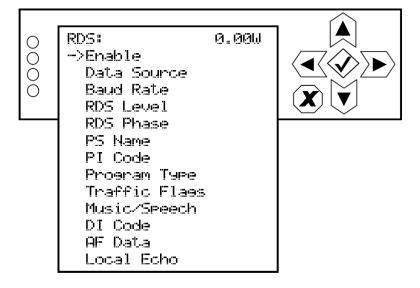


Figure 2.62: Internal SCA1 and SCA2 editing screens

- SCA Enable: Select ON or OFF.
- **SCA Level:** Select a level between 0 and 20%.
- SCA Freq: Select a frequency between 20 and 100 kHz.
- **SCA Input:** Select a level between -12 and 12 dBu.
- SCA Low Pass: Select ON or OFF.
- SCA Preemph: Select the desired pre-emphasis characteristic 0 us, 50 us, 75 us or 150 us.
- SCA Mode: Select FM or DSB-SC.

RDS SETTINGS. When you select **RDS Settings** from the **Preset** editing options screen, you can edit various RDS parameters (see Figure 2.63).

Figure 2.63: RDS Settings menu



Use the up and down buttons to move the cursor to the desired RDS setting and then press the right button to enable editing of the parameter. Figure 2.64 on page 2-79 shows all the editing screens for the **RDS Settings** menu. Within any of the editing screens, use the arrow buttons to edit or toggle a parameter value, noting the minimum and maximum limitations indicated at the bottom of the display (as applicable). When complete, press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. If you select DI Code (see Figure 2.65 on page 2-81) or AF Data (see Figure 2.66 on page 2-81), there are associated sub-menus that contain additional setting options.

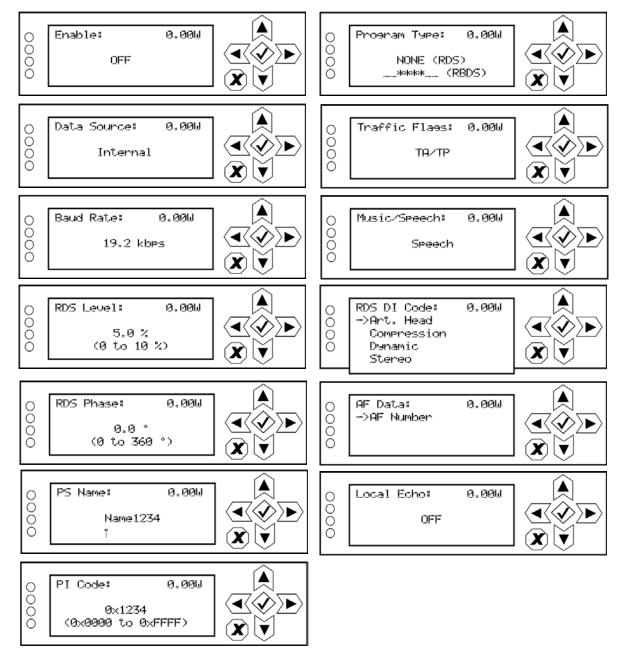


Figure 2.64: RDS Settings editing screens

- Enable: Select ON or OFF.
- Data Source: Select Internal, Ext. ASCII, Ext. UECP, ASCII Over IP, or UECP Over IP.

_ Note:

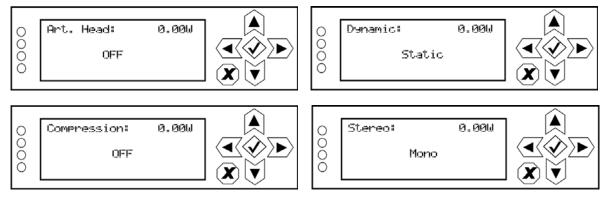
For an ASCII Over IP data source, RDS information should be sent to the IP address of the VS300, port 7005.

_ Note:

For title/artist functionality, the VS300 supports the radio text (RT) data type, using the UECP or Ext. ASCII data source. PS scrolling is not currently supported.

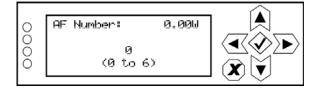
- Baud Rate: Select 150 bps, 300 bps, 600 bps, 1.2 kbps, 2.4 kbps, 4.8 kbps, 9.6 kbps, 19.2 kbps, 38.4 kbps, 57.6 kbps or 115.2 kbps.
- **RDS Level:** Select a value between 0 and 10%.
- **RDS Phase:** Select a value between 0 and 360 degrees.
- **PS Name:** Enter an 8-character name. Use the right and left arrows to move the cursor to the desired character. Use the up and down arrows to edit the character.
- PI Code: Enter a hex value between 0x0000 and 0xFFFF.
- **Program Type:** Select the program type from various choices.
- Traffic Flags: Select None, TA/TP, TP or TA.
- Music/Speech: Select Music or Speech.
- DI Code: See Figure 2.65 on page 2-81.
- AF Data: See Figure 2.66 on page 2-81.
- Local Echo: Select ON or OFF.

Figure 2.65: DI Code editing screens



- Art. (Artificial) Head: Select ON or OFF.
- Compression: Select ON or OFF.
- Dynamic: Select Dynamic or Static.
- Stereo: Select Stereo or Mono.

Figure 2.66: AF Data editing screen



• **AF Number**: Select the number of alternate frequencies (between 0 and 6).

LIMITER SETTINGS. When you select **Limiter Settings** from the **Preset** editing options screen, you can edit various limiter parameters (see Figure 2.67).

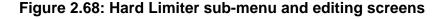
Figure 2.67: Limiter Settings menu

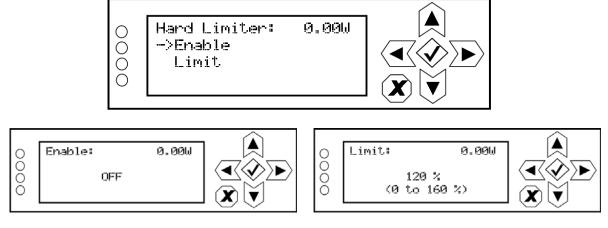


Use the up and down buttons to move the cursor to the desired limiter and then press the right button to enter the associated sub-menu for:

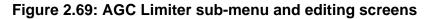
- Hard Limiter (see Figure 2.68)
- AGC Limiter (see Figure 2.69 on page 2-83)
- 2-Slope Limiter (see Figure 2.70 on page 2-84).
- L/R Limiter (see Figure 2.71 on page 2-85)
- MPX RMS Limiter (see Figure 2.72 on page 2-86)

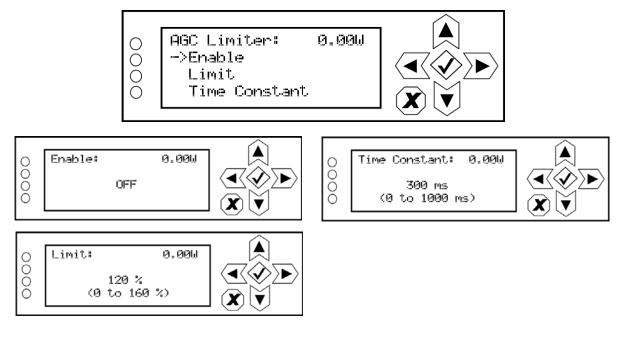
Within a sub-menu, use the up and down buttons to move the cursor to the desired limiter setting and then press the right button to enter the associated editing screen. Within any of the editing screens, use the arrow buttons to edit or toggle a parameter value, noting the minimum and maximum limitations indicated at the bottom of the display (as applicable). When complete, press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.





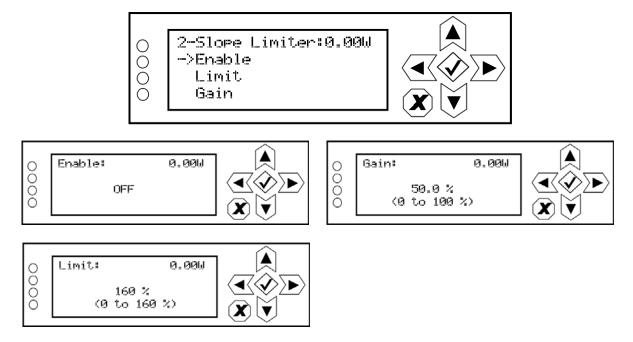
- Enable: Select ON or OFF.
- Limit: Select a value between 0 and 160%.



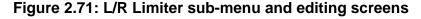


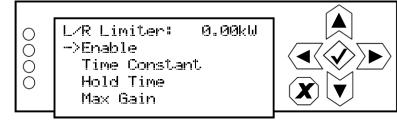
- Enable: Select ON or OFF.
- Limit: Select a value between 0 and 160%.
- Time Constant: Select a value between 0 and 100 ms.

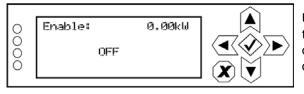
Figure 2.70: 2-Slope Limiter sub-menu and editing screens



- Enable: Select ON or OFF.
- Limit: Select a value between 0 and 160%.
- Gain: Select a value between 0 and 100%.



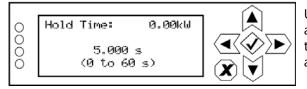




Use the up and down arrows to select ON or OFF, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. Default selection is OFF.



Use the up and down arrows to select a time constant between 0 and 60 s, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. Default time constant is 5.000 s.

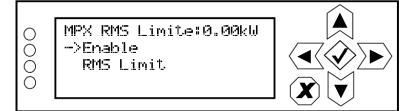


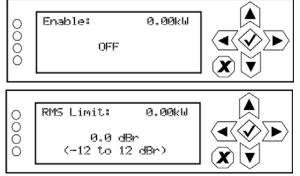
Use the up and down arrows to select a hold time between 0 and 60 s, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. Default hold time is 5.000 s.

		-
0	Max Gain: 0.00kW	
ŏ		
0	12.0 dB	
0	(-30 to 30 dB)	
		$\neg \bigtriangledown \lor \lor$

Use the up and down arrows to select a maximum gain between -30 and 30 dB, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. Default gain is 12.0 dB.

Figure 2.72: MPX RMS Limiter sub-menu and editing screens





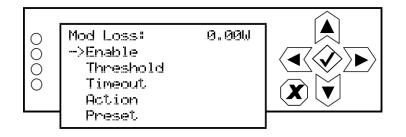
Use the up and down arrows to select ON or OFF, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. Default selection is OFF.

Use the up and down arrows to select a limit between -12 and 12 dBr, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu. Default limit is 0.0 dBr.

Mod Loss

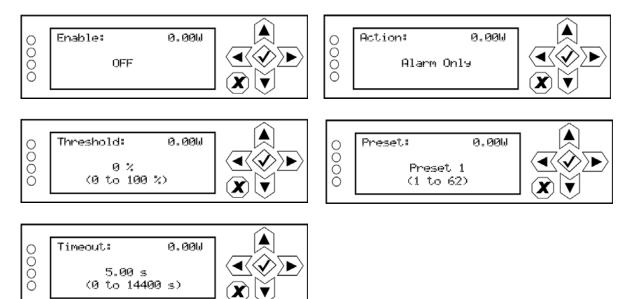
When you select **Mod Loss** from the **Preset** editing options screen, you can edit the parameters related to an audio loss (see Figure 2.73).

Figure 2.73: Mod Loss menu



Use the up and down buttons to move the cursor to the desired mod loss menu item and then press the right button to enable editing of the item. Figure 2.74 shows all the editing screens for the **Mod Loss** menu. Within any of the editing screens, use the up and down buttons to edit a parameter value, noting the minimum and maximum limitations indicated at the bottom of the display (as applicable). When complete, press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.

Figure 2.74: Mod Loss editing screens

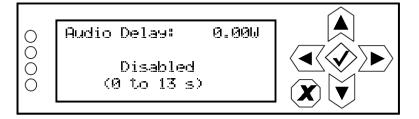


- Enable: Determines whether the audio loss feature is used. Select ON or OFF.
- Threshold: Sets the audio threshold below which the transmitter will take action. Select a value between 0 and 100%.
- **Timeout:** Sets the time period of low audio (based on the threshold setting) after which the transmitter will take action. Select a value between 0 and 14400 seconds (240 minutes).
- Action: Determines the action taken by the transmitter when the audio has been below the threshold for the timeout period. Select Alarm Only, Switch Preset or RF Inhibit.
- **Preset:** Determines the preset that becomes active after an audio loss if the audio loss action action is set to Switch Preset.

See Configuring an audio loss backup preset - see page 4-4 for detailed instructions.

AUDIO DELAY. When you select Audio Delay from the Preset editing options screen, you can edit or disable the audio delay period (see Figure 2.75).

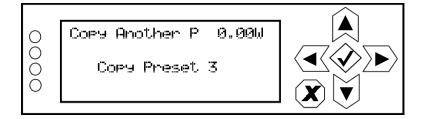
Figure 2.75: Audio Delay menu



Use the up and down buttons to change the audio delay setting between disabled and any time period between 0 and 13 seconds, then press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.

COPY ANOTHER PRESET. When you select **Copy Another Preset** from the **Preset** editing options screen, you can copy the settings from another preset into the preset that is being edited (see Figure 2.76). Note the preset being edited is displayed in parentheses [e.g., (P3)].

Figure 2.76: Copy Another Preset Screen



Use the up and down buttons to select the preset (see available presets in parentheses on the bottom line of the display) that you wish to copy to the selected preset for editing. Press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.

CONFIGURING AN HD POWERBOOST PRESET

In order to operate with HD PowerBoost, you must either load an existing HD PowerBoost preset or create a character-specific preset name to allow the software to recognize the HD PowerBoost preset. For general details on loading, editing and activating a preset, see Editing or creating presets on page 2-67. For specific detail on creating HD PowerBoost presets, follow the naming convention described below:

The preset name must begin with the characters 'PB' (not case sensitive), followed by a space or a "_" character (underscore), and one or two numbers that indicate the IBOC power injection ratio level(s), and finally the characters 'dBc' (e.g., PB -20 dBc). See Figure 2.77 for examples of this naming convention.

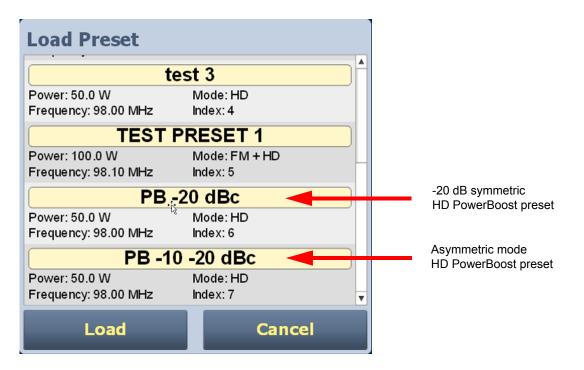


Figure 2.77: HD PowerBoost Preset Examples (shown using the Load button)

Injection ratios, which can be expressed in 0.1 dB increments, represent the nominal symmetric MP1 level. If only one number appears in the preset name, then symmetric mode is selected. If two numbers appear in the preset name, the first number is applied to the lower sideband and the second number to the upper sideband. The two numbers can be separated by a space or slash (/). The '-' sign is optional.

For an HD PowerBoost preset, the IBOC Injection field should be set to -20 dB at all times.

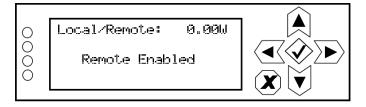
ENABLING REMOTE CONTROL

Users can enable remote control via the front panel display (see Using the front panel below). AUI users are by default using the transmitter in remote mode.

USING THE FRONT PANEL

When you select Local/Remote from the Main Menu, you can set the local/remote operating control for the VS300 (see Figure 2.78).

Figure 2.78: Local/Remote Selection Screen



Use the up and down buttons to toggle between Local Only and Remote Enabled. Press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.

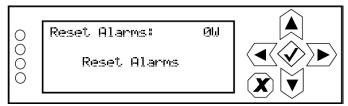
Resetting Alarms

You can attempt to reset any latching transmitter alarms that are holding the transmitter in an "offair" state using the remote AUI's **Reset** button (see **Reset**: on page 2-18) or using the local front panel display (see Using the front panel).

USING THE FRONT PANEL

When you select **Reset Alarms** from the **Main Menu**, you can attempt to reset latched protection circuits in the VS300 (see Figure 2.79). If the alarm condition has been cleared, the alarm indication on the **View Alarms** screen should disappear.

Figure 2.79: Reset Alarms Screen



Use the up and down buttons to toggle between **Reset Alarms** and **Cancel**. Press the accept (checkmark) button to save the change. Press the cancel (X) button to return to the previous menu.

VIEWING TRANSMITTER STATUS

You can view the VS300's operational status using the AUI's Transmitter Status page - see Figure 2.80. This page shows current active alarms to aid in fault diagnosis. To view the Transmitter Status page, click the **Status** button in the AUI's bottom banner. Click **X** to return to the home page.

You can also use the transmitter front panel UI to view active alarms (see Transmitter Log - Using the front panel on page 2-28).

Tran	smitter Sta	tus					
Device	Alarm	Level					
HD Exciter	External Mute						
HD Exciter	AES Digital 2 Audio Low	Δ					
	Logged in as: Nautel				Local		Lo
FOn	RF Off	Menu	Status	Logs	Domoto	Reset	Ou

Figure 2.80: Transmitter Status page

The **Transmitter Status** page displays all active transmitter alarms. Alarms are listed by their host device (**Controller or Exciter**), alarm name and severity level [a single orange ! indicates low severity (RF output not affected); a single red ! indicates medium severity (RF output is reduced); three red ! indicates high severity (RF output is inhibited)]. Refer to the VS300 Troubleshooting Manual for detailed information on alarm details such as root cause and troubleshooting tips.

Click the **Reset** button at the bottom of any AUI screen to attempt to clear any latching alarms that are holding the transmitter in an "off-air" state (see **Reset**: on page 2-18). If the offending alarm has cleared, the transmitter should resume operation.

System Settings - AUI

This section includes the following topics:

- Resetting the AUI or Exciter see page 2-94
- Upgrading Software see page 2-94
- Calibrating Audio Inputs see page 2-96
 - Calibrating Audio Using the AUI see page 2-96
 - Calibrating Audio Using the Front Panel see page 2-97
- IBOC settings VSHD only see page 2-98
- Calibrating Exciter TCXO see page 2-99
 - Calibrating Exciter TCXO Using the AUI see page 2-99
 - Calibrating Exciter TCXO Using the front panel see page 2-100

From the remote AUI's **System Settings** page via the Main Menu options (see Figure 2.81), you can reboot the remote AUI or the exciter, perform software upgrades to the transmitter, calibrate the exciter's TCXO, audio inputs and IBOC settings.

___ Note:

The front panel UI also has a System Settings menu, which contains similar functions to the AUI (e.g., calbrating the exciter's TCXO and calibrating audio inputs), and additional settings that are described in System Settings - Front Panel UI - see page 2-101. Unless otherwise noted, the following functions are only available via a LAN connection to the remote AUI.



Figure 2.81: Main Menu - System Settings

The following options are available:

- **Reset:** Allows for rebooting of the AUI or the exciter (active or standby, as applicable) (see Resetting the AUI or Exciter on page 2-94). There is also an ARM reset function, available through the front panel UI (see ARM Reset on page 2-103).
- Upgrade Software: Allows for uploading software upgrade files for various transmitter subsystems (e.g., Controller, Exciter, etc.) (see Upgrading Software on page 2-94).
- Audio Input Calibration: Allows for calibration of analog and MPX audio inputs (see Calibrating Audio Inputs on page 2-96).
- IBOC Settings: Allows users to establish Forward Tap Delay, FM+HD Low Inj Gain, FM+HD High Inj Gain and HD only system Gain levels. This option only exists when running VSHD (see IBOC settings VSHD only on page 2-98).
- Exciter TCXO: Allows for calibration of the internal clock reference to an external 10 MHz clock or manually entered based on an off-air frequency measurement (see Calibrating Audio Inputs on page 2-96). Can also be done locally.

Resetting the AUI or Exciter

You can reset (reboot) the AUI or the exciter using the remote AUI **Reset** page. To view the AUI's **Reset** page (see Figure 2.82), select **Reset** from the **System Settings** option.

Figure 2.82: System Settings - Reset

	Date & Time		Tran	smitter			Exciter	
	Thu Oct 31 2013		0 W		FM 96.70 MHz	Active Exciter		Internal
	10:45:04	Reflected	0 W	Set Point	32.0 W			
nautel	Scheduler: Off		Preset:	Preset 4		0%	8.99 % 10	160 %
Syst	tem Settin	gs						
Reset Upgrade S	oftware	Res	et					
Audio Inp Exciter TC	ut Calibration XO				Reboot AU	I		
			1	Rebo	ot Active E	xciter		
RF On	RF Off	utel	Menu	Status	Logs	Local Remote	Reset	Log Out

- To reset the AUI, click the **Reboot AUI** button. This will function with remote control enabled or disabled. After the reboot delay, you must log in to the AUI again to reset the ARM (see also ARM Reset on page 2-103).
- To reset the active exciter, click the **Reboot Active Exciter** button, if the button is available (highlighted).

If the active exciter is reset, a brief interruption in transmitter operation will occur.

- To reset the standby exciter (for dual exciters), click the **Reboot Standby Exciter** button, if the button is available (highlighted).
- Click X in the upper, right corner to close this page and return to the home page.

Upgrading Software

The AUI's **Upgrade Software** page (see Figure 2.83 on page 2-95), in the **System Settings** list, allows for uploading a suite of software upgrade files (.tgz files) via remote connection. Navigate the page as described below. For additional information on loading software, see Upgrading software on page 4-1. The page consists of the following sections and button.

			08:30:14 09/05/13
set	Upgrade Software	Version: 4.0.current.164 Version: 4.0.current.152	13:30:46 08/27/
grade Software	opgrade Software	Version: 4.0.current, 132	16:12:14 08/12
dio Input Calibration		Venion: 4.0.current 135	09:21:52 08/12
	Current Version: 4.0.0.12	Details Version: 4.0.current,128	07:59:53 07/31
OC Settings		Version: 4.0.current.124	13:57:14 07/30
citer TCXO	Last Update: 08:30:14 Thu Sep 5 2013	History Wendon: 4.0.current.119	14:24:09 07/23/
		Version: 4.0.current.119	12:16:58 07/18
		# Version: 4.0.current.115	08:36:14 07/11/
	/nautel/firmwarelvs.4.0.0.12.tgz /nautel/firmwarelvs.4.0.0.8.tgz /nautel/firmwarelvs.4.0.current.165.tgz	Manage Files	

Figure 2.83: System Settings - Upgrade Software

- Current Version: indicates the current software version.
- Select Upgrade File: displays the available upgrade files uploaded to the transmitter.
- Details: opens a window containing information about the installed software. If an upgrade file is selected, the screen shows a comparison between the installed version and the selected upgrade by component. Identical versions are shown in green; different versions are shown in red. You can also view the details of the previous upgrade by pressing the View Last Upgrade checkbox.
- **History**: displays a window containing a history of the upgrades to the software. Press the + button to maximize the details of the software. You can save this information to disk as a .txt file from the remote AUI.
- **Start Upgrade:** begins to upgrade the current software with the selected upgrade file.
- Manage Files (available through the remote AUI only): opens a window displaying the files you can upload to upgrade the software. You can add or delete files from this list using the Browse, Upload and Delete buttons in the window.

CALIBRATING AUDIO INPUTS

You can calibrate analog and MPX (composite) audio inputs using the remote AUI (see Calibrating Audio - Using the AUI) or using the local front panel display (see Calibrating Audio - Using the Front Panel on page 2-97).

___ Note:

Audio inputs are factory set using a high accuracy source and do not typically require user adjustment. Changes to factory calibrations could cause low or excessive modulation and noncompliance to strict regulatory limits. If you need to re-calibrate the audio input, ensure you have a reliable and correctly calibrated audio source.

CALIBRATING AUDIO - USING THE AUI

To view the AUI's Audio Input Calibration page (see Figure 2.84), select Audio Input Calibration from the System Settings page. The peak meter value of each calibrated audio input (analog left, analog right, MPX or MPX SCA, Int. SCA1 or Int. SCA2) that is applied will be displayed. Enter a valid calibration value and click Set to save the changes. Click X in the upper, right corner to close this page and return to the home page.

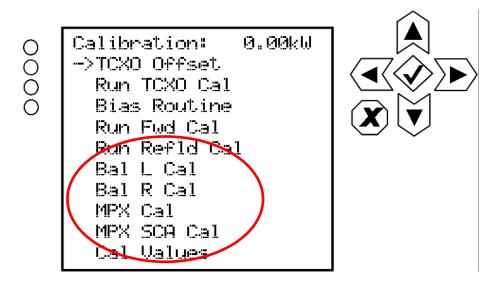
Figure 2.84: System Settings - Audio Input Calibration Page

System Settings 🛛 🗱					
Audio Input Calibration					
Audio Input Calibration IBOC Settings	Analog Left Peak	-83.7 dBu			
Exciter TCXO	Analog Right Peak	-85.0 dBu			
	MPX Peak	0 Vpp			
	MPX SCA Peak	0 Vpp			
	Int. SCA1 Peak	-84.6 dBu			
	Int. SCA2 Peak	-84.6 dBu			

CALIBRATING AUDIO - USING THE FRONT PANEL

To view the front panel's audio input calibration screens, select **System Settings -> Calibration** from the **Main Menu** (see Figure 2.85 on page 2-97)





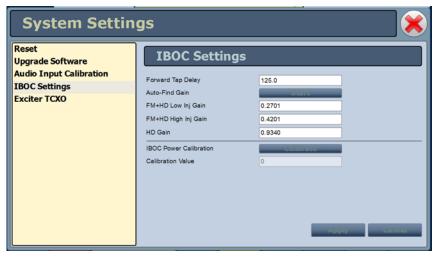
Use the up or down arrow to place the cursor next to the desired audio input calibration item (Bal L Cal, Bal R Cal, MPX Cal or MPX SCA Cal), then press the accept (checkmark) button to enter the selected audio input. With the appropriate calibrated audio source(s) applied, use the up and down arrows to set the new calibration value for the selected audio input. When complete, press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

IBOC SETTINGS - VSHD ONLY

This system setting (see Figure 2.86) allows users to establish Forward Tap Delay, FM+HD Low Inj Gain, FM+HD High Inj Gain and HD only system Gain levels. It also allows for an IBOC power calibration. Changes apply to the active exciter (A or B) only. To calibrate the other exciter, switch to the other exciter and repeat the change.

- Forward Tap Delay: This field displays the time delay (in unit taps) between the forward path signal from the exciter and the reverse path signal into the exciter, fed back from the output of the transmitter. This value is factory adjusted (to synchronize the phase of the forward and reverse signals so that pre-correction can operate properly) and should not require any adjustment in the field.
- Auto-Find Gain: Press the Start button to automatically find the optimized gain while the transmitter is RF On and in the applicable preset mode/injection level.
- FM+HD Low Inj Gain: Applicable for FM+HD mode only (at -20dBc to -15.1dBc injection levels) and represents the starting/default gain applied to the forward path signal within the exciter at initial turn on/ramp-up.
- FM+HD High Inj Gain: Applicable for FM+HD mode only (at -15dBc to -10dBc injection level) and represents the starting/default gain applied to the forward path signal within the exciter at initial turn on/ramp-up.
- HD Gain: Applicable for HD mode only and represents the starting/default gain applied to the forward path signal within the exciter at initial turn on/ramp-up.
- **IBOC Power Calibration**: This calibration occurs at the factory and should not require any adjustment in the field. This calibration is performed in FM mode.
- **Calibration Value:** This field displays the calibration of the exciter's measurement of the transmitter power.

Figure 2.86: System Settings - IBOC Settings



CALIBRATING EXCITER TCXO

You can calibrate the internal clock reference to an external 10 MHz clock or manually enter an offset value using the remote AUI (see Calibrating Exciter TCXO - Using the AUI) or using the local front panel display (see Calibrating Exciter TCXO - Using the front panel - see page 2-100).

Note:

During calibration, the external 10 MHz clock should be connected to the EXT 10 MHz IN (A1J4B) BNC connector on the rear of the controller or to the 10 MHz IN (W2J1) BNC connector on the rear of the optional exciter.

CALIBRATING EXCITER TCXO - USING THE AUI

To view the AUI's Exciter TCXO screen (see Figure 2.87), select Exciter TCXO from the System Settings options.

Figure 2.87: System Settings - Exciter TCXO

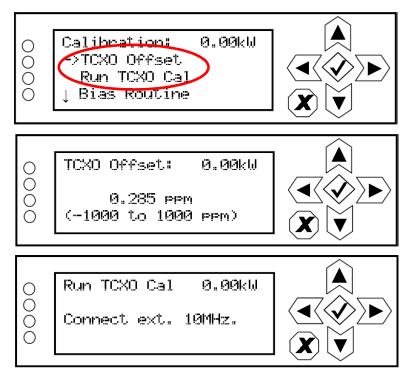
System Settings 🛛 🗱					
Reset Upgrade Software	Exciter TCXO	Exciter TCXO			
Audio Input Calibration IBOC Settings	10MHz Int-Ext Offset	0.32	ppm	Start	
Exciter TCXO	TCXO Offset Value	0.363	ppm	Apply	

To automatically calibrate the internal reference for the exciter, click the **Start** button. The progress bar at the bottom of the page will indicate that the calibration is in progress or complete. The **TCXO Offset Value** will appear when calibration is complete. Alternatively, if the required offset value is known, you can manually enter it in the **TCXO Calibration Value** field and click the **Apply** button.

CALIBRATING EXCITER TCXO - USING THE FRONT PANEL

To view the front panel's TCXO calibration screens (see Figure 2.88), select System Settings -> Calibration from the Main Menu.

Figure 2.88: Front Panel - TCXO Calibration



Use the up or down arrow to place the cursor next to **TCXO Offset**, then press the accept (checkmark) button to enter the **TCXO Offset** screen. Use the up and down arrows to set the TCXO offset value (in ppm) for the external 10 MHz source. When complete, press the accept (checkmark) button to save the change. Press cancel (**X**) to discard changes and return to the previous menu.

From the calibration menu, press the down arrow to place the cursor next to **Run TCXO Cal**, then press the accept (checkmark) button to enter the **Run TCXO Cal** screen. The calibration routine will begin when the external 10 MHz source is connected.

System Settings - Front Panel UI

WARNING:

System settings are established at Nautel and should not require any adjustment. Making changes to these settings may void your warranty. Contact Nautel before making changes.

You can establish calibration values and fault thresholds for critical parameters of the VS300 using the remote AUI or using the local front panel display. The following options are available:

- Configuring ARM Watchdog see page 2-102
- Calibrating Exciter TCXO Using the front panel see page 2-100
- Configuring RF drive source see page 2-103
- ARM Reset see page 2-103
- OS Recovery see page 2-104
- Firmware Update see page 2-105
- FM Polarity see page 2-105

Note: :

Changing threshold values in the front panel UI's System Settings -> Thresholds menu and changing the console selection in the System Settings -> Console Select menu is not normally required, and should only be performed by trained personnel. Information on these sub-menus is not included in the manual. Contact Nautel for assistance.

CONFIGURING ARM WATCHDOG

Note: ARM watchdog configuration is only available using the front panel display.

From the front panel UI, you can enable or disable the ARM watchdog feature. This feature, when enabled, monitors communication between the ARM processor and the DSP processor on the exciter/control PWB within the controller module. If communication is lost for more than 30 seconds, the transmitter will initiate an alarm and reboot the ARM. To view the **ARM Watchdog** screen, select **System Settings -> ARM Watchdog** from the **Main Menu** (see Figure 2.89).

Figure 2.89: System Settings - ARM Watchdog Screen



Use the up and down buttons to toggle between OFF and ON. Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

CONFIGURING RF DRIVE SOURCE



Configuration of the RF drive source is only available using the front panel display.

From the front panel UI, you can configure the source of the transmitter's RF drive (internal or external). To view the **RF Drive Source** screen, select **System Settings -> RF Drive Source** from the **Main Menu** (see Figure 2.90).

Figure 2.90: System Settings - RF Drive Source



Use the up and down buttons to toggle between Internal VS Exciter, External FM Exciter and VS HD Exciter. Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

• If you select VS HD Exciter, make sure the associated VS transmitter has been physically modified to operate with the VSHD exciter (if necessary, refer to the associated modification document FM11005 to modify and configure the transmitter for operation with a VSHD exciter).

ARM RESET

From the front panel UI, you can reset the ARM on the exciter/control PWB. To view the **ARM Reset** screen, select **System Settings -> ARM Reset** from the **Main Menu** (see Figure 2.91 on page 2-104).

Note:

An ARM reset is available using the front panel display. It can also be performed from the remote AUI, using the Reboot AUI button on the Reset page (see Resetting the AUI or Exciter - see page 2-94). Once the ARM is reset, all users that were remotely connected (logged in) will be logged out.

Figure 2.91: System Settings - ARM Reset Screen



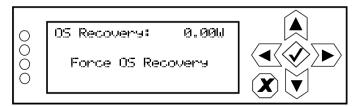
Use the up and down buttons to toggle between Force ARM Reset and Cancel. Press the accept (checkmark) button to save the change. If a reset is selected, it will occur immediately. Select Cancel or press X to abort the reset and return to the previous menu.

OS RECOVERY

 Note:
 An OS recovery reset can restore the transmitter's operating system. It should only be required if a
problem occurs during a software upgrade. This feature is only available using the front panel
display.

From the front panel UI, you can perform a recovery reset of the operating system (OS). You will also need to install a flash drive, provided by Nautel, in one of the two USB ports on the rear of the controller module (A4). To view the **OS Recovery** screen, select **System Settings -> OS Recovery** from the **Main Menu** (see Figure 2.92).

Figure 2.92: System Settings - OS Recovery Screen



Use the up and down buttons to toggle between Force OS Recovery and Cancel. Press the accept (checkmark) button to save the change. Select Cancel or press X to abort the recovery and return to the previous menu.

FIRMWARE UPDATE

From the front panel UI, you can update firmware used in the transmitter. To perform a firmware update, select **System Settings -> Firmware Update** from the **Main Menu** (see Figure 2.93).

Figure 2.93: System Settings - Firmware Update



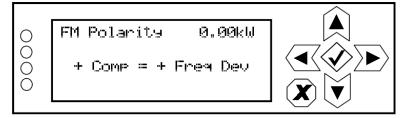
FM POLARITY

 Note:
 Aa
dete
ont

Adjusting FM polarity is used to synchronize transmitters for a single-frequency network. It determines whether positive audio input results in positive or negative modulation. This feature is only available using the front panel UI.

From the front panel UI, you can set the FM polarity. To view the **FM Polarity** screen, select **System Settings -> FM Polarity** from the **Main Menu** (see Figure 2.94).

Figure 2.94: System Settings - FM Polarity Screen



Use the up and down buttons to toggle between + Comp = – Freq Dev and + Comp = + Freq Dev. The default setting is + Comp = – Freq Dev. Press the accept (checkmark) button to save the change. Press X to abort the change and return to the previous menu.

Setting User Accounts



This function is only available via remote connection to the AUI.

Depending on user permissions, you can set up accounts to allow certain users to access and control features of the AUI using the User Accounts Page - see Figure 2.95. To view the User Accounts page, select User Accounts from the Menu options. Click X in the upper, right corner to close this page, discard changes and return to the home page.

	Note:
	Depending on the permission level assigned to a given user, some features shown in Figure 2.95
	may not be displayed or available.

The VS300 contains a default user account when it leaves the factory. This account appears as Nautel (Auto) in the List of Users and has Super User permission level. The default Username is "Nautel". The default Password is blank (i.e., no password). Nautel recommends that you delete this account once you create the desired user account(s) (see First-Time Login on page 2-108).

User Accounts : Nautel 🛛 🗱						
Users	Settings					
Joe User	Joe User Permissions					
Nautel SNMP_User	User Type Custom View Only Administrator Full Control Custom Custom Change Password Old Password New Password Confirm Password					
Add Delete	Apply Cancel Apply Changes					

Figure 2.95: User Accounts Page

Setting User Type

There are four user type selection options, each with their own specific functionality. All users have permission to change their own username and password, but are otherwise limited to the following functions:

- View Only: Pre-defined user type. Can monitor equipment data only. No administrative or control functions.
- Administrator: Pre-defined user type. Can perform all functions. Administrator is the only permission level that allows addition, removal or modification of users.
- Full Control: Pre-defined user type. Can monitor and control equipment. No administrative functions.
- **Custom**: Administrator-defined user type.

EDITING ACCOUNT INFORMATION

If your user type is Administrator, you have permissions to edit any user account.

Adding an Account

To add a new user account, click Add. Enter the username, click the OK button to accept, then set the account information in the Settings section. Click the **Cancel** button or **X** to discard changes and exit this menu.

Editing an Existing Account

To edit an existing user account, click on the desired user in the List of Users on the left side of the User Accounts panel. The Settings for that user will be displayed on the right-hand side of the User Accounts panel. You can edit the Username, Password, User Type (see Setting User Type) and Permissions.

Changing the Password

To change your password, click **Change Password**. A menu appears that prompts you to enter the old password, new password and confirmation of the new password. Click the **OK** button to accept changes or the **Cancel** button to discard changes and exit this menu.

CHANGING PERMISSIONS

You must be an Administrator to edit this function.

All users have permission to change their own username and password. You can customize the permissions assigned to a user or simply pick a predetermined set of permissions based on the user type.

Procedure to change user permissions (see Figure 2.95 on page 2-106):

- 1. Open the **User Accounts** page.
- 2. Select a user from the Users list to display the permissions for that user in the center of the **Permissions** window. The permissions associated with the selected user are identified with a checkmark (☑).
- 3. Press on User Type to reveal a drop-down menu and select a new type of user.
- 4. If the user type in step 3 is **Custom**, set individual permissions. Under **Permissions**, place a checkmark (☑) beside each permission that you want to associate with the user. The boxes work like a toggle select the checkbox to place a checkmark and select again to remove the checkmark. Choose one or more of the following options:
- 5. Activate/Modify Preset Allows the user to modify presets and change the active preset.
- 6. Power Control Allows the user to change the power set point of the transmitter..
- 7. Delete Logs Allows the user to remove log entries.
- 8. **RF On/Off -** Allows the user to turn the RF output on and off..
- 9. All Other Settings Allows the user to adjust all settings not mentioned above, except for administrating user accounts.
- 10. Press **Apply** to assign the new permissions to the selected user.

Removing an Account

To remove a user account, select the desired user from the List of Users and click the Delete button. A verification prompt will appear. Click the OK button to accept changes or the Cancel button to discard changes and exit this menu.

To save your changes, click Apply.

FIRST-TIME LOGIN

When you enter the **User Accounts** page for the first time, it is recommended you create an account and then delete the default Nautel account, as follows:

- 1. Login to the AUI using the default Username ("Nautel") and Password (blank).
- 2. Set up your own Administrator account, with your desired Username and Password.
- 3. Logout of the AUI, then login to your new Administrator account.
- 4. Delete the "Nautel" account.

User Settings - AUI

Note: Unless otherwise noted, the following functions are only available via remote connection to the AUI.

You can configure network settings, configure email and notification settings, configure SNMP settings, capture critical transmitter data, enable the use of an external 10 MHz reference, set the system time and date, configure the NTP server (as applicable), and set the station call sign/ID using the User Settings menu (see Figure 2.96). To view the User Settings menu, select User Settings from the Menu options. Click X in the upper, right corner to close this page and return to the home page.

Figure 2.96: User Settings Menu (Network Setup Page Shown)

User Settings					
Network Setup Email Configuration	Network Setup				
Notifications SNMP Configuration	MAC Address	MAC Address 40:D8:55:01:90:C7			
Critical Parameters External 10MHz		 DHCP 	○ Static IP		
Spectrum Mask	IP Address Subnet Mask	10.0.128.15			
Time Setup NTP Servers	Default Gateway	10.0.128.254			
Nautel Phone Home	Default Nameserver	10.0.1.239			
Call Sign/ID Audio Low Thresholds	Alternate Nameserver	10.0.1.238			
	Port Number	3501			
	Status	Running			
			Apply Cancel		

Via the User Settings menu, the following configurations are possible:

- Network Setup: The AUI allows editing of most network parameters (can edit port number through AUI). You can edit using the remote AUI if remote control is enabled, or locally, using the front panel UI (see Network Setup on page 2-111).
- Email Configuration: Allows configuration of email parameters (e.g., server name, port number, etc.) (see Email Configuration on page 2-115).

- Notifications: Allows configuration of email notifications to be sent for user-selected alarm occurrences (see Notifications on page 2-116).
- **Exgine Settings**: Allows you to set signal parameters and determine IP information for use with the Exgine option (VSHD only). See Configuring Exgine Settings VSHD exciter only on page 2-118.
- SNMP Configuration: Allows configuration of SNMP settings (see SNMP configuration on page 2-120).
- **Capture Critical Parameters:** Allows the user to capture critical parameter data for the transmitter's current state and paste it to a spreadsheet program (see Critical parameters on page 2-122).
- External 10MHz: Allows for confirmation of the use of an external 10 MHz reference (see External 10MHz on page 2-123).
- Spectrum Mask: Allows users to select the appropriate FM mask standard (FCC, ETSI or None) being used by the analyzer (see Spectrum mask on page 2-125).
- Time Setup: Allows for adjustment of the AUI clock's time, date, region and time zone (see Setting the Clock on page 2-125).
- NTP Servers: Allows for configuration and management of NTP servers (see NTP servers on page 2-128). NTP must be enabled to allow editing; this can only be done using the front panel UI (see Enabling NTP on page 2-128).
- Nautel Phone Home: Provides a unique diagonostic tool that leverages stored transmitter information to assist in the analysis of the cause of specific alarms (see Nautel Phone Home on page 2-130).
- Call Sign/ID: You can set a name that identifies the transmitter on the AUI (see Setting call sign/ID on page 2-131).
- Audio Low Thresholds: Provides adjustable thresholds for the main audio source and SCA audio source (configurable timeout and trip level). See Audio low thresholds on page 2-132.

. Note:

The front panel UI also has a User Settings menu, which contains similar functions to the AUI (e.g., network setup, external 10 MHz and time setup), and additional settings that are described in User Settings - Front Panel UI on page 2-133. Unless otherwise noted, the following functions are only available via a LAN connection to the remote AUI.

Page 2-110

NETWORK SETUP

You can configure network settings using the local front panel UI (see Network Setup - Using the Front Panel or the remote AUI (see Network Setup - Using the AUI on page 2-114). If you change a network setting on the front panel UI, it will also be reflected on the remote AUI, and vice versa.

Note:

Nautel recommends that the following network settings be entered/vetted by a qualified Network Administrator. If parameters are changed and the AUI is reset, record the new values (or see the local front panel UI) to ensure you can log in after changes have been made.

DETERMINING DHCP SETTING

One of the main decisions in configuring the network connection on your VS300 transmitter is whether you set DHCP to **ON** or **OFF**. If you are connecting to a network, consult with a network administrator before connecting the transmitter to your network to determine whether to enable (turn **ON**) or disable (turn **OFF**) the DHCP setting.

When DHCP is set to **ON** (default from factory), IP addresses are assigned automatically by the network server. In order for this feature to function properly, you must have a network-viewable DHCP server on your network.

If a DHCP server is not present, you (or your network administrator) must provide static addresses for IP, netmask, gateway and nameservers (gateway and nameservers are optional). You must enter them manually using the transmitter's front panel. In this case, DHCP should be set to **OFF**.

NETWORK SETUP - USING THE FRONT PANEL

From the transmitter's front panel, in local mode, you can set or change network settings. To view the **Network Settings** screen, select **User Settings** -> **Network Settings** from the **Main Menu**. See Figure 2.97 on page 2-112 for details on setting each parameter.

Use the up and down buttons to move the cursor to the desired parameter and then press the right button to enable editing of the setting. Within any of the editing screens, use the left and right buttons to select a character for editing and then use the up and down buttons to edit a setting. Press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.



A nameserver (also called a DNS) translates a host name (e.g., mail.nautel.com) to an IP address such as in configuring email (see Network Settings Screens on page 2-112).

If you are using a laptop to connect to the VS300, see Connecting a Laptop Directly to the Transmitter on page 2-113.

Note:

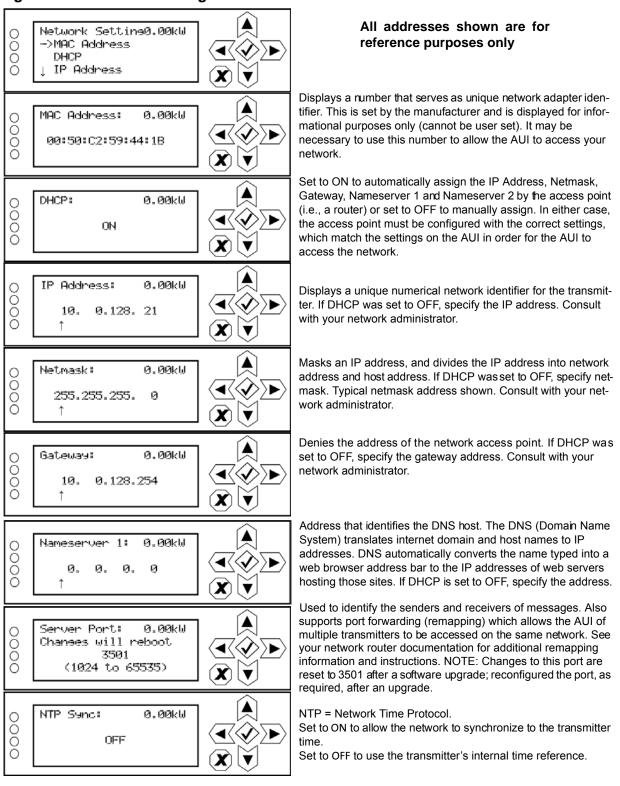


Figure 2.97: Network Settings Screens

CONNECTING A LAPTOP DIRECTLY TO THE TRANSMITTER

If connecting to the VS300 directly with a laptop, you must set a static IP address on the VS300 and your laptop.

- 1. From the front panel UI's Main Menu, go to User Settings -> Network Settings and set the IP address as follows:
 - DHCP: OFF
 - IP Address: 10.10.10.2
 - Netmask: 255.255.255.0
- 2. Set the transmitter for **Remote** control.



The following steps assume the operating system is Windows XP. Adapt as required for computers with different operating systems.

- 3. On the laptop, go to Start Menu/Control Panel/Network Connections/Local Area Network.
- 4. In the Local Area Network Status, open the **General** tab and choose **Properties**. Scroll down and highlight **Internet Protocol (TCP/IP)**. Choose **Properties**.
- 5. In the Internet Protocol (TCP/IP) Properties window, select Use the following IP address.
- 6. Enter the following settings:
 - IP Address: 10.10.10.1
 - Subnet Mask: 255.255.255.0
 - Default Gateway: 192.168.1.2
- 7. In the Internet Protocol (TCP/IP) Properties window, select OK.
- 8. In the Local Area Connection Properties window, select OK.
- 9. In the Local Area Connection Status window, select Close.
- 10. Close the Network Connections window.

NETWORK SETUP - USING THE AUI

 Note:
 Na
Ad

Nautel recommends that the following settings be entered/vetted by a qualified Network Administrator.

By entering the VS300's established IP address into an Internet browser's address bar, and then logging into the AUI, you can view and edit the network parameters (see Figure 2.98). You must have remote control enabled to edit network settings using the remote AUI.

The MAC Address and Status fields are read-only; they cannot be edited.

You must select Static IP to be able to edit the IP Address, Subnet Mask, Default Gateway and Nameserver fields. If you are in DHCP mode, these fields will be assigned automatically.

The **Status** field identifies the status of the network.

- Running: transmitter is connected to a network and is functioning properly.
- Not Running: transmitter is not connected or is not functioning properly. When in this state, remote AUI access is not possible.

User Settings	5			
Network Setup Email Configuration	Network Setup			
Notifications SNMP Configuration	MAC Address	40:D8:5	5:01:90:C7	
Critical Parameters External 10MHz Spectrum Mask Time Setup NTP Servers Nautel Phone Home Call Sign/ID	IP Address Subnet Mask Default Gateway Default Nameserver Alternate Nameserver	255.2 10.0. 10.0	O Static IP 0.128.15 0.55.255.0 128.254 0.1.239 0.1.238	All IP address shown are for
Audio Low Thresholds	Port Number Status		3501 Inning Apply Concer	reference purposes only

Figure 2.98: Network Setup Page

EMAIL CONFIGURATION

Email configuration (see Figure 2.99) allows you to configure email parameters (e.g., email server and port number), and is required if the notification feature is used (see Notifications on page 2-116).

_	Note: Nautel recommends that the following settings be entered/vetted by a qualified Network Administrator.
---	---

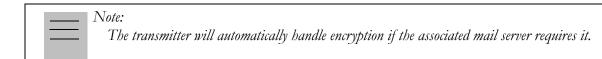
Figure 2.99: Email Configuration Page

User Settings				
Network Setup Email Configuration	Email Configurat	tion		
Notifications SNMP Configuration	Email Server	smtp@gmxail.com		
Critical Parameters External 10MHz	Port Number	25		
Spectrum Mask Time Setup	Transmitter Name Sender Email Address	VS 123@456.com		
NTP Servers Nautel Phone Home	Authentication Required (A			All IP addresses
Call Sign/ID Audio Low Thresholds	Username	Nautel_users		shown are for reference
Audio Lott Thiresholds	Password	*******		purposes only
		Test Apply Can	cel	

To configure the email feature, perform the following steps:

- 1. Enter the four fields, noting the following:
 - Email Server: In order to enter a server name (e.g., mail.nautel.com), at least one nameserver IP address must be entered (see Network Setup on page 2-111).
 - **Port Number**: This logical connection end point uses a number to identify the type of process to which an internet or other network message is to be forwarded to when it arrives at a server. Typically, this is set to 25 for unencrypted SMTP systems and 843 for encrypted email.

- Transmitter Name: Set to a name that associates to the transmitter such as station identification (e.g., VS_WXYZ). This name will be included in notification emails.
- Sender Email Address: Enter as a standard email address (e.g., a@b.com). This will be the sender address that notification email recipients will see. Free web based email service accounts (Gmail, Hotmail, Yahoo mail etc.) are acceptable here.
- Authentication Required: If your email server requires authentication to send emails, click the check box and enter the appropriate Username and Password to allow this. If the check box is not selected, the Username and Password fields do not appear.



2. When complete click **Apply** or click **Cancel** to restore the previous setting. Use the **Test** button to enter an email address to test your settings. Click the **OK** button to run the test or the **Cancel** button to return to the **Email Configuration** page.

NOTIFICATIONS

The notifications feature (see Figure 2.100) provides a means for the transmitter to issue emails triggered by user defined alarm events. If you use this feature, you must also configure an email (see Upgrading Software on page 2-94).

User Settings 🛛 🗱			
Network Setup Email Configuration Notifications SNMP Configuration Critical Parameters External 10MHz Spectrum Mask Time Setup NTP Servers Nautel Phone Home Call Sign/ID Audio Low Thresholds	Notifications Controller Alarms	Add Edit Delete	

Figure 2.100: Notifications

To configure the notifications feature, perform the following steps:

- 1. Pre-existing notifications are displayed in the Notifications list (e.g., "Audio Loss". Click Add to create a new item for notification, click Update (after highlighting an existing item) to edit an existing item or click Delete to erase an item.
- 2. When you click Add or Edit, the screen in Figure 2.101 will appear. This screen allows you to add or edit a Notification Name, Recipient Email, and define the alarm list by Device type (Controller, Exciter A or B, Rack #or RF Module #). Add or remove alarms by moving them (using the >> and << arrow buttons) from the Available Alarms list to the Selected Alarms list. An email is issued when any alarm in the Selected Alarms list is active.
- 3. When complete click the OK button to accept changes or the Cancel button to discard changes and return to the Notifications page.

Figure 2.101: Notifications Adding/Updating

Notification			
Notification Name	Controller Alarms		
Recipient Email(s)	Maintenance_Group@testing.com.co		
Device	Controller -		
Available Alarms		Selected Alarms	
+1.2VFail		Discharging PAVolts - Controller	
Exciter AOffline		CutbackActive - Controller	
External Interlock Open		Audio Loss Summary - Controller	
Fan 1 Fail		All Power Amplifiers Inactive - Controller	
Fan 2 Fail		ARM Network Down - Controller	
Fan 3 Fail		-15V Fail - Controller	
Forward Power Limiting		+5V Fail - Controller	
Forward Power Low		+3.3V Fail - Controller	
Forward Power Shutdown		+15V Fail - Controller	
Forward Power Very Low		+1.8V Fail - Controller	
High Forward Power	T		
		OK Cancel	

CONFIGURING EXGINE SETTINGS - VSHD EXCITER ONLY

The **Exgine Settings** page allows you to set signal paramaters and determine IP information for use with the Exgine option (see Figure 2.102 on page 2-119)

Procedure to configure **Exgine Settings**:

- 1. Open the User Settings page by pressing Menu/User Settings on the Home page.
- 2. Select the **Exgine Settings** option (left-side of the screen) to display a list of pre-existing notifications on the right-side of the screen. Press **Refresh** to ensure that the latest Exgine configuration information is loaded.
- 3. Enter the following parameters (if applicable) and press Apply.
 - Digital Carriers Select On or Off.
 - **Protocol** Selects the E2X protocol to use UDP (default) or TCP. Match this setting to the Exporter configuration.
 - Exgine IP, Netmask and Gateway Configure the Exgine's IP network parameters as assigned by the local network administrator. If no gateway is used or assigned, enter 0.0.0.0.
 - **Exporter IP** Enter the Exporter's IP address of the interface where the data stream is originating. It is used to filter E2X traffic in case multiple exporters are used in broadcast mode on a single LAN. 0.0.0.0 is also a valid configuration.
 - **E2X Port** The exgine expects E2X on port 9000. Some non-Nautel Exporters utilize port 11000 instead.
 - Mac Address Displays a number that serves as unique network adapter identifier. This is set by the manufacturer and is displayed for informational purposes only. It may be necessary to use this number to allow the AUI to access your network.

letwork Setup mail Configuration	Exgine Settings	
lotifications	Digital Carriers	⊙ On Off
xgine Settings	Protocol	
NMP Configuration	Exgine IP	10.0.128.213
xternal 10MHz	Exporter IP	0.0.0.0
pectrum Mask	Netmask	255.255.255.0
ime Setup	Gateway	0.0.0.0
ITP Servers lautel Phone Home	E2X Port	9000
all Sign/ID	MAC Address	00:50:C2:59:72:AA
udio Low Thresholds		

Figure 2.102: Exgine Settings - with VSHD installed only

4. When finished, press **Apply** to accept your entries or press **Cancel** to ignore your changes and exit this window.

SNMP CONFIGURATION

The SNMP configuration page provides a user with a means to configure the SNMP agent and the associated traps (see Figure 2.103).

User Settings			
Network Setup Email Configuration Notifications SNMP Configuration	SNMP Confi	iguration Traps	
Critical Parameters External 10MHz Spectrum Mask Time Setup NTP Servers Nautel Phone Home Call Sign/ID Audio Low Thresholds	Agent Port Read Community Confirm Write Community Confirm I Enable Traps	161 ***** ****** ******	
	Trap Receiver IP Trap Receiver Port	0.0.0 162 Apply Cancel	

Figure 2.103: User Settings - SNMP Configuration - Agent Tab

Agent Settings

Using the Agent tab you can configure the SNMP agent as follows:

- 1. Enter the five fields, noting the following:
 - Agent Port: Enter the UDP port where the SNMP agent checks for requests. The default setting is 161. If your transmitter is behind a firewall, you must open this port to use SNMP.
 - **Read Community:** Enter the password for the SNMP client application to allow acquisition of channel values. Provide confirmation of this password by re-entering it in the **Confirm** field.
 - Write Community: Enter the password for the SNMP client application to allow changing of channel values. Provide confirmation of this password by re-entering it in the Confirm field.

Select the **Enable Traps** check box (\square) to allow the SNMP agent to send trap notifications. Enter the two additional fields as follows:

- **Trap Receiver IP:** Enter the IP address of the computer to which the SNMP agent will send trap notifications. The computer must be running an SNMP application that is configured to receive traps. The SNMP agent will send trap notifications to only one recipient.
- **Trap Receiver Port:** Enter the UDP port where the SNMP agent will send traps. The default setting is 162.
- 2. When complete press Apply or press Cancel to restore the previous settings.

TRAPS SETTINGS

A trap is an unsolicited message sent by an SNMP agent to an SNMP client when an alarm changes state (turns on or off). The **Enable Traps** check box (\square) must be selected to support this function. The message is an SNMP packet that can be interpreted and displayed by an SNMP client application. Using the **Traps** tab (see Figure 2.104) select your desired traps as follows:

- Find the desired alarm(s) by selecting the appropriate Device type (Controller, Exciter, RF Module, etc.) and scrolling through the Available Traps list. Add traps to or remove traps from the Selected Traps list using the >> and << arrow buttons.
- When complete press Apply to save or press Cancel to restore the previous settings.

Figure 2.104: User Settings - SNMP Configuration - Traps Tab

User Settings 🛛 🗱			
Network Setup Email Configuration Notifications	SNMP Config	guration	
SNMP Configuration	Agent	Traps	
Critical Parameters External 10MHz	Device	Controller	•
Spectrum Mask	Available Traps		Selected Traps
Time Setup NTP Servers Nautel Phone Home Call Sign/ID Audio Low Thresholds	Preamp Fail IPA Fail IPA Output High PA 1 Fail PA 2 Fail PA 4 Fail PS 4 Ms sing		Transmitter RF Off External Interlock Open IPAOutput Low All Power Amplifiers Inactive
			Apply Cancel

CRITICAL PARAMETERS

You can capture critical parameter data for the transmitter's current state using the AUI's **Critical Parameters** page (see Figure 2.105). To view this page, select **Critical Parameters** from the **User Settings** page. From this page, you can press **Capture Meters** (reads all meter values), **Capture Alarms** (reads all active alarms), **Capture Presets** (reads the current active preset) and **Capture Settings** (reads current settings, e.g., active exciter, threshold settings, scale factors, etc.). Once you press the **Capture** button, you can press the associated **Copy** button to copy the data to your computer's clipboard facility. The data copies in a tab-delimited format and is ideally suited for pasting into a spreadsheet program.

Network Setup Email Configuration	Critical Para	meters	
Notifications SNMP Configuration	Capture Meters	Copy Meters	57 Meters Captured
Critical Parameters	Capture Alarms	Copy Alarms	2 Alarms Captured
External 10MHz Spectrum Mask	Capture Preset	Copy Preset	25 Preset Properties Captured
lime Setup	Capture Settings	Copy Settings	Settings Captured
NTP Servers			-
Nautel Phone Home			
Call Sign/ID			
Audio Low Thresholds			

Figure 2.105: User Settings - Critical Parameters

External 10MHz

This setting (see Figure 2.106) allows users to employ the clock signal from a connected external 10MHz source in FM mode; the setting is unused in HD or FM+HD. When **No** is selected, the external 10MHz source will be ignored and the exciter's internal clock signal will be used. If **Yes** is selected, disconnecting the external 10MHz source will result in constant "No External 10MHz" alarms and logs.

Note: The exciter will automatically use an external 10MHz reference signal if connected, in any HD mode.

User Settings				
Network Setup Email Configuration Notifications SNMP Configuration	External 10MHz Use External 10MHz Yes No			
Critical Parameters External 10MHz Spectrum Mask Time Setup NTP Servers				
Nautel Phone Home Call Sign/ID Audio Low Thresholds				

Figure 2.106: User Settings - External 10MHz (Default shown)

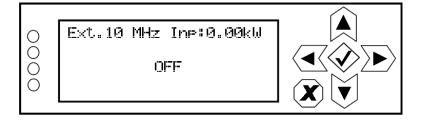
External 10 MHz Input - Using the AUI

You can view the selection buttons for the external 10 MHz input on the the AUI's **External 10 MHz** screen (see Figure 2.106) by selecting **External 10 MHz** from the **User Settings** options. **Yes** and **No** buttons for **Use External 10MHz** will be displayed. Click **Yes** if you are using an external 10 MHz signal. Click **No** if not. Click **X** in the upper, right corner to close this page and return to the home page.

External 10 MHz Input - Using the Front Panel

To view the enable/disable screen for the external 10 MHz input (see Figure 2.107), select User Settings -> Ext. 10 MHz Inp from the Main Menu.

Figure 2.107: Front Panel - External 10 MHz Input screen



Use the up or down arrow to toggle between **ON** (using external 10 MHz input) and **OFF** (not using external 10 MHz input), then press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

Spectrum mask

Using the **Spectrum Mask** setting (see Figure 2.108) users can select the appropriate FM mask standard (**FCC, ETSI** or **None**) being used by the analyzer. The selection affects the mask lines on the Spectrum Analyzer instrument. Use the **Mask Type** pull down menu to select the desired mask (the factory setting is **FCC**). Press the **Apply** button to save the change or press **Cancel** to discard changes.

Figure 2.108: User Settings - Spectrum Mask

User Settings 🛛 😽				
Network Setup Email Configuration	Spectrum Mask			
Notifications SNMP Configuration	Mask Type FCC -			
Critical Parameters External 10MHz	FCC ETSI			
Spectrum Mask Time Setup	None			
NTP Servers Nautel Phone Home				
Call Sign/ID Audio Low Thresholds				
	Apply Cancel			

Setting the Clock

The VS300 controller module's internal clock uses an externally accessible backup battery, and therefore maintains an accurate date and time, even during power outages. The date and time needs to be set when the transmitter is first installed, or after a power outage if the backup battery has failed.

You can set the date and time using the remote AUI (see Setting the Clock - Using the AUI) or using the local front panel display (see Setting the Clock - Using the Front Panel on page 2-127). If you change the clock setting on the front panel UI, it will also be reflected on the remote AUI, and vice versa. If the NTP feature is enabled (see Setting the Clock - Using the Front Panel on page 2-127), the clock will set automatically and cannot be manually adjusted.

Setting the Clock - Using the AUI

You can remotely set the VS300's time and date using the AUI's **Time Setup** page (see Figure 2.109 on page 2-126) by selecting **Time Setup** from the **User Settings** options. The date and time setting is displayed in the upper, left corner of the AUI.

Figure 2.109: User Settings - Time Setup

User Settings 🛛 🗱				
Network Setup Email Configuration Notifications SNMP Configuration Critical Parameters External 10MHz Spectrum Mask	Time S Time Date	Hour Min Sec 14 • : 45 • : 48 • Day Month Year 31 • Oct • 2013 •		
Time Setup NTP Servers Nautel Phone Home Call Sign/ID Audio Low Thresholds	Timezone Region Country Zone	America/Halifax UTC -3:00 Americas Canada AmericaHalifax Atlantic Time - Nova Scota (most places), PE		
		Apply Cancel		

The **Time Setup** option allows users to set the exact time and date information as well as regional and timezone settings for a transmitter location.

Procedure to set up the time and date:

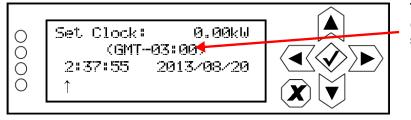
- 1. Select the **Time Setup** option from the left-side of the **User Settings** page to open a related window on the right-side of the page.
- 2. Enter Time and Date parameters and press Apply. Press Cancel to discard changes. Please note that Time and Date cannot be set via this menu if NTP is enabled (see Setting the Clock Using the Front Panel on page 2-127).
 - Time enter the hour (24-hour clock), minutes (up to 60), and seconds (up to 60).
 - Date select values from the drop-down menus beside Day, Month, and Year.
- 3. Enter the following location parameters and press Apply. Press Cancel to discard changes:
 - Timezone automatically set based on Region, Country and Zone selections.
 - **Region** select the appropriate region from the drop-down menu.
 - **Country** select the appropriate country from the drop-down menu.
 - **Zone** select the appropriate zone from the drop-down menu.

The **Time Setup** page contains editable fields for the time (hours, minutes and seconds), date (day, month and year) and time zone (region, country and zone). The clock is displayed in 24-hour format. Use the drop-down menus to select the desired value for a specific field. Click the appropriate **Apply** button to accept changes or **Cancel** to discard them.

SETTING THE CLOCK - USING THE FRONT PANEL

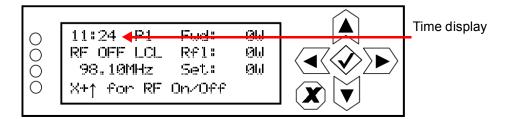
When you select User Settings -> Set Clock from the Main Menu (see Figure 2.110) you can set the current time and date. The time appears on the top line of the top level screen (see Figure 2.4 on page 2-10).

Figure 2.110: Set Clock screen



Time zone offset (displayed only if the Timezone is set via the remote AUI)

Figure 2.111: Time Display on Top Level Screen



To change the time or date, use the right and left arrow buttons to move the cursor to the desired field (hours, minutes, seconds, year, month, day), and use the up and down arrow buttons to increase or decrease the value of the selected field as desired. When complete, press the accept (checkmark) button to save the change. Press the cancel (X) button to discard changes and return to the previous menu.



The time zone offset line (e.g., GMT-03:00) (see Figure 2.110) appears only if the Timezone has been established in the remote AUI's Time Setup page.

NTP servers

You can configure one or more NTP (Network Time Protocol) servers to allow clock synchronization with all computers on the same network as the transmitter. To view the AUI's **NTP Servers** page (see Figure 2.112), select **NTP Servers** from the **User Settings** options. There are several functions available on this page - enabling NTP, monitoring NTP server status and managing servers.

Note:

The accuracy of the NTP synchronization is related to the distance to the server. For this reason, Nautel recommends that you choose servers in the same country as the equipment. If this is not possible, attempt to connect to servers from the same continent.

Figure 2.112: User Settings - NTP Servers



ENABLING NTP

Enable the NTP function by selecting the **Enable NTP** checkbox. Disable by de-selecting the **Enable NTP** checkbox. Press the **Apply** button to activate any change.

MONITORING NTP SERVERS

The NTP Server Status section displays tabular information on the NTP servers connected to the network. The table includes remote name, IP address, delay, offset and jitter.

- **Remote Name:** Displays the host name of the referenced time source. An asterisk (*) in the first column marks the reference time source that is currently preferred by the NTP daemon. A '+" character in the first column marks high quality candidates for the reference time that could be used if the currently selected reference becomes unavailable.
- IP: Displays the IP address associated with the **Remote Name**. In some cases the **Remote Name** could be the IP address.
- Delay: Displays the round-trip delay (in ms) of the time queries.
- Offset: Displays the difference (in ms) between the reference time and the system clock.
- Jitter: Displays the magnitude of jitter (in ms) between several time queries.

MANAGING NTP SERVERS

The **Manage Servers** section displays the NTP server files that have been added. You can **Add** to the list of NTP servers or **Delete** a selected NTP server from the list.

NAUTEL PHONE HOME

Phone Home is a system developed by Nautel that takes advantage of the vast amount of data collected by Nautel transmitters by proactively sending information to the cloud via the internet once a user enables Phone Home on their transmitter.

This data includes logs, alarms and meter readings which are then stored in a database and can be analyzed by Nautel staff if an alarm is reported by the transmitter. Since all data is pushed out to Nautel by the transmitter to the cloud, there is no need to reconfigure your firewall and potentially compromise your transmitters security. All data transfers are one way.

Nautel Transmitters are intelligent, collecting data on nearly every aspect affecting your transmitters performance. When this data is used by Nautel customer support staff for diagnostics purposes it cuts down on repair time and gets you back on air faster.

Nautel customer service technicians can use Phone Home to analyze data in real time, even accessing the live AUI, or to view the state of a customer's transmitter at any time leading up to a fault.

This unique diagnostic approach allows Nautel support staff to take a trip back in time and review the events leading up to and during an alarm occurrence, giving customer service technicians valuable insight into how your transmitter is behaving before, during and after an alarm and how this behavior may be related to the alarm event.

User Settings 🛛 🗱				
Network Setup Email Configuration Notifications SNMP Configuration Critical Parameters External 10MHz Spectrum Mask Time Setup	Nautel Phone Ho ✓ Enable Participation in Call Transmitter ID Model Serial Number Contact Email (optional)			
NTP Servers Nautel Phone Home Call Sign/ID Audio Low Thresholds	✓ Allow Remote Service This feature should only be Nautel Service Staff for the servicing.			

Figure 2.113: Nautel Phone Home

Setting call sign/ID

The **Call Sign/ID** screen (see Figure 2.114) allows users to set a name that identifies the transmitter on the AUI. This identification will be displayed in brackets on the top transmitter banner of the AUI (see Figure 2.115).

Enter the call sign or ID in the field and press Apply (maximum 15 characters in length).

Figure 2.114: User Settings - Call Sign/ID

User Settings							
Network Setup Email Configuration	Call Sign/ID						
Notifications SNMP Configuration	Call Sign/ID (max 15 chars)	Eng Lab VS					
Critical Parameters External 10MHz							
Spectrum Mask Time Setup							
NTP Servers Nautel Phone Home							
Call Sign/ID							
Audio Low Thresholds							
		Apply Cancel					

Figure 2.115: Call Sign/ID - Top Banner



AUDIO LOW THRESHOLDS

This setting provides adjustable thresholds for the main audio source and SCA audio source (configurable timeout and trip level). These thresholds determine the limit for an associated low audio alarm to be activated. If the applicable audio source (main or SCA) level falls below the Trip Level setting (default is -22.5dB) for longer than the Timeout setting (default is 20 sec.), an alarm will activate in the Status and Logs pages. When the audio source level increases above the Trip Level, the alarm will clear. To disable the low audio alarm, set the associated Trip Level to -100dB. Press Apply to save the change or Cancel to discard changes.

User Setting	S		
Network Setup Email Configuration	Audio Low Thr	esholds	
Notifications	Name	Threshold	Valid mago 0 to 600 a
SNMP Configuration	Main Audio Low Timeout	20 s	Valid range 0 to 600 s
Critical Parameters	Main Audio Low Trip Level	-22.5 dB	Valid range -100 to -3 d
External 10MHz	SCA Audio Low Timeout	20 s	Valid range 0 to 600 s
Spectrum Mask	SCA Audio Low Trip Level	-21.5 dB	e e e e e e e e e e e e e e e e e e e
Time Setup NTP Servers Nautel Phone Home Call Sign/ID			Valid range -100 to -3 c
Audio Low Thresholds		Apply	Cancel

Figure 2.116: User Settings - Audio Low Thresholds

User Settings - Front Panel UI

Note:

The following Front Panel User Settings are detailed in their corresponding remote AUI or stand alone sections: Edit Presets, Remote I/O, Set Clock, Network Settings, Ext. 10MHz and Audio Processor.

You can establish various user settings for the VS300 using the local front panel display. The following options are available:

- Setting Pilot Sample Level
- LCD Settings see page 2-134
- Signal Generator see page 2-136
- Setting Station ID parameters see page 2-138
- Selecting FM Mask see page 2-140
- Setting Audio Low Thresholds see page 2-140
- Turn-On Delay Setting see page 2-142
- Ramp-Up Speed Setting see page 2-142

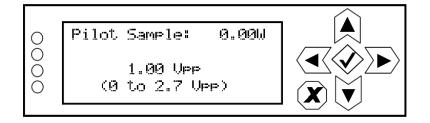
SETTING PILOT SAMPLE LEVEL



Setting the pilot sample is only available using the front panel display.

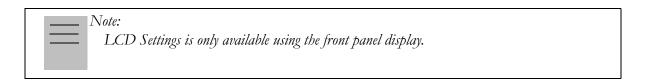
From the front panel UI, you can set the level of the pilot sample that is applied to the PILOT SAMPLE OUT (A1J4A) BNC connector on the rear of the controller (A4). To view the Pilot Sample screen, select User Settings -> Pilot Sample from the Main Menu (see Figure 2.117 on page 2-134).

Figure 2.117: Pilot Sample Screen



Use the up and down buttons to edit the pilot sample level between 0 and 2.70 V peak-to-peak (in 0.01 V increments). Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

LCD Settings



From the front panel, you can configure the LCD display's contrast, brightness and backlight settings. To view the LCD Settings screen, select User Settings -> LCD Settings from the Main Menu (see Figure 2.118).

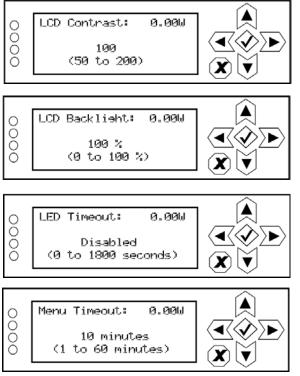
Figure 2.118: LCD Settings Menu

O LCD Settines: 0.00W ->LCD Contrast LCD Backlight LED Timeout Menu Timeout This menu has four sub-menu options:

- LCD Contrast sets the display contrast.
- LCD Backlight sets the brightness of the display's backlight during normal use.
- LED Timeout sets a time delay, after a period of non-use, that the brightness of the display's backlight will dim. This feature can also be disabled.
- Menu Timeout sets a time delay, after a period of non-use, that the front panel screen will revert back to the main menu.

Use the up and down buttons to move the cursor to the desired display setting and then press the right button to enable editing of the setting. Figure 2.119 shows the editing screens for the LCD Settings menu. Within any of the editing screens, use the up and down buttons to edit a setting. Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

Figure 2.119: LCD Settings Editing Screens



Select a value between 50 (lighter contrast) and 200 (darker contrast) (in increments of 5). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is 100.

Select a value between 0 and 100% (in 5% increments). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is 100%.

Select disabled (i.e., no timeout) or select a time period between 0 and 1800 seconds (30 minutes) (in 5 s increments). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is 900 s (15 minutes).

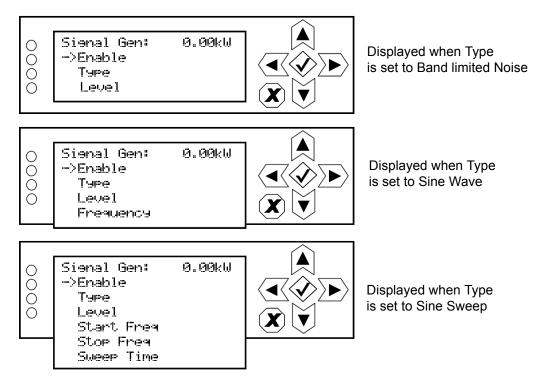
Select a time period between 1 and 60 minutes (in 1 minute increments). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is 10 minutes.

SIGNAL GENERATOR

Signal Generator is only available using the front panel display.

From the front panel UI, you can configure the test signal generator output of the VS300. Note that a different menu will appear depending on the currently configured test signal type. To view the Signal Gen screen, select User Settings -> Signal Gen from the Main Menu (see Figure 2.120).

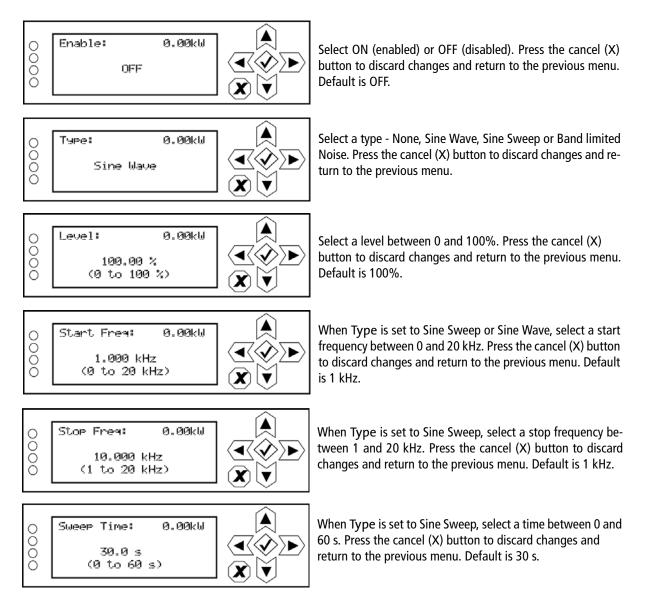
Figure 2.120: Signal Generator Menus



Use the up and down buttons to move the cursor to the desired line item and then press the right button to enable editing.

Figure 2.121 on page 2-137 shows all possible editing screens for the Signal Gen menu. Within any of the editing screens, use the up and down buttons to edit the setting. Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

Figure 2.121: Signal Generator Editing Screens



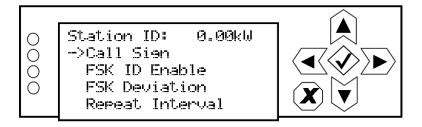
SETTING STATION ID PARAMETERS

_____ Note:

Station ID settings are only available using the front panel display.

In certain applications, the VS300 may be used as a translator to re-broadcast primary information as a secondary station on an alternate frequency. To allow the secondary station to be identified, you can set station ID parameters such as call sign, FSK deviation and repeat interval. To view the **Station ID** screen, select **User Settings -> Station ID** from the **Main Menu** (see Figure 2.122).

Figure 2.122: Station ID Menu

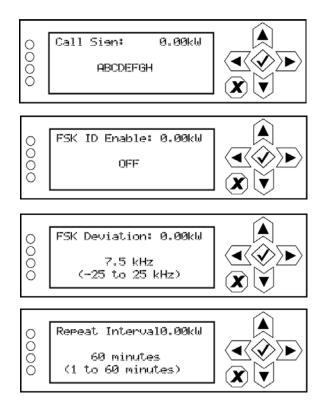


This menu has four sub-menu options:

- Call Sign sets the station's call sign letters.
- FSK ID Enable enables (ON) or disables (OFF) the station ID feature.
- FSK Deviation sets the amount of carrier shift from the original carrier frequency. Select a value between -25 kHz and 25 kHz.
- **Repeat Interval** determines how often the call sign is broadcast using FSK (recommended at least once per hour). Select a value between 1 and 60 minutes.

Use the up and down buttons to move the cursor to the desired display setting and then press the right button to enable editing of the setting. Figure 2.123 on page 2-139 shows the editing screens for the **Station ID** menu. Within any of the editing screens, use the up and down buttons to edit a setting. In the **Call Sign** editing screen, use the left and right buttons to select a character for editing. Press the accept (checkmark) button to save the change. Press cancel (**X**) to discard changes and return to the previous menu.

Figure 2.123: Station ID Editing Screens



Selecting FM Mask

____ Note:

The selecting FM Mask setting is only available using the front panel display.

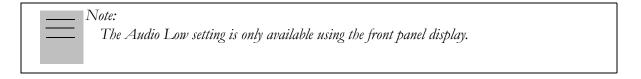
From the front panel UI, you can select the appropriate FM mask standard (FCC, ETSI or None) being used by the analyzer on the AUI. The selection affects the mask lines on the AUI's Spectrum Analyzer instrument. To view the FM Mask screen, select User Settings -> FM Mask from the Main Menu (see Figure 2.124).

Figure 2.124: FM Mask Screen



Use the up and down buttons to toggle between FCC FM Mask, ETSI FM Mask and No FM Mask. The factory setting is FCC FM Mask. Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

SETTING AUDIO LOW THRESHOLDS



From the front panel UI, you can establish the low audio thresholds and timeout delays for the main audio and SCAs. To view the Audio Low screen, select User Settings -> Audio Low from the Main Menu (see Figure 2.125).

Figure 2.125: Audio Low Menu

O Audio Low: 0.00kW O ->Main Threshold O Main Timeout O SCA Threshold SCA Timeout	
---	--

Use the up and down buttons to move the cursor to the desired line item and then press the right button to enable editing. Figure 2.126 on page 2-141 shows all possible editing screens for the Audio Low menu. Within any of the editing screens, use the up and down buttons to edit the setting. Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.

Figure 2.126: Audio Low Editing Screens

0000	Main Threshold:0.00kW -22.5 dB (-100 to 0 dB)	Se Pre the
0000	Main Timeout: 0.00kW 20.0 s (0 to 300 s)	Se cre re
0000	SCA Threshold: 0.00kW -22.5 dB (-100 to 0 dB)	Se Pr th
0000	SCA Timeout: 0.00kW 20.0 s (0 to 300 s)	Se cr re

Select a level between -100 and 0 dB (in 0.5 dB increments). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is -22.5 dB.

Select a timeout between 0 and 300 s (5 minutes) (in 0.5 s increments). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is 20 s.

Select a level between -100 and 0 dB (in 0.5 dB increments). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is -22.5 dB.

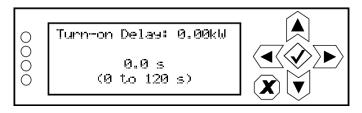
Select a timeout between 0 and 300 s (5 minutes) (in 0.5 s increments). Press the cancel (X) button to discard changes and return to the previous menu. Default setting is 20 s.

TURN-ON DELAY SETTING

Note: Configuration of the Turn-On Delay setting is only available using the front panel display.

From the front panel UI, you can set the transmitter's turn-on delay. This setting determines the time delay for the transmitter to recover from an ac power loss. This is typically used in sites with multiple transmitters on a common generator. By staggering the turn-on delay periods of each transmitter, you can reduce the overall load on the generator. To view the **Turn On Delay** screen, select **User Settings -> Turn On Delay** from the **Main Menu** (see Figure 2.127).

Figure 2.127: Turn On Delay Screen



Use the up and down buttons to select a delay between 0 and 120 s (in 1 s increments). The default setting is 0 s (disabled). Press the accept (checkmark) button to save the change. Press X to abort the reset and return to the previous menu.

RAMP-UP SPEED SETTING

Note:

Configuration of the Ramp-Up Speed setting is only available using the front panel display.

From the front panel UI, you can set the transmitter's ramp-up speed. This setting establishes the time it takes the transmitter to ramp up from 0 W to full power. At 100%, ramp-up speed is approximately seven seconds. For a setting of 50%, ramp-up would be approximately 14 seconds. For a setting of 25%, ramp-up would be approximately 28 seconds. In multi-transmitter systems that are on a common generator or power grid, adjusting the ramp-up speed can be used to reduce the transient load on the source during an ac power recovery (i.e., after a power failure or changeover to a generator).

To view the Ramp-up Speed screen, select User Settings -> Ramp-up Speed from the Main Menu (see Figure 2.128).

Figure 2.128: Ramp-up Speed Screen



Use the up and down buttons to select a ramp-up speed between 1 and 100% (in 1% increments), noting 100% represents approximately seven seconds (0 W to full power). The default setting is 100% (approximately Press the accept (checkmark) button to save the change. Press X to abort the reset and return to the previous menu.

CONFIGURING REMOTE INPUTS AND OUTPUTS

Note:

This function is only available via remote connection to the AUI. However, you can view the status of remote inputs and outputs on the front panel display.

You can configure your remote input/output interface for the transmitter using the remote AUI (see Remote I/O Settings - Using the AUI) or using the local front panel display (see Remote I/O Settings - Using the Front Panel Display on page 2-151).

Refer also to the VS300 Pre-installation Manual for information on remote inputs and outputs and their factory default settings.

Remote I/O Settings - Using the AUI

To view the **Remote I/O** page (see Figure 2.129), select **Remote I/O** from the **Menu** options. Click **X** in the upper, right corner to close this page and return to the home page.

Figure 2.129: Remote I/O Page (Inputs Tab shown)

Remote I/O			X
Digital VO Analog Outputs			
Inputs Outputs			Remote Input 1
Remote Input 1 RF On/Off	^	Channel	RF On/Off
RF On/Off		Control	Falling Edge, Turn On 🔹
Remote Input 3 Reset		Level	1
Remote Input 4			
Remote Input 5			
Remote Input 6 Preset : Preset 1			
Remote Input 7 Preset : Preset2			
Remote Input 8 Preset : THREE	Ψ.		Apply Cancel

Click the **Inputs** (see Digital inputs - AUI on page 2-145) or **Outputs** (see Digital outputs - AUI on page 2-147) tab to view or edit detail on the digital inputs or outputs.

DIGITAL INPUTS - AUI

Using the Inputs tab (see Figure 2.129 on page 2-144), you can configure up to 10 digital inputs that allow you to remotely control various operational characteristics of the transmitter. Unless otherwise noted, these inputs are only accepted by the transmitter if the remote/local status is set to remote.

Nautel sets digital input defaults prior to shipping. See the VS300 Pre-installation Manual for details.

Select the desired digital input (1 through 10) from the list. The **Channel** and **Control** settings for the selected input, as well as the current logic level (1 or 0), are displayed on the right-hand side of the page. You can define the **Channel** and **Control** settings as follows:

Select Input Channel - AUI

You can configure digital inputs 1 through 10 for one of a variety of control inputs. Click the existing **Channel** bar to display the **Select a Remote** window (see Figure 2.130 on page 2-146). From this window select one of the following options by clicking **OK**:

- Not Assigned. No effect on transmitter operation, regardless of logic level.
- RF On/Off. Same as pressing the RF On (telling the system to provide RF power, if possible) or the RF Off button on the local AUI. There are 2 inputs configured by default; one for Falling Edge, Turn On and one for Falling Edge, Turn OffI.
- **Reset**. Causes a system reset. Same as pressing **Reset** button on the bottom banner.
- ARM Reset. Causes an ARM reset.
- Inc/Dec RF Power. Activating these inputs will increment/decrement the preset power level by a fixed amount (1% of rated power).
- **Preset:** NAME. Selects the associated preset (from a list of all pre-defined presets) as active.

If you save a change to a digital input via the remote AUI, it will also be displayed on the front panel UI screen.



Remote I/O			Select a Remote Not Assigned RF On/Off
Digital IIO Analog Outputs		Remote Input 1	Reset Force ARM Reset Inc/Dec RF Power
Remote Input 1 RF On/Off Remote Input 2 RF On/Off	Channel	RF On/Off	Preset : Preset 1 Preset : Preset 2 Preset : Preset 3
Remote Input 3 Reset Remote Input 4	Level	1	Cancel
Inc/Dec RF Power Remote Input 5 Inc/Dec RF Power			Rising Edge, Turn On Falling Edge, Turn On Rising Edge, Turn Off
Remote Input 6 Preset : Preset 1	_		Falling Edge, Turn Off Rising Edge, Toggle
Remote Input 7 Preset : Preset2 Remote Input 8 Preset : THREE	•	appay - Server	Falling Edge, Toggle Rising Edge, Turn On. Falling Edge, Turn Off Falling Edge, Turn On. Rising Edge, Turn Off

CONFIGURE INPUT CONTROL LOGIC - AUI

You can configure the active/inactive control logic for each of the 10 digital inputs. Click the existing **Logic** bar to display the applicable drop-down menu options, which may include:

- Rising Edge Turn On/Reset. Logic '1' (high or rising edge) activates the input (or causes a reset, as appropriate).
- Falling Edge Turn On/Reset. Logic '0' (low or trailing edge) activates the input (or causes a reset, as appropriate).
- Rising Edge Turn Off. Logic '1' (high or rising edge) de-activates the input.
- Falling Edge Turn Off. Logic '0' (low or trailing edge) de-activates the input.
- Falling Edge Toggle. Logic '0' (low or trailing edge) de-activates the input; next logic '0' (low or trailing edge) activates the input.
- **Rising Edge Toggle**. Logic '1' (high or rising edge) activates the input; next logic '1' (high or rising edge) de-activates the input.
- Rising Edge, Turn On. Falling Edge Turn Off. Logic '1' (high or rising edge) activates the input; logic '0' (low or trailing edge) de-activates the input.
- Falling Edge, Turn On. Rising Edge Turn Off. Logic '0' (low or trailing edge) activates the input; logic '1' (high or rising edge) de-activates the input.

- Active High, Increase. Logic '1' (high) causes a power increase.
- Active Low, Increase. Logic '0' (low) causes a power increase.
- Active High, Decrease. Logic '1' (high) causes a power decrease.
- Active Low, Decrease. Logic '0' (low) causes a power decrease.

Click Apply to activate changes. Click Undo to cancel changes.

DIGITAL OUTPUTS - AUI

Using the Digital Outputs Page - see Figure 2.131, you can configure up to 16 digital outputs that indicate either the presence of various alarms or the status of operator controlled circuits.

Nautel presets the digital outputs prior to shipping. See the VS300 Pre-installation Manual for details.

Figure 2.131: Digital Outputs Page

Remote I/O		
Digital I/O Analog Outputs		
Inputs Outputs Remote Output 1	A	Remote Output 1
RF On/Off	Channel	RF On/Off
Remote Output 2 Local/Remote	Control	Output Low When RF On
Remote Output 3 Overall Summary	Level	1
Remote Output 4 External Interlock Open		
Remote Output 5 High Temperature Summary		
Remote Output 6 External Summary		
Remote Output 7 Forward Power Low		
Remote Output 8 High Reflected Summary	•	Appiy Cancel

Select the desired digital output (1 through 16) from the list. The **Channel** and **Logic** settings for the selected output, as well as the current logic level (1 or 0), are displayed on the right-hand side of the page. You can define the **Channel** and **Logic** settings as follows:

Select output channel - AUI

You can configure digital outputs 1 through 16 to monitor a variety of alarm and status outputs. Click the existing **Channel** bar to display the **Select a Remote** window. From this window, select one of the channels, then click **Load** to accept:

- Not Assigned. No alarm or status parameter is monitored.
- Local/Remote. The active logic level indicates local only control. The inactive logic level indicates remote enabled.
- **RF On/Off.** The active logic level indicates the transmitter's RF power stage is on (enabled). The inactive logic level indicates the transmitter's RF power stage is off.
- **Preset Status** (1-4 default). The active preset's output will be indicated by a logic low. The remaining, non-active preset outputs will be open collector.
- Various Alarms. The active logic level indicates that the selected alarm is occurring. Any transmitter alarm can be selected as a digital output. Refer to the *VS300 Troubleshooting Manual* for a description of each alarm.

Figure 2.132:

Remote I/O		※
Digital VO Analog Outputs		
Inputs Outputs Remote Output 1	Remote	Output 1
RF On/Off	Select a Remote	RF On/Off
Remote Output 2 Local/Remote Remote Output 3 Overall Summary Remote Output 4 External Interlock Open	Not Assigned ARF On/Off Local/Remote External Interlock Open Preamp Fail	ow When RF On -
Remote Output 5 High Temperature Summary	PA 1 Fail	
Remote Output 6 External Summary	All Power Amplifiers Inactive PS A Missing	,
Remote Output 7 Forward Power Low	OK Cancel	
Remote Output 8 High Reflected Summary	T	Apply Cancel

CONFIGURE OUTPUT CONTROL LOGIC - AUI

You can configure the active/inactive logic for each of the 16 digital outputs. Click the existing **Logic** bar to display the applicable drop-down menu options. Some digital output default examples:

if the selected channel is **RF On/Off**, the drop-down options are:

• Output Low When RF On. Logic '0' (low) indicates the output is true (RF is on); Logic '1' (high) indicates the output is false (RF is off).

• Output Low When RF Off. Logic '0' (low) indicates the output is true (RF is off); Logic '1' (high) indicates the output is false (RF is on).

if the selected channel is **Local/Remote**, the drop-down options are:

- Output Low When Local. Logic '0' (low) indicates the output is true (Local); Logic '1' (high) indicates the output is false (Remote).
- Output Low When Remote. Logic '0' (low) indicates the output is true (Remote); Logic '1' (high) indicates the output is false (Local).

if the selected channel is **Preset: Preset 1**, the drop-down options are:

- Output Low When Active. Logic '0' (low) indicates the output is true (Active); Logic '1' (high) indicates the output is false (Inactive).
- Output Low When Inactive. Logic '0' (low) indicates the output is true (Inactive); Logic '1' (high) indicates the output is false (Active).

if the selected channel is **Modulation Loss**, the drop-down options are:

- **Output Low When True**. Logic '0' (low) indicates the output is true (True); Logic '1' (high) indicates the output is false (False).
- Output Low When False. Logic '0' (low) indicates the output is true (False); Logic '1' (high) indicates the output is false (True).

Click Apply to activate changes. Click Undo to cancel changes.

ANALOG OUTPUTS

There are four analog outputs that can be remotely monitored (see Figure 2.133). These outputs are factory defined and are not user configurable. Refer to the *VS300 Pre-Installation Manual* for a list of these analog outputs.

- Forward Power
- Reflected Power
- PA Voltage
- Total PA Current

The values associated with each of these fixed meters (cannot be changed to another meter) are of a linear nature so that changes made to the **Full Scale Voltage** field (allowable range is 1- 6 V, defaulted to 6 V) will be reflected in the other fields according to the following equation:

(Current Value/Full Scale Value) x Full Scale Voltage = Current Voltage

Note: The Current Voltage reading reflects the value that can be measured at the associated remote analog output pin for the given Current Value. See the VS series transmitter Pre-installation Manual for actual remote analog output pin assignments.

Press Apply to activate changes. Press Cancel to discard changes.

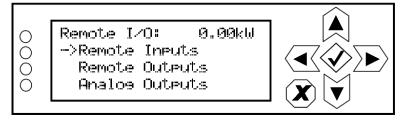
Figure 2.133: Analog Outputs

F	Remote I/O				
C	Digital VO Analog Outputs				
	Name	Full Scale Voltage	Full Scale Value	Current Voltage	Current Value
1	Forward Power	3.500 V	400 W	0.000 V	0 W
2	Reflected Power	6.000 V	40 W	0.000 V	0 W
3	PA Voltage	4.000 V	60 V	0.056 V	0.953 V
4	Total PA Current	6.000 V	15 A	0.000 V	0 A 0
				Apply	Cancel

Remote I/O Settings - Using the Front Panel Display

To view the **Remote I/O** screen (see Figure 2.134) on the front panel display, select User Settings -> Remote I/O from the Main Menu.

Figure 2.134: Remote I/O screen



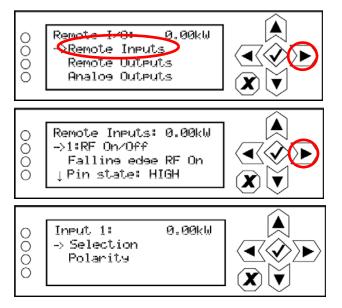
Use the up and down buttons to select **Remote Inputs** (see Digital Inputs - Front Panel), **Remote Outputs** (see Digital Outputs - Front Panel on page 2-152) or **Analog Outputs** (see on page 2-153) to view or edit detail on the selected inputs or outputs.

DIGITAL INPUTS - FRONT PANEL

Using the **Remote Inputs** screens (see Figure 2.135), you can configure up to 10 digital inputs that allow you to remotely control various operational characteristics of the transmitter. Unless otherwise noted, these inputs are only accepted by the transmitter if remote control is enabled. That setting can only be made by a local user using the front panel UI.

Nautel sets digital input defaults prior to shipping. See the VS300 Pre-installation Manual for details.

Figure 2.135: Remote Inputs Screens (Input 1 shown)



Use the up and down buttons to select the desired digital input (1 through 10) from the list. Each screen shows the current digital input parameter (e.g., **RF On/Off**), as well as the polarity (e.g., **Falling edge RF On**) and current state (e.g., high, low) of the corresponding input pin. Use the right-arrow button to enter the **Selection/Polarity** screen for the selected input to allow editing of the selection or the polarity. Press cancel (**X**) to return to the previous menu.

If you save a change to a digital input via the front panel UI, it will also be displayed on the AUI page.

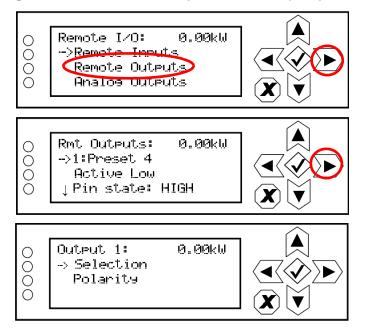
Note: The selection and polarity options for digital inputs are the same as described in Select Input Channel - AUI on page 2-145 and Configure Input control logic - AUI on page 2-146.

DIGITAL OUTPUTS - FRONT PANEL

Using the **Remote Outputs** screens (see Figure 2.136), you can configure up to 16 digital outputs that indicate either the presence of various alarms or the status of operator controlled circuits.

Nautel sets digital output defaults prior to shipping. See the VS300 Pre-installation Manual for details.

Figure 2.136: Remote Outputs Screens (Output 1 shown)



Use the up and down buttons to select the desired digital output (1 through 16) from the list. Each screen shows the current digital output parameter (e.g., RF On/Off), as well as the polarity (e.g., RF On = Low) and current state (e.g., high, low) of the corresponding output pin. Use the right-arrow button to enter the **Selection/Polarity** screen for the selected output to allow editing of the selection or the polarity. Press cancel (X) to return to the previous menu.

If you save a change to a digital output via the front panel UI, it will also be displayed on the AUI page.

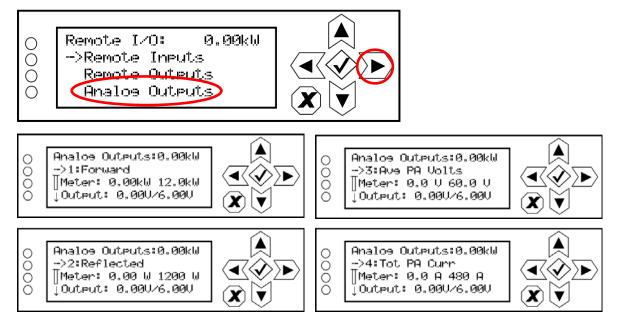
Note: The selection and polarity options for digital outputs are the same as described in Select output channel - AUI on page 2-148 and Configure output control logic - AUI on page 2-148.

ANALOG OUTPUTS - FRONT PANEL

Using the **Analog Outputs** screens (see Figure 2.137), you can view the levels of four pre-defined analog outputs that are representative of critical transmitter parameters.

Nautel sets analog output defaults prior to shipping. There are no configuration options. They are for monitoring purposes only. See the VS300 Pre-installation Manual for details.

Figure 2.137: Analog Outputs Screens



Use the up and down buttons to select the desired analog output (1 through 4) from the list. Each screen shows the analog output parameter (e.g., Forward Power, Reflected Power, Avg PA Volts or Total PA Current), as well as the meter reading (actual and full-scale) and the output pin voltage (actual and full-scale). Press cancel (X) to return to the previous menu.

 Note:
 The
asso
acti

The analog output's Output voltage reading reflects the value that can be measured at the associated remote analog output pin for the given Meter value. See the Pre-installation Manual for actual remote analog output pin assignments.

Scheduler

If the scheduler is enabled (see Enabling the Scheduler on page 2-156), you can program a yearly preset schedule for the transmitter. Use the Scheduler page (see Figure 2.138) to set the dates and times at which presets take effect. You can define as many different schedules as you desire. To view the Scheduler page, select Scheduler from the Menu options.

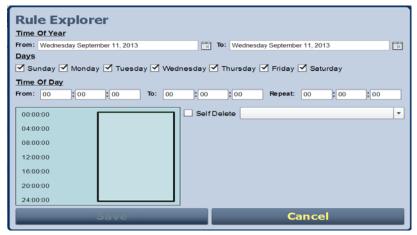
Figure 2.138: Scheduler page

	< <<		September 20	13	>>	>	Rules
Sunday 8	9 Monday	Tuesday 10	Wednesday 11	Thursday 12	Friday 13	Saturday 14	30 Jul to 30 Jul >> 00:00 THREE
15	16	17	18	19	20	21	
22	23	24	25	26	27	28	New Case Or
29	30	1 OCTOBER	2	3	4	5	Daily Events
6	7	8	9	10	11	12	

The left-hand side of the **Scheduler** page displays a monthly calendar (e.g., May 2012). Use the **<<** and **>>** buttons to navigate between months. Use the **<** and **>** buttons to navigate to the beginning and the end of the schedule.

The right-hand side of the **Scheduler** page contains a **Rules** section and a **Daily Events** section. Clicking on a specific date in the monthly calendar displays the rules and daily events, as applicable, for that day.

Figure 2.139: Rule Explorer window



When you click in the Rules list, you have the option to edit or delete an existing rule, or to create a new rule. Click the **New** or **Edit** button to display the **Rule Explorer** window (see Figure 2.139 on page 2-155). Click **Delete** to remove a rule from the list.

Use the **Rule Explorer** window as follows:

- In the **Time of Year** section, set the start (From:) and end (To:) dates for the rule. Start to end dates must be less than one year apart.
- In the Days section, select the days of the week on which the rule will apply.
- In the Time of Day section, set the start (From:) and end (To:) times (hours, minutes and seconds) for the rule. Use the Repeat: field to establish a repeating cycle for the rule (e.g., every 24 hours).
- Use the drop-down menu to select the preset (e.g., Current Settings) for the rule. The preset's power, mode and frequency are displayed below the preset.
- Unless you edit other rules first, you cannot select a date that occurs before the start of the previous rule or after the start of the following rule.
- Click the **Save** button to store the rule in the scheduler or the **Cancel** button to return to the **Scheduler** page.

ENABLING THE SCHEDULER

You can enable or disable the scheduler using the remote AUI (see Enabling the Scheduler - AUI) or using the local front panel display (see Remote I/O Settings - Using the Front Panel Display on page 2-151).

ENABLING THE SCHEDULER - AUI

Enable or disable the scheduler by clicking the **Scheduler** button in the Date & Time section (see Figure 2.140).

Figure 2.140: Enabling/disabling the scheduler - AUI



When Scheduler: ON appears, the transmitter will follow the Scheduler settings.

When Scheduler: OFF appears, the transmitter will stop following the schedule and the active preset will be the preset that was operating when the scheduler was disabled.

ENABLING THE SCHEDULER - FRONT PANEL

To view the Scheduler enable/disable screen (see Figure 2.141) on the front panel display, select User Settings -> Scheduler from the Main Menu.

Figure 2.141: Enabling/disabling the scheduler - Front Panel



Use the up and down buttons to select ON (enable) or OFF (disable). The default setting is OFF. Press cancel (X) to return to the previous menu.

PLAYLIST MANAGER

The built-in audio player (see Figure 2.142) can use a file playlist, Livewire or Shoutcast as an audio source. These sources must be configured before they can be used. This section describes how to configure audio player sources. To view the **Playlist Manager** page, select **Playlist** from the **Menu** options. The **Playlist Manager** page has two selectable tabs:

- Playlist see page 2-159
- Streams on page 2-161

Play	aylist Manager			
	Playlists	Streams		
			Manage Files	
	Playlists	Playlist Contents	Available Files on USB	
Туре	name	# Path	Path	
			11-Brand New - Noro.mp3	
			10-Brand New - In A Jar.mp3	
			09-Brand New - Daisy.mp3	
			08-Brand New - Bought A Bride.mp3	
			07-Brand New - Sink.mp3	
			06-Brand New - Be Gone.mp3	
			05-Brand New - You Stole.mp3	
			04-Brand New - Gasoline.mp3	
			03-Brand New - At The Bottom.mp3	
			02-Brand New - Bed.mp3	
			01-Brand New - Vices.mp3	
			Soundgarden (08) - Spoonman.mp3	
Add	Delete	Insert JMP Delete	Add File Refresh	

Figure 2.142: Playlist Manager - Playlist Tab Shown

The playlist (or Shoutcast/Livewire stream) is typically used as an audio loss backup. For example, the user may operate with Preset 1 using one of the standard audio sources. Preset 1 can be configured to switch to another preset (e.g., Preset 2), which uses a playlist or stream, if Preset 1 loses its audio. See "Configuring a Mod Loss Backup Preset" on page 4-4 for more information.

Playlist/stream presets can also be activated by the Scheduler (see Enabling the Scheduler on page 2-156).

PLAYLIST

The **Playlist** tab (see Figure 2.143) displays the audio files and sequence that currently make up the playlist. Only audio files that are supported (e.g., .wav or .mp3 files) will be played. For .mp3 files, using files with bit rates equal to or less than 96 kbps achieves best audio results. Also, you must activate a preset that has **Playlist** selected in the **Main Audio** -> **Secondary Digital** -> **Secondary Source** in the Presets menu. There are three sections in the Playlist tab - Playlists, Playlist Contents and Available Files on USB.

Playlist Manager							
	Playlists			Streams			
					Manage Files		
	Playlists			Playlist Contents	Available Files on USB		
Туре	name		# P	ath	Path		
Playlist	Morning List				11-Brand New - Noro.mp3		
Playlist	Afternoon List				10-Brand New - In A Jar.mp3		
Playlist	Evening List				09-Brand New - Daisy.mp3		
	L'oning List				08-Brand New - Bought A Bride.mp3		
					07-Brand New - Sink.mp3		
					06-Brand New - Be Gone.mp3		
					05-Brand New - You Stole.mp3		
					04-Brand New - Gasoline.mp3		
					03-Brand New - At The Bottom.mp3		
					02-Brand New - Bed.mp3		
					01-Brand New - Vices.mp3		
					Soundgarden (08) - Spoonman.mp3		

Figure 2.143: Managing Playlist Files

Note:

You should not change an active (playing) playlist nor should you attempt to delete or move a song that is currently playing. To make changes to the playlist, the audio player must be off (inactive) - or at least not being used as the active preset's source.

The Playlists section is used for adding (Add button) and deleting (Delete button) playlists.

The **Playlist Contents** section is used for inserting jumps (**Insert JMP** button) and deleting playlist contents (**Delete** button). The **Insert JMP** button allows the user to set up a playlist that can jump to an item in another playlist. You can drag files up and down the **Playlist Contents** list and you can drag files from the **Available Files on USB** list to the **Playlist Contents** list.

The Available Files on USB section is used for adding audio files to the playlist (Add Files button) or refeshing the playlist (Refresh button). Audio files must be stored on an external USB device plugged into the USB-A (A1J8B) or USB-B (A1J8C) connector on the rear of the controller; they are not stored in the transmitter. Only the audio files stored in the root directory of the most recently connected USB device appear on the playlist. The list will be empty if no USB device is connected. The USB drive must be formatted with a FAT32 file system. Click the Refresh button to force an update of the list of files on the mounted USB.

MPEG Layer-3 audio coding technology licensed from Fraunhofer IIS and Thomson.
--

The audio player supports only one USB device at a time. If multiple USB devices are connected, only the most recently connected USB is recognized as the active USB drive. If multiple USB devices are connected and one is removed, both devices are unmounted.

The Manage Files button displays a pop-up window that allows the user to Browse for files and Upload them to the USB or Delete them from the USB. You should not delete files that are part of more than one playlist.

ylist Manager							
Playlists	Streams						
	Streams						
name	Details	Туре					
Morning	URL: "S@shout.com	Icecast/Shoutca					
Evening Music	Channel: 3	Livewire					

Figure 2.144: Playlist Manager Page - Streams Tab

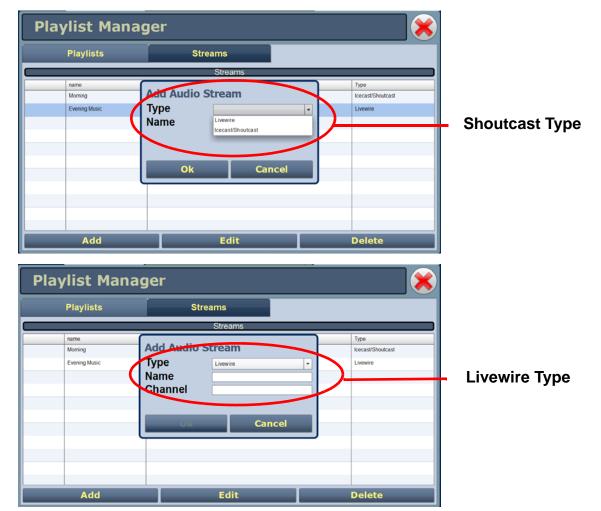
STREAMS

The **Streams** tab (see Figure 2.144 on page 2-160) of the VS300 is capable of playing audio streams in either Shoutcast or Livewire format.

The audio player supports Shoutcast playlists and IP addresses for audio streams. For a Shoutcast playlist enter the URL for the station. For an audio stream, enter the URL for that stream.

For Livewire, enter the channel that contains the desired audio.

Figure 2.145: Adding Audio Streams



Adding an Audio Stream

- 1. From the Streams tab (see Figure 2.145 on page 2-161), click the Add button.
- 2. Use the drop-down menu to select the desired **Type** of audio stream **Shoutcast** or **Livewire**.
- 3. Enter the appropriate information for the audio server (Name and URL for Shoutcast; Name and Channel for Livewire). Make sure the VS300 can access the location.
- 4. Click **OK** to add the audio stream or click **Cancel** to discard changes.

Editing or Deleting an Audio Stream

- 1. From the **Streams** tab (see Figure 2.146), select the desired audio stream from the list. Click the **Edit** button to modify the audio stream or the **Delete** button to remove the audio stream.
- 2. If you are editing an audio stream, enter the appropriate information for the audio server (Name and URL for Shoutcast; Name and Channel for Livewire). Make sure the VS300 can access the location.
- 3. Click **OK** to either edit or delete the audio stream, or click **Cancel** to discard changes.

Figure 2.146: Editing or Deleting an Audio Stream

Edit Stream		
Type Name	Livewire	•
Name	Evening Music	
Channel	3	
Ok	Cancel	



ENABLING AND OPERATING THE ORBAN AUDIO PROCESSOR

This section describes how to configure, enable and operate the optional Orban audio processor after it is installed in your transmitter. You can interface with audio processor functionality locally, using the transmitter's front panel UI, or remotely, using the advanced user interface (AUI). The extent of the features available depends on which interface is used.

- Configuring the Transmitter for the Orban Audio Processor see page 2-164
- Enabling the Orban Audio Processor for Preset Selection see page 2-165
- Selecting an Orban Audio Processor Preset see page 2-167
- Managing an Orban Audio Processor Preset see page 2-169

Note:

Using the Orban Inside option requires the installation of an Orban audio processor card in your transmitter. If you had a pre-existing transmitter when you received your Orban Inside kit, verify that the Orban card has been installed in the transmitter according to the NVLT - Orban Inside Quick Guide (QG12001), provided with the Orban Inside kit. Refer to the Pre-installation and Installation Manuals for information on purchasing and installing this option.

Note:

This section contains frequent reference to Orban's Optimod-FM 5500 Digital Audio Processor Operating Manual (see the link below). The equipment covered in the 5500 manual uses the same Orban audio processor as in your transmitter. The 5500 manual provides detailed information on the audio processor's functionality. If a discrepancy exists between the operational instructions in the Orban manual and this document, the latter shall prevail as this document is specific to operation with an VS300 transmitter. View the Orban Optimod-FM 5500 Digital Audio Processor Operating Manual online at:

ftp://ftp.orban.com/5500/Documentation/

(the version number referenced in this link is controlled by a third party and is subject to change without notice)

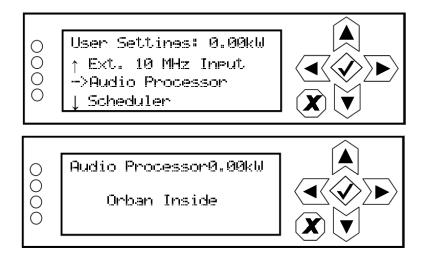
CONFIGURING THE TRANSMITTER FOR THE ORBAN AUDIO PROCESSOR

Note: Audio processor configuration is only available using the front panel display.

Configure the VS300 to recognize the presence of the Orban card using the front panel UI as follows:

- With the transmitter turned on and in local mode of operation, navigate to the front panel UI's Main Menu -> User Settings menu. Scroll down through this menu and select Audio Processor (see Figure 2.147).
- In the Audio Processor screen (see Figure 2.147), use the up and down buttons to toggle between None and Orban Inside (default factory seting is None). Select Orban Inside to enable the Orban audio processor for use (selecting None disables it). Press the accept (checkmark) button to save the change. Press cancel (X) to discard changes and return to the previous menu.
- 3. Reboot the transmitter by switching the ac power off and then on. This will ensure the transmitter properly detects the Orban Inside card upon recovery.

Figure 2.147: Configuring the Transmitter - User Settings / Audio Processor Screens



ENABLING THE ORBAN AUDIO PROCESSOR FOR PRESET SELECTION

Enable the Orban audio processor to allow preset selection using either the front panel UI (see Orban Enabling - Using the Front Panel) or the remotely accessed AUI (see Orban Enabling - Using the Remote AUI - see page 2-166) as follows:

Note:

Enabling the Orban audio processor locally will cause the remote AUI to display an enabled setting. The same occurs on the front panel UI when enabling remotely.

Orban Enabling - Using the Front Panel

- With the transmitter turned on and in local mode of operation, navigate to the front panel UI's Main Menu -> User Settings menu. Select Edit Presets (see A in Figure 2.148 on page 2-166).
- 2. In the Edit Presets screen (see B in Figure 2.148 on page 2-166), select from the list the desired preset for use with the Orban audio processor or create a new preset.
- 3. Within the selected preset's screen (see C in Figure 2.148 on page 2-166), scroll down and select Main Audio.
- 4. Within the Main Audio screen (see D in Figure 2.148 on page 2-166), scroll down and select Audio Processor. This option appears only when the transmitter has been configured for Orban Inside.
- 5. Within the Audio Processor screen (see E in Figure 2.148 on page 2-166), select Enable. From the Enable screen, select ON to enable the audio processor (selecting OFF disables the audio processor)

Note:

The Orban Inside card processes only the main audio; however it is possible for the composite SCA inputs to result in excessive modulation. The L/R limiter is automatically disabled when the Orban Inside card is selected; however the other limiters (hard limiter, AGC limiter, 2-slope limiter) remain active. Nautel recommends that you set the thresholds for these other limiters high enough to ensure the signal is unaffected. These other limiters remain as a last resort to prevent over-modulation.

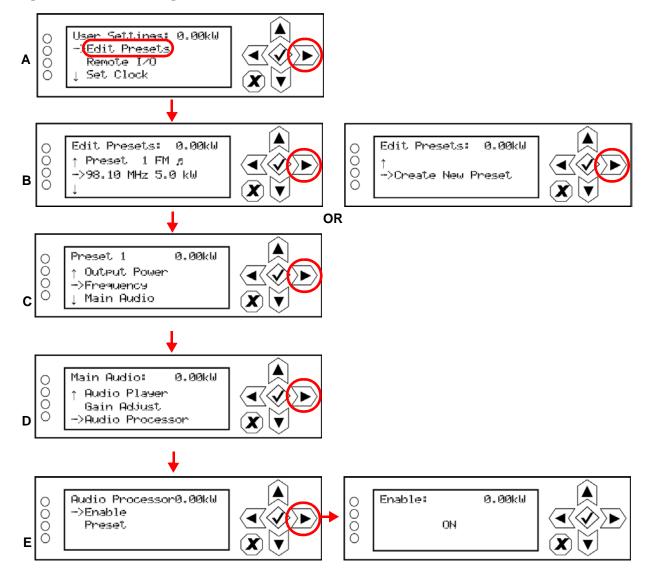


Figure 2.148: Enabling the Orban Audio Processor - Front Panel UI

Orban Enabling - Using the Remote AUI

- 1. With the transmitter turned on, connected to a remote monitoring PC or laptop and in remote mode of operation, navigate to the AUI's **Main Menu -> Presets** page.
- 2. For the applicable preset, click on the Other Settings tab (see Figure 2.149 on page 2-167).
- 3. In the **Orban Processor** drop-down list, select **Enabled** to enable the audio processor (selecting **Disabled** disables the audio processor). Click **Save** to store the change.

Load	General	Main Audio	SCA		RDS	Other Setting
LUau	Time Constar	nt	300)	ms	
Save	Two Slope Limiter		Enabled	-		
ave New	Threshold		160)	%	
Delete	Gain		50.0		%	
	Orban Processor		Enabled	-	$\overline{}$	
	Orban Preset		ROCK-LOUD -			
	L/R Limiter		Enabled	-		
	Max Gain		0.0		dB	
	Decay Time Hold Time		0.00	0	s	
			0.000			5
	MPX Power Limiter		Enabled -			

Figure 2.149: Enabling the Orban Audio Processor - Remote AUI

Selecting an Orban Audio Processor Preset

Select an Orban audio processor preset using either the front panel UI (see Selecting an Orban Preset - Using the Front Panel) or the remotely accessed AUI (see Selecting an Orban Preset - Using the Remote AUI on page 2-168) as follows:

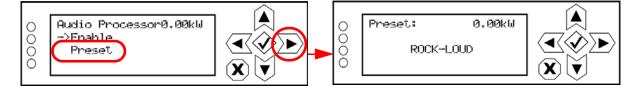
 Note:
 Sel
0000
Pre

Selecting an Orban preset locally will cause the remote AUI to also reflect the change. The same occurs on the front panel UI when remotely selecting a preset. To create a new Orban Audio Processor Preset, see Managing an Orban Audio Processor Preset on page 2-169

Selecting an Orban Preset - Using the Front Panel

- 1. From the User Settings -> Edit Presets -> (Select desired preset to edit) -> Main Audio > Audio Processor menu (see Figure 2.150), select Preset.
- 2. Use the up and down arrows to scroll through the list of available Orban presets (e.g., ROCK-LOUD, etc). Select the desired preset and press the 'accept' (checkmark) button to activate. Refer to the Orban Optimod 5500 manual for detailed information on the factory programmed presets available.

Figure 2.150: Selecting an Orban Preset - Front Panel UI



Selecting an Orban Preset - Using the Remote AUI

- 1. From the AUI's Main Menu -> Presets page, click on the Other Settings tab (see Figure 2.151).
- 2. From the **Orban Preset** drop-down list, select the desired Orban preset (e.g., ROCK-LOUD, etc). Refer to the Orban Optimod 5500 manual for detailed information on the factory programmed presets available. Click **Save** to store the change. To create a new Orban preset, see Managing an Orban Audio Processor Preset on page 2-169.

Figure 2.151: Selecting an Orban Preset - Remote AUI

Presets : * Current Settings								
Load	General	Main Audio	SCA		RDS	Other	Settings	
Load	Hard Limit		16	0	%			
Save	AGC Limiter		Enabled	-				
Save New	AGC Limit		12	0	%			
Delete	Time Cons	tant	300					
Delete	Two Slope Limiter		Enabled	-				
	Threshold		16	0	%			
	Gain		50.	.0	%			
	Orban Processor		Enabled	-				
	Orban Pres	set			-			
	L/R Limiter		BASS-PU		A			
	Max Gain		CLASSICAL-		dB			
	Decay Tim	e	CLASSICAL-		s		•	
			CLASSICAL					
RF On RF	Logged in as: Nautel	Men		YUL Logs	▼.ocal	Reset	Log	
		Field	a otacas	2093	Remote	Reset	Out	

MANAGING AN ORBAN AUDIO PROCESSOR PRESET

Orban presets contain many audio processing settings, including stereo enhancement, AGC, EQ, final clipping and distortion. From the remote AUI (not available from the front panel UI), you can create Orban presets, manage their various settings and save the preset settings to a text file.

When the Orban Inside feature is enabled (see Enabling the Orban Audio Processor for Preset Selection - see page 2-165), an Audio Processor icon appears on the AUI's Main Menu window (see Figure 2.152). Click this icon to enter the Audio Processor menu (see Figure 2.153 on page 2-170).

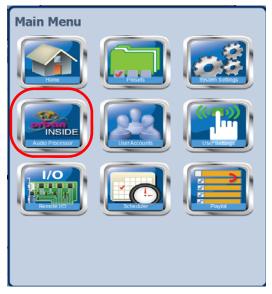
WARNING:

When you open the Audio Processor page while the transmitter is on and Orban is enabled, the active preset in the Orban audio processor is loaded by default. Loading another Orban preset causes that preset to become active, Make sure you understand the impct that a preset change will have on your broadcast.

Note:

The Audio Processor page contains nine tabbed sections that allow managing of Orban presets. These tabbed pages (see Figure 2.153 on page 2-170 through Figure 2.161 on page 2-175) illustrate the many parameters associated with an Orban preset. Detailed descriptions are not included in this document. Refer to the Orban Optimod 5500 manual for more information on setting these parameters.

Figure 2.152: AUI Main Menu - with Audio Processor icon



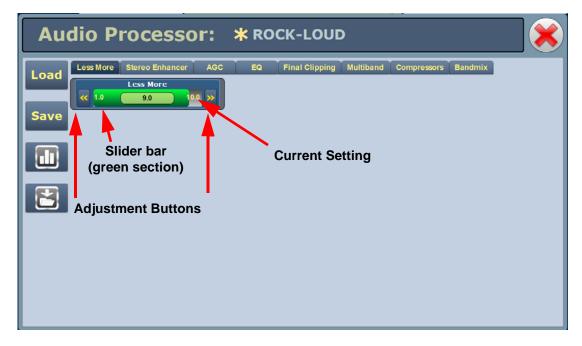


Figure 2.153: Audio Processor Menu - Less More Tab Shown

LOADING AND SAVING ORBAN PRESETS

The left-hand side of the Audio Processor pages has four buttons (see below).

When you first enter the **Audio Processor** page, the current preset is displayed. If the current preset is not the preset you want to work with, click the **Load** button to call up a window containing a list of alternate presets. Presets that display an 'F' are factory presets that cannot be modified. Presets that display a 'U' are user presets that can be modified.

To activate any change in the Audio Processor page, click the Save button and then click the Save Preset window's Save As button [Save As and Delete buttons not available for factory (F) presets]. When creating a new preset, you can also enter a new name in the Save Preset window before clicking the Save As button. Click Cancel to discard changes and return to the Audio Processor page.

Clicking this button opens an Audio Processor meter window (see Figure 2.154 on page 2-171) that displays various meters that indicate levels for inputs, AGC, gain reduction, multiplex (MPX) power and composite. Refer to the Operation section of the Orban Optimod 5500 manual for detailed information on these meters.

Clicking this button opens a window that allows downloading a text version of the preset to a folder on your PC or laptop.

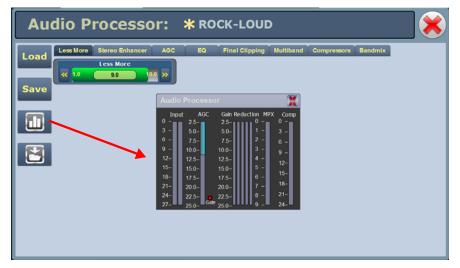


Figure 2.154: Audio Processor meter window

There are two types of Orban audio processor presets: factory presets and user presets. Factory presets, designated by an 'F' in the **Load** or **Save** screens, cannot be modified. When a factory preset control is changed, a new preset is automatically created. This preset's default name will be the same as the Orban preset with an asterisk (*) prefix (e.g., * EXTREME). Modified presets should be saved to a new name, otherwise they will be overwritten by any edits made to subsequent presets. A saved preset will display as a User preset, designated by a 'U' in the **Load** or **Save** screens. User presets can be modified.

TAB SECTIONS

The following tabs (and referenced Figure numbers) are available on the Audio Processor page. Each provides specific control functions for the selected preset. Refer to the Orban Optimod 5500 manual for details on these settings.

- Less More see Figure 2.153 on page 2-170
- Stereo Enhancer see Figure 2.155 on page 2-172
- AGC see Figure 2.156 on page 2-172
- EQ see Figure 2.157 on page 2-173
- Final Clipping see Figure 2.158 on page 2-173
- Multiband see Figure 2.159 on page 2-174
- Compressors see Figure 2.160 on page 2-174
- Bandmix see Figure 2.161 on page 2-175

See Figure 2.153 on page 2-170. Each control shows the current setting (in the middle of the control) and the available range of settings. You can make adjustments either by clicking on the << or >> buttons or by moving (click, hold and move mouse accordingly) the green slider bar, which indicates the setting graphically.



Figure 2.155: Audio Processor Menu - Stereo Enhancer tab

Figure 2.156: Audio Processor Menu - AGC tab



Figure 2.157: Audio Processor Menu - EQ tab



Figure 2.158: Audio Processor Menu - Final Clipping tab

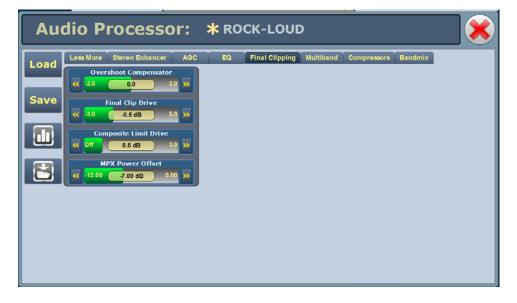
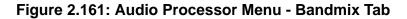




Figure 2.159: Audio Processor Menu - Multiband tab

Figure 2.160: Audio Processor Menu - Compressors Tab







SECTION 3: ROUTINE MAINTENANCE

This section provides instructions for performing routine maintenance on the VS300 transmitter. This section includes the following topics:

- Scheduled maintenance
 - Cleaning fan filters see page 3-1
 - Checking hardware see page 3-2
 - Battery replacement see page 3-2
- Performing on-air checks see page 3-3
- Replacing the exciter/control PWB battery see page 3-3
- Inspecting lightning protection systems see page 3-4

SCHEDULED MAINTENANCE

Scheduled maintenance consists of performing a visual inspection of the VS300 at scheduled intervals. The recommended minimum time between scheduled maintenance visits is 12 months. Local operating and environmental conditions may dictate more frequent visits, while in remote sites, less frequent visits may be acceptable. Experience and system reliability will determine the most practical schedule for a specific installation.

CLEANING FAN FILTERS

Note:

Clean the fan filters, noting there is one on each side of the transmitter. Gently remove the fan filter cover and guard, rinse the filters with water, then re-install the filters and guards. If a fan filter becomes damaged, replace it as soon as possible. You can order the filter from Nautel (part # HAS72) or obtain one from any local supplier of HVAC supplies.

1	
	 •

A site located in a dirty area using open-air cooling requires more extensive cleaning than a site located in a clean area using closed-air cooling.

CHECKING HARDWARE

All hardware must be checked at least once a year. Nautel recommends more frequent checking if the VS300 is subjected to above average thermal cycling, caused by turning the VS300 on and off.

- To prevent damaging the hardware, ensure that the proper size tools are used. In most cases, hardware is metric.
- A mounting surface or terminal that has changed colour indicates a loose hardware connection.

BATTERY REPLACEMENT

The VS300's exciter/control PWB contains a battery backup circuit that allows the time and date to update during ac power failure. The battery should be replaced every 12 months. See "Replacing the exciter/control PWB battery" on page 3-3.

PERFORMING ON-AIR CHECKS

You should check the on-air quality of the transmitter's signal periodically. This check can be done locally at the transmitter site, or remotely from another location in the transmitter's coverage area.

INTERVAL

Every 12 months, or as required by law.

Parts and tools

• High-quality receiver, compatible with the modulation scheme used on the transmitter.

Procedure

- 1. Monitor the transmitter signal to identify any problems:
 - Use a high quality receiver to monitor audio quality.
 - Take a portable receiver to different locations in your coverage areas to identify any problems with the antenna pattern or areas of localized interference.
- 2. Obtain the *Proof of Performance* document that was completed during factory testing and provided with the transmitter. Use the front panel UI or the remote AUI to compare current transmitter meter readings with those in the *Proof of Performance* document.

Note:

Nautel completes the Proof of Performance document with the transmitter operating at 98 MHz, terminated into a precision 50 ohm load. Measurements made at other operating frequencies may not yield the same readings. Your front panel meter readings may not be exactly the same as shown, but if an out-of-tolerance condition exists, an alarm will be displayed.

Replacing the exciter/control PWB battery

Replace the battery on the exciter/control PWB (A1) once a year, or whenever the **Controller - Low Battery** alarm appears (on the front panel UI or via remote AUI). Chemical leakage from an old battery can cause damage. Also, the exciter/control PWB's microcontroller may not retain its settings if ac power is turned off while the backup battery power is low. The battery should be replaced while ac power is applied to the transmitter.

INTERVAL

Every 12 months.

Parts and tools

Replacement battery: 3 V lithium coin cell, 20 mm (Nautel Part # BBLT01, Panasonic # CR2032).

Procedure

Perform the following steps to replace the battery:

- 1. Ensure ac power is being applied to the transmitter.
- 2. Gain access to the exciter/control PWB (A1) by removing the transmitter's top cover.
- 3. Replace battery BT1 on the exciter/control PWB. See Figures MD-1 and MD-2 in the mechanical drawings section at the end of the *VS300 Troubleshooting Manual* to locate the exciter/control PWB (A1) and its battery (BT1).
- 4. Re-install the transmitter's top cover.
- 5. Check for any alarms on the front panel UI or remote AUI. Battery related alarms should clear. (See "Viewing transmitter status" on page 2-66.)

Section 4: Non-standard maintenance

This section provides instructions for performing non-standard maintenance on the VS300 transmitter. This section includes the following topics:

- Upgrading software
- Configuring an audio loss backup preset see page 4-4

Upgrading software

Periodically, enhancements or improvements to the operating system are identified and made available. Perform a software upgrade, as required, as follows:

 Note:
 Na

Nautel recommends you perform a software upgrade at the transmitter site.

Parts and tools

- Laptop (i.e., local computer for direct connection) or network computer with Windows and Internet Explorer Web browser
- CAT5 Ethernet cable
- Upgrade software (*.tgz file), provided via email or web download

PRELIMINARY CHECKS

- 1. Determine the current software revision installed. Via the advanced user interface (AUI) screen, go to **Menu/System Settings/Upgrade Software**. Note the software version in the Current Version field i.e., 4.0.0.99.
- 2. Contact Nautel for the most recent software revision and download *.tgz file to a laptop or network location.

TRANSFERRING UPGRADE FILE

The following steps assume either the laptop will be used to connect directly to the transmitter **OR** the transmitter and network computer are currently connected to the same network.

TRANSMITTER IP CONFIGURATION

- 1. From the transmitter AUI, go to Menu/User Settings/Network Settings.
- 2. Record your current network settings (IP Address, Subnet Mask, Default Gateway, etc.).
- 3. If connecting to the transmitter directly with a laptop, you must set a static IP address. This can only be done via the front panel interface. From the front panel UI's **Main Menu**, go to **User Settings/Network Settings** and set the IP address as follows:
 - DHCP: OFF
 - IP Address: 10.10.10.2
 - Netmask: 255.255.255.0
- 4. Set the transmitter for **Remote** control.

LAPTOP IP SETUP

The following steps assume the operating system is Windows XP. Adapt as required for computers with different operating systems.

- 1. On the laptop go to Start Menu/Control Panel/Network Connections/Local Area Network.
- 2. In the Local Area Network Status, open the **General** tab and choose **Properties**. Scroll down and highlight **Internet Protocol (TCP/IP)**. Choose **Properties**.
- 3. In the Internet Protocol (TCP/IP) Properties window, select Use the following IP address.
- 4. Enter the following settings:
 - IP Address: 10.10.10.1
 - Subnet Mask: 255.255.255.0
 - Default Gateway: 10.10.10.3
- 5. In the Internet Protocol (TCP/IP) Properties window, select OK.
- 6. In the Local Area Connection Properties window, select OK.
- 7. In the Local Area Connection Status window, select Close.
- 8. Close the Network Connections window.

TRANSFER SOFTWARE UPGRADE FILE TO TRANSMITTER

- 1. If using a laptop, connect the laptop network interface card to the transmitter LAN (A1J8A) connector on the rear panel using a CAT5 Ethernet cable. Open Internet Explorer and search for 10.10.10.2. The transmitter login screen should appear.
- 2. If using a network computer, open Internet Explorer and search for the IP address recorded in Step 2 of "Transmitter IP configuration" on page 4-2. The transmitter login screen should appear.
- 3. At the transmitter login screen enter:
 - User: "Nautel" or "****", where **** is the user assigned user name
 - Password: leave blank (default) or "****", where **** is the user assigned password
- 4. Navigate through the AUI to Menu/System Settings/Upgrade Software and press Manage Files/Browse. Locate the software update *.tgz file and press Upload to load the file into the transmitter Select Upgrade File list.

INSTALLING NEW SOFTWARE

- 1. Set the transmitter to **RF Off** and for **Remote** control. Perform the following steps remotely using the AUI on the laptop.
- 2. Go to the Menu/System Settings/Upgrade Software screen and select the update *.tgz file from the Select Upgrade Files list (should highlight in blue) and press Start Upgrade.
- 3. After a successful load (status is 100% complete and a message indicates a successful load), cycle the ac power (turn off, then on) on the VS300.
- 4. This completes the software upgrade. Restore the former network settings on the transmitter and laptop as required (see Step 2 of "Transmitter IP configuration" on page 4-2).
- 5. Login and repeat Step 1 of "Preliminary checks" on page 4-1 to determine if the current version is the same as the upgrade version this confirms the upgrade was successful.
- 6. If the upgrade was not successful, repeat Step 1 through Step 5. If still unsuccessful, contact Nautel.

CONFIGURING AN AUDIO LOSS BACKUP PRESET

The VS300 contains an audio level detection circuit that can be used, when enabled, to allow switching to a secondary (backup) audio input source upon the loss of the primary source. Configure the desired transmitter preset to perform this function as follows (refer also to Section 2 of this manual for operating instructions of the front panel (UI) and remote (AUI) interfaces:

_ Note:

You must configure a minimum of two presets to allow this feature to operate. One preset will act as the primary, or normal operating preset. The second preset will act as the secondary, or backup audio preset. Configure the backup audio preset first.

CONFIGURING THE BACKUP AUDIO PRESET

- 1. From the transmitter remote AUI, go to Menu/Presets/Load. The Load Preset window in Figure 4.1 shall display.
- 2. Select a suitable preset to use as a template to create a new backup audio preset. Click OK.

Figure 4.1: Load the Backup Preset Template

	Date & Time		Tran	smitter		Exciter			
	Thu Nov 21 2013 11:36:24		0 W FM + HD 98.10 MH			Active Exciter HD FM Modulation			D
		Reflected	0 W	Set Point	30.0 W				
nautel	Scheduler: Off		Preset: *Preset2 -			0 % 8.99 % 100% 160 %			
Prese	ets: C	urrent S	Sett	ings					*
	Gener	.oad Preset					os (Other Setti	ngs
Load	Preset Na	Cur	rent S	Settings					
Savo		Set Point: 30.0 W Frequency: 98.10 MH		Mode: FM + HE Index: 0)				
Save New	Frequency		Preset 1						
Delete	mous	Set Point: 100.0 W Frequency: 98.10 MH	1	Mode: FM Index: 1		dB			
			Preset2			П			
		Set Point: 30.0 W Frequency: 98.10 MH		Mode: FM + HE Index: 2	þ		dB		
			THR	EE					
		Set Point: 20.0 W Frequency: 98.10 MH		Mode: FM Index: 3					
		m	nv set	tinas		۳			
				- 0i.	Cancel				
RF On R	F Off	(1) (1) (1) (1)	lenu	Status	Logs	E	ecol Re		.og Dut

Figure 4.2: Backup Preset Main Audio Screen

Presets	s: THR	EE				
Load Save New Delete	General Audio Source Digital Levo Audio Mod 15kHz Low Preemphas Audio Mod	e pass	SCA Primary Digital 4.0 Stereo Off Ous 0.00	RDS dBF v v dB	Other Settings	Primary Digital Left/Right/Mono MPX Primary Digital Secondary Digital MPX Over AES

- 3. The setup page for the selected preset should now appear. Click the Main Audio tab (see Figure 4.2).
- 4. Click the **Audio Source** field's drop-down arrow to view the available audio sources. Select the desired backup audio source.
- 5. Configure the other fields associated with your Audio Source selection.
- 6. To save your changes without affecting the original template preset's settings, create a a new preset as follows (see also Figure 4.3 on page 4-6):
 - Click the Save New button on the left side of the AUI display. The Save New window will appear.
 - A new name field appears. Enter the new name of the backup preset being created (e.g., Back Up Audio Preset).
 - After naming the new backup audio preset, click the OK button.
 - This will save the preset as a new preset and not effect the original template preset. This completes configuration of the Backup Audio preset. Return to the home AUI panel.

Figure 4.3: Saving the Backup Preset



CONFIGURING THE PRIMARY AUDIO PRESET

- 1. Go to Menu/Presets/Load. The Load Preset window in Figure 4.1 shall display.
- 2. Select your primary or normal preset to allow editing of its audio loss parameters. Click Load.
- 3. The setup page for the selected preset should appear. Click the **Other Settings** tab (see Figure 4.4 on page 4-7).
- 4. Open the Mod Loss Timeout field's drop-down menu. Select Yes. This will display five sub-fields Action, Mod Loss Preset, Timeout Minutes, Timeout Seconds and Threshold.
 - Open the **Action** field's drop-down menu. Select **Change Preset**.
 - Open the Mod Loss Preset field's drop-down menu. Select the newly created backup audio preset.
 - Enter in the **Timeout Minutes** and/or **Timeout Seconds** fields the desired delay between the loss of audio and the action to change to the backup preset.
 - Enter in the **Threshold** field the desired percentage level of audio at which the timeout period begins. Typically, this is set to 10%.

Figure 4.4: Normal Preset - Other Audio screen

\sim	Date & Time	Tran	smitter			Exciter
	nu Nov 21 2013 12:21:09 Cheduler: Off	0 W o w Preset:	Set Point *Preset2	FM + HD 98.10 MHz 30.0 W	FM Modulatio	
Preset	s:* Test Pr					
Load		Audio	SCA		RDS	Other Settings
	Pilot Level		9.0	%		^
Save	Pilot 1PPS Sync	Off		-		
Save New	Audio Delay		No *			
Delete	Mod Loss Timeout	Yes Yes Change Preset		-		
Delete	Action			Preset	-	
	Mod Loss Preset	reset Test Preset New			-	
	Timeout Minutes	0)	min	
	Timeout Seconds	5.0		sec		
	Threshold	0			%	
	Hard Limiter		No	-		
	AGC Limiter	1	Disabled			
Two Slope Limiter		Disabled -				T
RF On RF	Logged in as: Nautel	Menu	Status	Logs	Local	Reset Log Out

Notes:

SCA, RDS and Pilot modulation levels are additive and contribute the audio level. If their combined levels exceed the audio loss threshold level, a preset change will not occur.

Stations with audio content containing extended nulls or silent periods (e.g., classical music) should consider reducing the audio loss threshold or increasing the timeout period.

- 5. After configuring the audio loss parameters, click the Save button.
- 6. This completes configuration of the Primary Audio preset. Return to the home AUI panel.

Section 5: List of terms

This section defines some of the terms that are used in Nautel documentation.

AES-EBU. Audio Engineering Society/European Broadcasting Union (AES/EBU) is the name of a digital audio transfer standard. The AES/EBU digital interface is usually implemented using 3-pin XLR connectors (the same type connector used in professional microphones). One cable carries both left-channel and right-channel audio data to the receiving device.

ARM. Advanced RISC (Reduced Instruction Set Computer) Machine. The specific ARM used in VS transmitters is ARM926, and is used for remote AUI functionality.

AUI. The Advanced User Interface is the web interface that allows for extensive control and monitoring of the transmitter.

CUTBACK. A reduction in RF output power, caused by the occurrence of multiple shutbacks within a pre-defined period.

CYCLING AC POWER. Turning off (disabling), then turning on (enabling) the ac power source.

DHCP. Dynamic Host Carrier Protocol.

DSP. Digital Signal Processing. Used for transmitter control and signal processing.

EEPROM. Electrically Erasable Programmable Read-Only Memory.

FOLDBACK. A reduction in RF output power, caused by adverse load conditions (high VSWR). No shutbacks or cutbacks have occurred.

INTERMEDIATE POWER AMPLIFIER (IPA). Refers to circuitry within the transmitter that amplifies the exciter's RF output to a level sufficient to drive the final RF amplifiers.

LATCHING ALARM. An alarm that, while active, keeps the transmitter in an 'RF inhibited' state. This type of alarm (e.g., High SWR Shutdown) require a reset - via the front panel or remote AUI - to attempt to restore transmitter operation.

LED. Light Emitting Diode (also referred to as lamp).

LUT. Look-Up Table.

MPX. Refers to the multiplexed baseband signal. Also referred to as the composite signal.

PRESET. A setting that controls power level, frequency and audio parameters. The VS300 allows you to pre-program multiple presets.

PWB. Printed Wiring Board.

SHUTBACK. A complete, but temporary loss of RF output power, caused by any one of a variety of faults, including high VSWR, high reject load power, RF drive failure, or an open external interlock.

SHUTDOWN. A complete and permanent loss of RF output power. Typically follows repeated cutback, foldback or shutback events.

SPI. Serial Peripheral Interface. A synchronous serial data link standard that operates in full duplex mode. Devices communicate in master/slave mode where the master device initiates the data frame. Multiple slave devices are allowed with individual slave select (chip select) lines. Also referred to as a "four wire" serial bus.

SURGE PROTECTION PANEL. An electrical panel that protects equipment from electrical surges in the ac power supply, antenna or site ground caused by lightning strikes.

VSWR. Voltage standing wave ratio. This is an expression of the ratio of forward voltage to reverse voltage on the feedline and antenna system. An ideal VSWR of 1:1 provides maximum transmitterantenna efficiency.

VS300 OPERATIONS AND MAINTENANCE MANUAL

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